

CC 202: From the Enlightenment to Modernity

BOSTON UNIVERSITY COLLEGE OF ARTS AND SCIENCES
CORE CURRICULUM . . . <http://www.bu.edu/core/cc202>

SPRING '15 LECTURES Tuesdays 12:30-2 pm in CAS Room B-12, 685 Comm Ave

COORDINATOR Thomas Michael, tmichael@bu.edu. Dept. of Religion, 145 Bay State Road, Suite B05

SEMINARS	B1	TR 9:30-11am in CAS 114A	with Yuri Corrigan	ycorriga@bu.edu
	B2	TR 11am-12:30pm in ASC 505	with Diana Wylie	dwylye@bu.edu
	B3	TR 3:30-5pm in JSC 107	with Thomas Michael	tmichael@bu.edu
	B4	MWF 10-11am in CAS 114B	with Alexandra Herzog	herzog@bu.edu
	B5	MWF 2-3pm in CAS 114B	with Stephanie Nelson	nelson@bu.edu

Course description. Examines questions of social hierarchy and political power, subjectivity and its relation to reason in Kant, Rousseau, Jane Austen, the art of Goya and music of Beethoven. The course ends in 20th century America with DuBois' *The Souls of Black Folk* and the poetry of T. S. Eliot.

Grading. Your seminar instructor determines your final grade, based on the following components: participation 20%; seminar papers 60%; final exam 20%. Attendance at lectures and seminar discussions is an important part of the course. Absences from lecture and seminar will be weighed seriously by your seminar leader, and will bring down your final grade.

The Core Writing Fellows are available for help throughout the semester. Fellows are graduate students who have been trained in grammar and compositional skills and are familiar with the works read in the Core. To make an appointment, consult the online reservation instructions at www.bu.edu/core/academics/tutoring, call 617-353-5404, or sign up in the Core Office, CAS 119.

On the Core website—www.bu.edu/core—students will find faculty profiles and office locations, reading lists, supplemental course material, a departmental activities and academic calendar, syllabi, Writing Fellow contact information and writing FAQs, and other resources.

Required textbooks are available at the BU Bookstore:

1. Jean-Jacques Rousseau: *The Confessions* (Oxford, 9780199540037)
2. Jane Austen: *Pride and Prejudice* (Penguin, 9780141439518)
3. Walt Whitman: *Leaves of Grass* (Dover, 9780872203167)
4. Immanuel Kant: *Groundwork of the Metaphysics of Morals* (Cambridge, 9781107401068)
5. John Keats: *Lyric Poems* (Dover, 9780486268712)
6. Henry David Thoreau: *Walden, or Life in the Woods* (Dover, 9780486284958)
7. William Blake: *Songs of Innocence and Experience* (Dover, 9780486270517)
8. Emily Dickinson: *Selected Poems* (Dover, 9780486264660)
9. Friedrich Nietzsche: *On the Genealogy of Morality* (Cambridge, 9780521691635)
10. W. E. B. DuBois: *The Souls of Black Folk* (Dover, 9780486280417)
11. Anton Chekhov: *Plays of Anton Chekhov* (Penguin, 9780140447330)
12. T. S. Eliot: *Four Quartets* (Mariner, 9780156332255)

Students should refer to Strunk and White when completing papers for the course, as used in CAS CC101 and 102. An online writing handbook is also available on the Core website.

Learning and testing accommodation. Boston University complies with the Americans with Disabilities Act and Section 504 of the Rehabilitation Act. If you are a student who needs academic accommodations because of a documented disability, you should contact your seminar leader and present your letter of accommodation as

soon as possible. If you have questions about documenting a disability or requesting academic accommodations, contact the Office of Disability Services at access@bu.edu and 617-353-3658. Letters of accommodations should be presented as soon as possible to ensure that student needs are addressed from the start of the course. Learn more at <http://www.bu.edu/disability/policies-procedures>.

Academic Conduct. All members of the University are expected to maintain the highest standards of academic honesty and integrity; we have the same expectations of each other in this course. Seminar leaders take the issue of plagiarism seriously and expect all the work you do in this course to be your own. If you have questions about what plagiarism is and how it differs from the appropriate use of other people's work, speak with your instructor or consult the *Academic Conduct Code* at <http://bu.edu/academics/cas/policies/academic-conduct>.

CC 202 Spring 2015 Lecture Schedule:

- 1) Tue 1/20: "What Is Enlightenment?" // Lecturer: Bruce Redford, bredford@bu.edu
Reading: Pope (1688-1744): "Rape of the Lock"; Swift, "Lady's Dressing Room"
- 2) Tue 1/27: Kant (1724-1804) // Lecturer: Tom Michael, tmichael@bu.edu
Reading: Kant, "What Is Enlightenment?"; *Groundwork of the Metaphysics of Morals*
- 3) Tue 2/3: Rousseau (1712-1788) // Lecturer: Brian Jorgensen, bwj@bu.edu
Reading: *Confessions*
- 4) Tue 2/10: Goya (1746-1828) // Lecturer: Diana Wylie, dwyllie@bu.edu
Viewing: selected works via <http://www.bu.edu/core/cc202>

Tue 2/17: No lecture; substitute Monday Schedule
Reading: *Pride and Prejudice*
- 5) Tue 2/24: Austen (1775-1817) // Lecturer: Stephanie Nelson, nelson@bu.edu
Reading: *Pride and Prejudice*
- 6) Tue 3/3: Romantic Poetry // Lecturer: Christopher Ricks, cricks@bu.edu
Reading: Blake (1757-1827), *Songs of Innocence and of Experience*; Keats (1795-1821)

Tue 3/10: No Class, Spring Break
- 7) Tue 3/17: Beethoven (1770-1827) // Lecturer: Elizabeth Seitz, Boston Conservatory
Listening: Ninth Symphony via <http://bu.edu/core/cc202>
- 8) Tue 3/24: Emerson (1803-1882) / Thoreau (1817-1862) // Lecturer: Maurice Lee, molee@bu.edu
Reading: Emerson, "Fate"; Thoreau, selections from *Walden*
- 9) Tue 3/31: Dickinson (1830-1886) / Whitman (1819-1892) // Lecturer: Anita Patterson, apatters@bu.edu
Reading: *Leaves of Grass*; Dickinson, selected poems
- 10) Tue 4/7: Chekhov (1860-1904) // Lecturer: Yuri Corrigan, ycorriga@bu.edu
Reading: *Three Sisters*
- 11) Tue 4/14: Nietzsche (1844-1900) // Lecturer: Paul Katsafanas, pkatsa@bu.edu
Reading: *Genealogy of Morals*
- 12) Tue 4/21: DuBois (1868-1963) // Lecturer: Gene Jarrett, gjarrett@bu.edu
Reading: *Souls of Black Folk*
- 13) Tue 4/28: Eliot (1888-1965) // Lecturer: Christopher Ricks, cricks@bu.edu
Reading: *Four Quartets*

Final Exam: date and location TBA.