

# CC 202: From the Enlightenment to Modernity

BOSTON UNIVERSITY COLLEGE OF ARTS AND SCIENCES  
CORE CURRICULUM . . . <http://www.bu.edu/core/cc202>

SPRING 2018 LECTURES      Tuesdays 12:30-1:45 pm in CAS 326, 685-725 Commonwealth Ave.

COORDINATOR      Anita Patterson, [apatters@bu.edu](mailto:apatters@bu.edu), Department of English

Seminar	B1	TR 8:00am-9:15am	in CAS 114A	with Abigail Gillman	<a href="mailto:agillman@bu.edu">agillman@bu.edu</a>
	B2	TR 9:30am-10:45am	in CAS 114A	with Anita Patterson	<a href="mailto:apatters@bu.edu">apatters@bu.edu</a>
	B3	TR 11:00am-12:15pm	in CAS 119	with Yuri Corrigan	<a href="mailto:ycorriga@bu.edu">ycorriga@bu.edu</a>
	C1	MWF 11:15am-12:05pm	in SED 210	with David Green	<a href="mailto:ddgreen@bu.edu">ddgreen@bu.edu</a>
	C2	MWF 2:30pm-3:20pm	in CAS 114B	with Gabrielle Sims	<a href="mailto:gsims@bu.edu">gsims@bu.edu</a>

**Course description.** Examines questions of social hierarchy and political power, and subjectivity and its relation to reason, in Kant, Mendelssohn, Voltaire, Rousseau, Goethe, Jane Austen, Dickinson, Whitman, Nietzsche, Chekhov, and the music of Beethoven. The course ends in the 20th century with the art of the Weimar Republic, Du Bois' *The Souls of Black Folk*, and Woolf's *Mrs. Dalloway*.

**Grading.** Your seminar instructor determines your final grade, based on the following components: participation 20%; seminar papers 60%; final exam 20%. Attendance at lectures and seminar discussions is an important part of the course. Absences from lecture and seminar will be weighed seriously by your seminar leader, and will bring down your final grade.

**The Core Writing Fellows** are available for help throughout the semester. Fellows are graduate students who have been trained in grammar and compositional skills and are familiar with the works read in the Core. To make an appointment, consult the online reservation instructions at [www.bu.edu/core/writing](http://www.bu.edu/core/writing), send an email to Lauren Kerby ([lkerby@bu.edu](mailto:lkerby@bu.edu)), call 617-353-5404, or sign up in the Core Office, CAS 119.

**On the Core website**—[www.bu.edu/core](http://www.bu.edu/core)—students will find faculty profiles and office locations, reading lists, supplemental course material, a departmental activities and academic calendar, syllabi, Writing Fellow contact information and writing FAQs, and other resources.

**Required textbooks** are available at the BU Bookstore:

- Voltaire, *Candide* (Hackett, 9780872205468)
- Jean-Jacques Rousseau, *Confessions* (Oxford, 9780199540037)
- Immanuel Kant, *Groundwork of the Metaphysics of Morals* (Cambridge, 9781107401068)
- Johann Wolfgang von Goethe, *Faust: The First Part of the Tragedy* (Focus, 9781585107407)
- Jane Austen, *Pride and Prejudice* (Penguin, 9780141439518)
- *English Romantic Poetry: An Anthology* (Dover, 978-0486292823)
- Walt Whitman, *Leaves of Grass* (Signet, 9780451419170)
- Friedrich Nietzsche, *On the Genealogy of Morality* (Cambridge, 978052169163)
- Anton Chekhov, *Chekhov: The Essential Plays* (Modern Library, 9780375761348)
- W. E. B. Du Bois, *The Souls of Black Folk* (Dover, 9780486280417)
- Virginia Woolf, *Mrs. Dalloway* (Mariner, 9780156628709)

An online writing handbook is available on the Core website at [www.bu.edu/core/handbook](http://www.bu.edu/core/handbook).

**Learning and testing accommodation.** Boston University complies with the Americans with Disabilities Act and Section 504 of the Rehabilitation Act. If you are a student who needs academic accommodations because of a documented disability, you should contact your seminar leader and present your letter of accommodation as soon as possible. If you have questions about documenting a disability or requesting academic accommodations, contact the Office of Disability Services at [access@bu.edu](mailto:access@bu.edu) and 617-353-3658. Letters of accommodations should be presented as soon as possible to ensure that student needs are addressed from the start of the course. Learn more at <http://www.bu.edu/disability/policies-procedures>.

**Academic Conduct.** All members of the University are expected to maintain the highest standards of academic honesty and integrity; we have the same expectations of each other in this course. Seminar leaders take the issue of plagiarism seriously and expect all the work you do in this course to be your own. If you have questions about what plagiarism is and how it differs from the appropriate use of other people's work, speak with your instructor or consult the *Academic Conduct Code* at <http://bu.edu/academics/cas/policies/academic-conduct>.

Please note that there will also be two special lectures this semester, on Monday 3/26 (by Zadie Smith) and on Monday 4/9 (by Amanda Thornton).

**CC 202 Spring 2018 Lecture Schedule:**

- 1) Tue 1/23: Kant (1724-1804), Mendelssohn (1729-1786), Voltaire (1694-1778) // Lecturer: James Schmidt  
Reading: Kant, "What Is Enlightenment?," Mendelssohn's remarks on Kant's essay, and *Candide*
- 2) Tue 1/30: Rousseau (1712-1788) // Lecturer: Alexandra Herzog  
Reading: *Confessions*
- 3) Tue 2/6: Kant (1724-1804) // Lecturer: C. Allen Speight  
Reading: Kant, *Groundwork of the Metaphysics of Morals*
- 4) Tue 2/13: Goethe (1749-1832) // Lecturer: Peter Schwartz  
Reading: *Faust*  
  
Tue 2/20: No lecture; substitute Monday Schedule  
Reading: *Pride and Prejudice*
- 5) Tue 2/27: Austen (1775-1817) // Lecturer: Joseph Rezek  
Reading: *Pride and Prejudice*  
  
Tue 3/6: No Class, Spring Break
- 6) Tue 3/13: Beethoven (1770-1827) // Lecturer: Elizabeth Seitz  
Listening: Ninth Symphony via <http://bu.edu/core/cc202>
- 7) Tue 3/20: English Romantic Poetry // Lecturer: Karl Kirchwey  
Reading: selections from *English Romantic Poetry*
- 8) Tue 3/27: Dickinson and Whitman // Lecturer: Anita Patterson  
Reading: selections from Dickinson and *Leaves of Grass*
- 9) Tues 4/3: Nietzsche (1844-1900) // Lecturer: Peter Schwartz  
Reading: *Genealogy of Morals*
- 10) Tue 4/10: Chekhov (1860-1904) // Lecturer: Yuri Corrigan  
Reading: *Three Sisters*
- 11) Tues 4/17: Modernism in the Visual Arts // Lecturer: Gregory Williams  
Viewing: selected works
- 12) Tue 4/24: Du Bois (1868-1963) // Lecturer: Paul Edwards  
Reading: *The Souls of Black Folk*
- 13) Tue 5/1: Woolf (1882-1941) // Lecturer: John Paul Riquelme  
Reading: *Mrs. Dalloway*

Final Exam: date and location TBA.