

CC 202: From the Enlightenment to Modernity

BOSTON UNIVERSITY COLLEGE OF ARTS AND SCIENCES
CORE CURRICULUM . . . <http://www.bu.edu/core/cc202>

SPRING 2019 LECTURES Tuesdays 12:30-1:45 pm in Hariri 306, 595 Commonwealth Ave.

COORDINATOR Anita Patterson, apatters@bu.edu, Department of English

SEMINARS	B1	TR 9:30am-10:45am	with Yuri Corrigan	ycorriga@bu.edu
	B2	TR 11:00am-12:15pm	with Christopher Ricks	cricks@bu.edu
	C1	MWF 11:15am-12:05pm	with Kyna Hamill	kyna@bu.edu
	C2	MWF 1:25pm-2:15pm	with Anita Patterson	apatters@bu.edu

Course description. Examines questions of social hierarchy and political power, subjectivity and its relation to reason in Kant, Mendelssohn, Voltaire, Rousseau, Goethe, Jane Austen, Dickinson, Whitman, Nietzsche, Chekhov, and the music of Beethoven. The course ends in the 20th century with the art of the Weimar Republic, Du Bois' *The Souls of Black Folk*, and Woolf's *Mrs. Dalloway*.

Grading. Your seminar instructor determines your final grade, based on the following components: participation 20%; seminar papers 60%; final exam 20%. Attendance at lectures and seminar discussions is an important part of the course. Absences from lecture and seminar will be weighed seriously by your seminar leader, and will bring down your final grade.

The Core Writing Fellows are available for help throughout the semester. Fellows are graduate students who have been trained in grammar and compositional skills and are familiar with the works read in the Core. To book an appointment, consult the online reservation instructions at www.bu.edu/core/writing, or sign up using the new online scheduler at <https://bucore.mywconline.com>.

Required textbooks are available at the BU Bookstore:

Voltaire, *Candide*, trans. D. Wootton (Hackett)

Jean-Jacques Rousseau, *Confessions*, trans. A. Scholar (Oxford)

Immanuel Kant, *Groundwork of the Metaphysics of Morals*, ed. and trans. M. Gregor and J. Timmermann (Cambridge)

Johann Wolfgang von Goethe, *Faust: The First Part of the Tragedy*, trans. M. Kirby (Focus)

Jane Austen, *Pride and Prejudice*, ed. V. Jones (Penguin)

English Romantic Poetry: An Anthology, ed. S. Appelbaum (Dover)

Walt Whitman, *Leaves of Grass* (Signet)

Emily Dickinson, selected poems (will be distributed)

Friedrich Nietzsche, *On the Genealogy of Morality*, ed. K. Ansell-Pearson and trans. C. Diethe (Cambridge)

Anton Chekhov, *The Three Sisters*, trans. L. Senelick (Norton)

W. E. B. Du Bois, *The Souls of Black Folk*, ed. C. Ward (Dover)

Virginia Woolf, *Mrs. Dalloway*, ed. M. Hussey (Mariner)

An online writing handbook is available on the Core website.

Learning and testing accommodation. Boston University complies with the Americans with Disabilities Act and Section 504 of the Rehabilitation Act. If you are a student who needs academic accommodations because of a documented disability, you should contact your seminar leader and present your letter of accommodation as soon as possible. If you have questions about documenting a disability or requesting academic accommodations, contact the Office of Disability Services at access@bu.edu and 617-353-3658. Letters of accommodation should be presented as soon as possible to ensure that student needs are addressed from the start of the course. Learn more at <http://www.bu.edu/disability/policies-procedures>.

Academic Conduct. All members of the University are expected to maintain the highest standards of academic honesty and integrity; we have the same expectations of each other in this course. Seminar leaders take the issue of plagiarism seriously and expect all the work you do in this course to be your own. If you have questions about what plagiarism is and how it differs from the appropriate use of other people's work, speak with your instructor or consult the *Academic Conduct Code* at <http://bu.edu/academics/cas/policies/academic-conduct>.

Please note that there will also be three special events this semester: "W.E.B. Du Bois and History & Philosophy of Science," a colloquium held in the Richards-Roosevelt Room, 1st floor Mugar Library, Friday, March 29th, 1:00pm-6:00pm; a lecture by Werner Herzog, "On Films and Filmmaking," Monday, March 25th, 7:00pm in the Tsai Auditorium; and performances of a traditional Czech Faust puppet play and a Faust Symposium on April 12th and 13th (details TBA).

CC 202 Spring 2019 Lecture Schedule:

- 1) Tue 1/22: Kant (1724-1804), Mendelssohn (1729-1786), Voltaire (1694-1778) // Lecturer: James Schmidt [History]
Reading: Kant, "What Is Enlightenment?," Mendelssohn's remarks on Kant's essay, and *Candide*
- 2) Tue 1/29: Rousseau (1712-1788) // Lecturer: Charles Griswold [Philosophy]
Reading: *Confessions*
- 3) Tue 2/5: Kant (1724-1804) // Lecturer: C. Allen Speight [Philosophy]
Reading: Kant, *Groundwork of the Metaphysics of Morals*
- 4) Tue 2/12: Goethe (1749-1832) // Lecturer: Peter Schwartz [World Languages and Literatures]
Reading: *Faust*

Tue 2/19: No lecture; substitute Monday Schedule
Reading: *Pride and Prejudice*
- 5) Tue 2/26: Austen (1775-1817) // Lecturer: Joseph Rezek [English]
Reading: *Pride and Prejudice*
- 6) Tue 3/5: Beethoven (1770-1827) // Lecturer: Elizabeth Seitz [Boston Conservatory at Berklee]
Listening: Ninth Symphony via <http://bu.edu/core/cc202>

Tue 3/12: *No Class, Spring Break*
- 7) Tue 3/19: English Romantic Poetry // Lecturer: Karl Kirchwey [English]
Reading: selections from *English Romantic Poetry*
- 8) Tue 3/26: Dickinson and Whitman // Lecturer: Anita Patterson [English]
Reading: selections from Dickinson and *Leaves of Grass*
- 9) Tues 4/2 : Nietzsche (1844-1900) // Lecturer: Peter Schwartz [World Languages and Literatures]
Reading: *On the Genealogy of Morality*
- 10) Tue 4/9: Chekhov (1860-1904) // Lecturer: Yuri Corrigan [World Languages and Literatures]
Reading: *Three Sisters*
- 11) Tues 4/16: The Visual Arts in Weimar Germany// Lecturer: Gregory Williams [History of Art and Architecture]
Viewing: selected works
- 12) Tue 4/23: Du Bois (1868-1963) // Lecturer: Cornel West [Harvard University]
Reading: *The Souls of Black Folk*; selection from *The Future of the Race*
- 13) Tue 4/30: Woolf (1882-1941) // Lecturer: Jonathan Foltz [English]
Reading: *Mrs. Dalloway*

Final Exam: date and location TBA.