

CC202: Humanities IV
"From the Enlightenment to Modernity"
Spring 2013

Lecture: Tuesdays 12:20-2:30, CAS B-12
Coordinated by Prof. Bruce Redford, bredford@bu.edu

Seminars: B1, with Prof. Bruce Redford: TR 2-3:30pm in MET B02B
B2, with Prof. David Green: MWF 11am-12pm in STH B22
B3, with Prof. Sassan Tabatabai: TR 11am-12:30pm in CAS 114A
B4, with Prof. David Green: MWF 12-1pm in CAS B06B
B5, with Prof. Kyna Hamill: MWF 1-2pm in CAS 114B

Refer to <http://bu.edu/core/cc202> for images and music used in this course, as well as a regularly updated calendar of announcements, recommended lectures, performances, and films.

Writing assignments and grading. Your seminar instructor determines the writing assignments and your final grade. Please consult the separate guidelines and discussion schedule provided by your section leader.

Attendance at lectures and seminar discussions is an important part of the course. Absences from lecture and seminar will be weighed seriously by your section leader.

The Core Writing Center is available for help throughout the semester. The Core faculty encourage you to make good use of it. Writing Tutors are graduate and undergraduate students who have been trained in grammar and compositional skills and are familiar with the works read in the Core. To make an appointment with a tutor, stop by the Core office, CAS 119, email core@bu.edu, or call 353-5404. Appointments are held in CAS room 129.

Academic Conduct. All members of Boston University are expected to maintain the highest standards of academic honesty and integrity. We have the same expectations of each other in this course. Seminar leaders take the issue of plagiarism seriously and expect all the work you do in this course to be your own. If you have any questions about what constitutes plagiarism and how it differs from the appropriate use of other people's work, consult the Academic Conduct Code or your instructor.

All websites consulted for written work must be acknowledged in your papers. Unacknowledged use of material from the Internet will be considered plagiarism and dealt with as such. It is your responsibility to read the relevant pages from the Academic Conduct Code carefully and to know exactly what constitutes plagiarism.

Required Texts (available at Barnes and Noble in Kenmore Square):

<i>Candide</i>	Voltaire, trans Butt	9780140440041
<i>Faust</i>	Goethe, trans. Luke	9780199536214
<i>Confessions</i>	Rousseau, trans. Cohen	9780140440331
<i>Vindication of the Rights of Woman</i>	Wollstonecraft	9780199555468
<i>Pride and Prejudice</i>	Austen	9780141439518
<i>English Romantic Poetry</i> (anthology)	ed. Appelbaum	9780486292823
<i>Leaves of Grass</i>	Whitman	9780140421996
<i>Gulliver's Travels</i>	Swift	9780141439495
<i>Crime and Punishment</i>	Dostoevsky, trans. Coulson	9780393956238

Art and music, and additional readings provided in the form of handouts, will be available on the course webpage.

Lecture Series

NB. The best preparation for lectures is to complete the week's reading *prior* to the lecture.

1 Week 1. No lecture.

Week 2. 1/22: "Neoclassicism in Augustan England," Prof. Bruce Redford, Departments of History of Art and Architecture and English. Reading: Selections from Dryden and Pope; Swift, *Gulliver's Travels*, Parts I, II, and IV.

Week 3. 1/29: "Enlightenment," Prof. James Schmidt, Departments of History, Philosophy and Political Science. Reading: Kant, "What is Enlightenment?"; Voltaire, *Candide*.

Week 4. 2/5: "Mozart and Opera," Prof. Patrick Wood Uribe, Department of Musicology.

Week 5. 2/12: "Jean-Jacques Rousseau," Brian Jorgensen, Core Curriculum *emeritus*. Reading: Selections from Rousseau, *Confessions* (pp. 17-89, 104-110, 125-129, 153-159, 213-233, 285-304, 332-335, 585-598).

Week 6. 2/19: "Beethoven," Prof. Elizabeth Seitz, Boston Conservatory.

Week 7. 2/26: "Goethe's *Faust*," Prof. Williams Waters, Department of Comparative Literature. Reading: *Faust*, Part I.

Week 8. 3/5: "Mary Wollstonecraft," Prof. Virginia Sapiro, Dean of the College of Arts and Sciences and Prof. of Political Science. Reading: Selections from *Vindication of the Rights of Woman* (Preface, Introduction, Chapters 1-4).

Spring Recess: Saturday, 3/9 - Sunday, 3/17

Week 9. 3/19: "Jane Austen," Prof. Anita Sokolsky, Department of English, Williams College. Reading: *Pride and Prejudice*.

Week 10. 4/26: "Francisco Goya," Prof. Diana Wylie, Department of History.

Week 11. 5/2: "English Romantic Poetry," Prof. Christopher Ricks, Editorial Institute and Core Curriculum. Reading: Selections from *English Romantic Poetry: An Anthology*.

Week 12. 5/9: "Whitman and Dickinson," Prof. Anita Patterson, Department of English. Reading: Selections from Dickinson and *Leaves of Grass*.

Week 13. 5/16: "Dostoevsky," Hallie White, independent scholar. Reading: *Crime and Punishment*.

Week 14. 5/23: "The Emergence of Modernity in the Visual Arts," Prof. Gregory Williams, Department of History of Art and Architecture.

Week 15. 5/30: "Nietzsche," Prof. Paul Katsafanas, Department of Philosophy. Reading: Selections from *On the Genealogy of Morals*.