

SYLLABUS

CC-202, Spring, 1991 Humanities IV Core Curriculum

Lectures: T, 2:00-3:30, Stone B-50

Core Professors

Roger Shattuck (University Professors)  
Katherine O'Connor (Modern Foreign Languages)  
Michael Prince (English)

**Seminar Times:** TR 3:30-5:00 pm, Professor Shattuck, CLA 418  
MWF 9:00-10:00 am, Professor O'Connor, STH 319  
TR 11:00-12:30 pm, Professor Prince, STH 317

**Books:** The books you should purchase and read are available at the BU Bookstore. The last page of this syllabus provides a list of these books, and of the handouts which will be provided.

**Grading:** Final grades will be determined by the student's seminar instructor. The grade will be based on a combination of written work, examinations, and participation, as follows:

Seminar Papers	55%	Mid-term Exam	15%
		Final Exam	30%

Significant positive contributions in the classroom will improve one's grade; more than three absences will significantly reduce it. Exams will cover materials in the lectures, seminars, and the readings. They will include objective, short essay, and long essay questions. Choices will be offered.

**Course Description:** The fourth semester of the Humanities Core Curriculum presents the Enlightenment and subsequent responses to it. The overall scheme of the course is as follows:

I. The Enlightenment: Reason and the Heart (5 weeks)

1. Alexander Pope, "Essay on Man";  
Immanuel Kant, "What is Enlightenment?"
2. Jonathan Swift, Gulliver's Travels, Book IV;  
Voltaire, Candide.
3. Jean Jacques Rousseau, Reveries of the Solitary Walker, and  
the early pages of the Confessions.
- 4-5. Wolfgang Amadeus Mozart and Lorenzo da Ponte, Don Giovanni.

II. Romantic Responses: The Heart and the Will (5 weeks)

Europe

6. Passages from Johann Wolfgang von Goethe's Faust;  
Mary Wollstonecraft Shelley, Frankenstein.
7. English Romantic Poetry: William Blake, William Wordsworth,  
Percy Bysshe Shelley, John Keats.
8. Romantic Poetry and Prose: Charles Baudelaire.

America

9. Ralph Waldo Emerson, from his Essays;  
Frederick Douglass, Narrative of the Life of Frederick  
Douglass, an American Slave.
10. Selected poems of Walt Whitman and Emily Dickinson.

III. Romantic Recognitions: The Will and Power (4 weeks)

- 11-12. Fyodor Dostoyevsky, Crime and Punishment.
13. Friedrich Nietzsche, Beyond Good and Evil.
14. Herman Melville, Billy Budd;  
Martin Luther King, Jr., "Where Do We Go From Here?"

Semester III of the Core Curriculum concluded with Milton's epic of Satan and the fall of man, a meditation on the possibilities and proprieties of human knowledge and power. Semester IV traces a history of rebellion in the search for knowledge and power beyond limits. In this last semester of the Core Curriculum -- the Western antithesis, one might say, of Lao Tzu -- nearly every figure, fictional or real, is a mental soldier, rebel, or adventurer. Some attack ignorance, beastliness, oppression, and superstition; some attack society itself; some attack the customary distinction between good and evil; some use art to search for new realms of experience; many seek for hidden, dangerous, perhaps forbidden knowledge and power, for a potentially endless heightening of the human mind. The course concludes with Martin Luther King, Jr.'s question "Where Do We Go From Here?" and Herman Melville's tragic drama of innocence, evil, and judgment.

CC 202 Lecture Series and Reading Assignments  
Lectures Tuesday, 2:00-3:30  
Stone B-50

The Enlightenment

Tuesday, 1/8/91: Enlightenment I.

Reading: Immanuel Kant, "What is Enlightenment?"  
Alexander Pope, "Essay on Man," Books 1-2.  
Reading: Jonathan Swift, Gulliver's Travels, Book 4.

Lecture (1): Professor Prince on the Enlightenment.

Tuesday, 1/15/91: Enlightenment II.

Voltaire, Candide.

Lecture (2): Professor Shattuck on Voltaire.

Tuesday, 1/21/91: Enlightenment III.

Reading: Jean Jacques Rousseau, Reveries of the Solitary Walker;  
Jean Jacques Rousseau, from the Confessions.

Lecture (3): Professor Jackson on Rousseau.

Tuesday, 1/29/91: Don Giovanni I.

Reading and listening: Mozart, Don Giovanni.

Lecture (4): Professor Wates on Mozart's Don Giovanni.

Tuesday, 2/5/91: Don Giovanni II.

Reading and listening: Mozart, Don Giovanni.

Lecture (5): Professor Wates on Mozart's Don Giovanni.

Romantic Responses -- Europe

Tuesday, 2/12/91: English Romantic Poetry.

Reading: Handout on the English Romantic poets.

Lecture (6): Professor Wagenecht on the English Romantics.

Tuesday, 2/19/91: No class. Monday schedule. Seminars continue with the English Romantic poets.

Reading ahead: Fyodor Dostoyevsky, Crime and Punishment, Part I.

Tuesday, 2/26/91: Faust and Frankenstein.

Reading: Johann Wolfgang von Goethe, Faust, scene 1; Mary Shelley, Frankenstein.

Lecture (7): Professor Jorgensen on Faust and Frankenstein.

Tuesday, 3/5/91: No class. Spring recess.

Reading ahead: Fyodor Dostoyevsky, Crime and Punishment, Part II.

Tuesday, 3/12/91: Charles Baudelaire.

Reading: Selections from Charles Baudelaire, Les Fleurs du Mal, and prose works.

Lecture (8): Professor Shattuck on Baudelaire.

Romantic Responses -- America

Tuesday, 3/19/91: **Versions of America: Emerson and Douglass.**

Reading: Ralph Waldo Emerson, selected essays  
(handout);  
Frederick Douglass, Narrative of the Life of  
Frederick Douglass, an American Slave.

**Lecture (9): Professor Moses on Emerson and Douglass.**

Tuesday, 3/26/91: **American poetry: Whitman and Dickinson.**

Reading: Walt Whitman, Leaves of Grass;  
Emily Dickinson, selected poems and letters  
(handout).

**Lecture (10): Professor Shattuck on Whitman and Dickinson.**

Romantic Recognitions

Tuesday, 4/2/91: Nietzsche.

Reading: Friedrich Nietzsche, Beyond Good and Evil.

Lecture (11): Professor Devlin on Nietzsche.

Tuesday, 4/9/91: Crime and Punishment I.

Reading: Dostoyevsky, Crime and Punishment, Parts III-IV.

Lecture (12): Professor O'Connor on Dostoyevsky.

Tuesday, 4/16/91: Crime and Punishment II.

Reading: Dostoyevsky, Crime and Punishment, Part V-Epilogue.

Lecture (13): Professor O'Connor on Dostoyevsky.

Tuesday, 4/23/91: Billy Budd.

Reading: Herman Melville, Billy Budd;  
Martin Luther King, Jr., "Where Do We Go From Here?"

Lecture (14): Professor Shattuck on Melville's Billy Budd and King's "Where Do We Go from Here?"

CC-202, Core Humanities IV, Reading List

Immanuel Kant, "What is Enlightenment?"

Alexander Pope, "Essay on Man."

Jonathan Swift, Gulliver's Travels.

Voltaire, Candide.

Jean Jacques Rousseau, Reveries of the Solitary Walker.

Jean Jacques Rousseau, Confessions.

Wolfgang Amadeus Mozart and Lorenzo da Ponte, Don Giovanni.

Johann Wolfgang von Goethe, Faust.

Mary Wollstonecraft Shelley, Frankenstein.

Charles Baudelaire, Les Fleurs du Mal.

Walt Whitman, Leaves of Grass.

Emily Dickinson, Selected Poems.

Ralph Waldo Emerson, Essays.

Frederick Douglass, Narrative of the Life of Frederick Douglass.

Friedrich Nietzsche, Beyond Good and Evil, tr. Walter Kaufmann.

Fyodor Dostoyevsky, Crime and Punishment, tr. Constance Garnett.

Herman Melville, Billy Budd.

Martin Luther King, Jr., "Where Do We Go from Here?"