

CC 202: From the Enlightenment to Modernity

BOSTON UNIVERSITY COLLEGE OF ARTS AND SCIENCES
CORE CURRICULUM . . . <http://www.bu.edu/core/cc202>

SPRING '16 LECTURES Tuesdays 12:30-2 pm in CAS Room B-12, 685 Comm Ave

COORDINATOR Yuri Corrigan, ycorriga@bu.edu. Dept. of Modern Languages and Comparative Literature

SEMINARS	B2	TR 3:30-5pm in CAS 119	with Diana Wylie	dwyllie@bu.edu
	B3	TR 11-12:30pm in CAS 119	with Yuri Corrigan	ycorriga@bu.edu
	C1	MWF 11-12pm in CAS 114B	with Kyna Hamill	kyna@bu.edu
	C2	MWF 12-1pm in EIB 106	with Christopher Ricks	cricks@bu.edu
	C3	MWF 1-2pm in CAS 425	with Anita Patterson	apatters@bu.edu
	C4	MWF 2-3pm in CAS 220	with David Green	ddgreen@bu.edu

Course description. Examines questions of social hierarchy and political power, subjectivity and its relation to reason in Kant, Voltaire, Rousseau, Goethe, Jane Austen, Dickinson, Whitman, Chekhov, Nietzsche, and the music of Beethoven. The course ends in the 20th century with the art of the Weimar Republic, Du Bois' *The Souls of Black Folk*, and Woolf's *Mrs. Dalloway*.

Grading. Your seminar instructor determines your final grade, based on the following components: participation 20%; seminar papers 60%; final exam 20%. Attendance at lectures and seminar discussions is an important part of the course. Absences from lecture and seminar will be weighed seriously by your seminar leader, and will bring down your final grade.

The Core Writing Fellows are available for help throughout the semester. Fellows are graduate students who have been trained in grammar and compositional skills and are familiar with the works read in the Core. To make an appointment, consult the online reservation instructions at www.bu.edu/core/writing, call 617-353-5404, or sign up in the Core Office, CAS 119.

On the Core website—www.bu.edu/core—students will find faculty profiles and office locations, reading lists, supplemental course material, a departmental activities and academic calendar, syllabi, Writing Fellow contact information and writing FAQs, and other resources.

Required textbooks are available at the BU Bookstore:

1. Voltaire, *Candide* (Hackett, 9780872205468).
2. Jean-Jacques Rousseau, *Confessions* (Oxford, 9780199540037).
3. Immanuel Kant, *Groundwork of the Metaphysics of Morals* (Cambridge, 9781107401068)
4. Johann Wolfgang von Goethe, *Faust: The First Part of the Tragedy* (Focus, 9781585107407).
5. Jane Austen, *Pride and Prejudice* (Penguin, 9780141439518).
6. William Blake, *Songs of Innocence and Experience*. (Oxford UP, 9780192810892).
7. *English Romantic Poetry: An Anthology* (Dover, 978-0486292823).
8. Walt Whitman, *Civil War Poetry and Prose* (Dover, 9780486285078).
9. Friedrich Nietzsche, *On the Genealogy of Morality* (Cambridge, 978052169163).
10. Anton Chekhov, *Chekhov: The Essential Plays* (Modern Library, 9780375761348).
11. W. E. B. Du Bois, *The Souls of Black Folk* (Dover, 9780486280417).
12. Virginia Woolf, *Mrs. Dalloway* (Mariner, 9780156628709).

An online writing handbook is available at www.bu.edu/core/handbook.

Learning and testing accommodation. Boston University complies with the Americans with Disabilities Act and Section 504 of the Rehabilitation Act. If you are a student who needs academic accommodations because of a documented disability, you should contact your seminar leader and present your letter of accommodation as soon as possible. If you have questions about documenting a disability or requesting academic

accommodations, contact the Office of Disability Services at access@bu.edu and 617-353-3658. Letters of accommodations should be presented as soon as possible to ensure that student needs are addressed from the start of the course. Learn more at www.bu.edu/disability/policies-procedures.

Academic Conduct. All members of the University are expected to maintain the highest standards of academic honesty and integrity; we have the same expectations of each other in this course. Seminar leaders take the issue of plagiarism seriously and expect all the work you do in this course to be your own. If you have questions about what plagiarism is and how it differs from the appropriate use of other people's work, speak with your instructor or consult the *Academic Conduct Code* at www.bu.edu/academics/cas/policies/academic-conduct.

CC 202 Spring 2016 Lecture Schedule:

- 1) Tue 1/19: "What Is Enlightenment?" // Lecturer: James Schmidt
Reading: Voltaire, *Candide*, Kant, "What Is Enlightenment?"
- 2) Tue 1/26: Rousseau (1712-1788) // Lecturer: Alexandra Herzog
Reading: *Confessions*
- 3) Tue 2/2: Kant (1724-1804) // Lecturer: C. Allen Speight
Reading: Kant, *Groundwork of the Metaphysics of Morals*
- 4) Tue 2/9: Goethe (1749-1832) // Lecturer: William Waters
Reading: *Faust*

Tue 2/16: No lecture; substitute Monday Schedule
Reading: *Pride and Prejudice*
- 5) Tue 2/23: Austen (1775-1817) // Lecturer: Stephanie Nelson
Reading: *Pride and Prejudice*
- 6) Tue 3/1: Beethoven (1770-1827) // Lecturer: Elizabeth Seitz
Listening: Ninth Symphony via <http://bu.edu/core/cc202>

Tue 3/8: No Class, Spring Break
- 7) Thursday 3/17 (**NOT Tues 3/15**), 12:30-2: English Romantic Poetry // Lecturer: Christopher Ricks
Reading: selections
- 8) Tue 3/22: Dickinson (1830-1886) and Whitman (1819-1892) // Lecturer: Anita Patterson
Reading: selections
- 9) Tues 3/29 : Nietzsche (1844-1900) // Lecturer: Paul Katsafanas
Reading: *Genealogy of Morals*
- 10) Tue 4/5: Chekhov (1860-1904) // Lecturer: Yuri Corrigan
Reading: *Three Sisters*
- 11) Tues 4/12: Modernism in the Visual Arts // Lecturer: Gregory Williams
Viewing: selected works
- 12) Tue 4/19: Du Bois (1868-1963) // Lecturer: Gene Jarrett
Reading: *The Souls of Black Folk*
- 13) Tue 4/26: Woolf (1882-1941) // Lecturer: Jonathan Foltz
Reading: *Mrs. Dalloway*

Final Exam: date and location TBA.