

CC202: Humanities IV
"From the Enlightenment to Modernity"
Spring 2014

Lecture: Tuesdays 12:30-2, CAS B-12
Coordinated by Prof. Bruce Redford, bredford@bu.edu

Seminars:	B1 with Prof. Bruce Redford	in CAS 430	TR	2-3:30 pm
	B2 with Prof. David Green	in COM 212	MWF	11 am-12 pm
	B3 with Prof. Sassan Tabatabai	in CAS 114A	TR	11 am-12:30 pm
	B4 with Prof. David Green	in STH 317	MWF	12-1 pm
	B5 with Prof. Kyna Hamill	in CAS 114B	MWF	1-2 pm

Refer to <http://bu.edu/core/cc202> for images and music used in this course, as well as a regularly updated calendar of announcements, recommended lectures, performances, and films.

Writing assignments and grading. Your seminar instructor determines the writing assignments and your final grade. Please consult the separate guidelines and discussion schedule provided by your section leader.

Attendance at lectures and seminar discussions is an important part of the course. Absences from lecture and seminar will be weighed seriously by your section leader.

The Core Writing Center is available for help throughout the semester. The Core faculty encourage you to make good use of it. Writing tutors are graduate and undergraduate students who have been trained in grammar and compositional skills and are familiar with the works read in the Core. To make an appointment with a tutor, stop by the Core office, CAS 119, email core@bu.edu, or call 353-5404. Appointments are held in CAS room 129.

Academic Conduct. All members of Boston University are expected to maintain the highest standards of academic honesty and integrity. We have the same expectations of each other in this course. Seminar leaders take the issue of plagiarism seriously and expect all the work you do in this course to be your own. If you have any questions about what constitutes plagiarism and how it differs from the appropriate use of other people's work, consult the Academic Conduct Code or your instructor.

All websites consulted for written work must be acknowledged in your papers. Unacknowledged use of material from the Internet will be considered plagiarism and dealt with as such. It is your responsibility to read the relevant pages from the Academic Conduct Code carefully and to know exactly what constitutes plagiarism.

Required Texts (available at Barnes and Noble in Kenmore Square):

<i>Candide</i>	Voltaire, trans Cuffe	9780143039426
<i>Faust</i>	Goethe, trans. Luke	9780199536214
<i>Confessions</i>	Rousseau, trans. Cohen	9780140440331
<i>Vindication of the Rights of Woman</i>	Wollstonecraft	9780199555468
<i>Pride and Prejudice</i>	Austen	9780141439518
<i>English Romantic Poetry</i> (anthology)	ed. Appelbaum	9780486292823
<i>Leaves of Grass</i>	Whitman	9780140421996
<i>Gulliver's Travels</i>	Swift	9780141439495
<i>Crime and Punishment</i>	Dostoevsky, trans. Coulson	9780393956238

Art and music, and additional readings provided in the form of handouts, will be available on the course webpage.

Course communication, aside from announcements in lecture and seminar, will take place via email from core@bu.edu or the instruction staff, as well as via Twitter. Follow along @**BUCore202**.

Spring 2014 Schedule of Lectures and Readings

NB. The best preparation for lectures is to complete the week's reading *prior* to the lecture.

Week 1. *No lecture.*

Week 2. 1/21: "Neoclassicism in Augustan England," Prof. Bruce Redford, Department of History of Art & Architecture.

Reading: from Dryden, Swift, and Pope; Swift, *Gulliver's Travels*, Parts I, II, and IV.

Week 3. 1/28: "Enlightenment," Prof. James Schmidt, Departments of History, Philosophy and Political Science

Reading: Kant, "What is Enlightenment?"; Voltaire, *Candide*

Week 4, 2/4: "Mozart and Opera," Prof. William Lumpkin, Opera Institute

Week 5. 2/11: "Jean-Jacques Rousseau," Brian Jorgensen, Core Curriculum *emeritus*.

Reading: from Rousseau, *Confessions* (pp. 17-89, 104-10, 125-9, 153-9, 213-33, 285-304, 332-5, 585-98).

Week 6. 2/18: "Beethoven," Professor Elizabeth Seitz, Boston Conservatory.

Week 7. 2/25: "Goethe's *Faust*," Prof. William Waters, Department of Modern Languages & Comparative Literature.

Reading: *Faust*, Part I.

Week 8. 3/4: "Jane Austen and *Pride and Prejudice*." Prof. Bruce Redford.

Reading: *Pride and Prejudice*.

Spring Recess: Saturday, 3/8-Sunday 3/16.

Week 9. 3/18: "Mary Wollstonecraft," Prof. Virginia Sapiro, Dean of the College of Arts and Sciences and Prof. of Political Science.

Reading: from *Vindication of the Rights of Woman* (Preface, Introduction, Chapters 1-4).

Week 10. 3/25: "English Romantic Poetry," Prof. Christopher Ricks, Editorial Institute and Core Curriculum.

Reading: from *English Romantic Poetry: An Anthology*.

Week 11. 4/1: "Whitman and Dickinson," Professor Anita Patterson, Department of English.

Reading: from Dickinson and *Leaves of Grass*.

Week 12. 4/8: "Dostoevsky and *Crime and Punishment*," Hallie White, independent scholar.

Reading: *Crime and Punishment*.

Week 13. 4/15: "Dostoevsky and *Crime and Punishment*," Prof. Yuri Corrigan, Department of Modern Foreign Languages & Comparative Literature.

Reading: *Crime and Punishment*.

Special event: CC202 students to attend *Don Giovanni* at the Huntington Theater, 4/17 or 4/18

Week 14. 4/22: "The Emergence of Modernity in the Visual Arts." Prof. Gregory Williams, Department of History of Art & Architecture.

Week 15. 4/29: "Nietzsche," Prof. Paul Katsafanas, Department of Philosophy.

Reading: from *On the Genealogy of Morals*.

Final exam. 5/7: 12:30-2:30 pm (*Time and location to be confirmed after the beginning of the semester.*)