

CC202: Humanities IV
"From the Enlightenment to Modernity"
Spring 2011

Lecture: Tuesdays 2:00-3:30, CAS 522
Coordinated by Prof. Diana Wylie, Department of History, dwylie@bu.edu

Seminar meetings:

B1	Tabatabai (Core/MLCL)	CAS 323B	MWF	11:00am - 12:00pm
B2	Green (Writing/Core)	CAS 114B	MWF	12:00pm - 1:00pm
B3	Formichelli (Core)	CAS 114B	TR	12:30pm - 2:00pm
B4	Prince (English)	CAS 114A	TR	3:30pm - 5:00pm
B5	Green (Writing/Core)	CAS 312	MWF	11:00am - 12:00pm
B6	Formichelli (Core)	CAS 114B	TR	3:30pm - 5:00pm
HS	Wylie (History)	CAS 119	TR	12:30pm - 2:00pm

Refer to the Core website for images and music used in this course, as well as a regularly updated calendar of announcements, recommended lectures, performances, and film.

Your seminar instructor determines your final grade, based on the following components: participation 20%; seminar papers 50%; midterm exam 10%; final exam 20%

Attendance at lectures and seminar discussions is an important part of the course. Absences from lecture and seminar will be weighed seriously by your section leader, and will bring down your final grade.

The Core Writing Center is available for help throughout the semester. The Core faculty encourage you to make good use of it. Writing Tutors are graduate and undergraduate students who have been trained in grammar and compositional skills and are familiar with the works read in the Core. To make an appointment with a tutor, stop by the Core office, CAS 119, email core@bu.edu, or call 353-5404. Tutoring appointments are held in CAS room 129.

Academic Conduct. All members of Boston University are expected to maintain the highest standards of academic honesty and integrity. We have the same expectations of each other in this course. Seminar leaders take the issue of plagiarism seriously and expect all the work you do in this course to be your own. If you have any questions about what constitutes plagiarism and how it differs from the appropriate use of other people's work, consult the Academic Conduct Code or your instructor.

All websites consulted for written work must be acknowledged in your papers. Unacknowledged use of material from the Internet will be considered plagiarism and dealt with as such. It is your responsibility to read the relevant pages from the Academic Conduct Code carefully and to know exactly what constitutes plagiarism.

Required Texts (available at Barnes and Noble in Kenmore Square):

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| - Jonathan Swift, <i>Gulliver's Travels</i> , Penguin, 2003 | 9780141439495 |
| - Voltaire, <i>Candide</i> , Penguin, 1947 | 9780140440041 |
| - Henry David Thoreau, <i>Walden</i> , Princeton 2004 | 9780691096124 |
| - Jane Austen, <i>Pride and Prejudice</i> , Penguin, 2003 | 9780141439518 |
| - Fyodor Dostoevsky <i>Crime and Punishment</i> , Norton, 1989 | 9780393956238 |
| - Johann Wolfgang von Goethe, <i>Faust: Part 1</i> , Oxford, 2008 | 9780199536214 |

Lecture Series

Jan. 18: **On the Cusp of the Enlightenment.** Lecture by Michael Prince, Department of English
Reading: *Gulliver's Travels*, Parts 1 and 4; and Alexander Pope, "Essay on Man" (handout and online PDF)

Jan. 25: **The Enlightenment.** Lecture by Susan Staves, Department of English, Brandeis University
Reading: *Candide*; handout with Kant, Paine, Prince, and Wollstonecraft (hard copy and online PDF)

Feb. 1: **Wolfgang Amadeus Mozart.** Roye Wates, Department of Music
Listening: *The Magic Flute* via link at <http://bu.edu/core/cc202>

Feb. 8: **Johann Wolfgang von Goethe.** Lecture by Peter Schwartz, Department of Modern Lang. & Comp. Lit.
Reading: *Faust*

Feb. 15: **Ludwig van Beethoven.** Lecture by Elizabeth Seitz, Boston Conservatory of Music
Listening: *Symphony #5*, via link at <http://bu.edu/core/cc202>

March 1: **English Romantic Poets.** Lecture by Christopher Ricks, Editorial Institute
Reading: Selections from the *Oxford Book of English Verse* (handout and online PDF)

March 8: **Jane Austen.** Lecture by Lynn Festa, Department of English, Rutgers University
Reading: *Pride and Prejudice*

March 22: **Francisco Goya.** Lecture by Diana Wylie, Department of History
Viewing: Selected images, via link at <http://bu.edu/core/cc202>

March 29: **Emily Dickinson and Henry David Thoreau.** Lecture by Maurice Lee, Department of English
Reading: Selected poems (handout and online PDF); and selected essays from *Walden*: "Economy"; "Where I Lived, and What I Lived For"; "The Pond in Winter"; "Spring"; and the Conclusion.

April 5: **Fyodor Dostoevsky.** Lecture by Hallie Speight, Middlesex County assistant district attorney
Reading: *Crime and Punishment*

April 12: **Vincent van Gogh.** Lecture by Judith Wechsler, Department of Art and Art History, Tufts University
Viewing: Selected images, via link at <http://bu.edu/core/cc202>

April 19: **Duke Ellington.** Lecture by Victor Coelho, Department of Musicology and Ethnomusicology
Listening: Selected tracks, via link at <http://bu.edu/core/cc202>

April 26: **Modern Dance.** Lecture by Debra Cash, dance historian and critic
Viewing: *To be announced ahead of lecture.*

May 3: **Conclusion of Core Humanities.** Lecture by Diana Wylie, Department of History

Final exam: TO BE ANNOUNCED.