

CC202: Humanities IV
“From the Enlightenment to Modernity”
Spring 2010

Lecture: Tuesdays 2:00-3:30, CAS 522

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| Seminar meetings: | B1 Formichelli (Core) | CAS 212 | TR | 9:30am 11:00am |
| | B2 Green (Writing/Core) | CAS 212 | MWF | 11:00am 12:00pm |
| | B3 Jorgensen (Core) | CAS 220 | TR | 11:00am 12:30pm |
| | B4 Green | CAS 212 | MWF | 12:00pm 1:00pm |
| | B5 Tabatabai (Core/MLCL) | CAS 114A | MWF | 12:00pm 1:00pm |
| | B6 Formichelli | CAS 114A | TR | 12:30pm 2:00pm |
| | B7 Formichelli | CAS 323B | TR | 11:00am 12:30pm |
| | HS Wylie (History) | CAS 119 | TR | 11:00am 12:30pm |

Refer to the Core website for images and music used in this course, as well as a regularly updated calendar of announcements, recommended lectures, performances, and film.

Your seminar instructor determines your final grade, based on the following components: participation 20%; seminar papers 50%; midterm exam 10%; final exam 20%

Attendance at lectures and seminar discussions is an important part of the course. Absences from lecture and seminar will be weighed seriously by your section leader, and will bring down your final grade.

The Core Writing Center is available for help throughout the semester. The Core faculty encourage you to make good use of it. Writing Tutors are graduate and undergraduate students who have been trained in grammar and compositional skills and are familiar with the works read in the Core. To make an appointment with a tutor, stop by the Core office, CAS 119, email core@bu.edu, or call 353-5404. Tutoring appointments are held in CAS room 129.

Academic Conduct. All members of Boston University are expected to maintain the highest standards of academic honesty and integrity. We have the same expectations of each other in this course. Seminar leaders take the issue of plagiarism seriously and expect all the work you do in this course to be your own. If you have any questions about what constitutes plagiarism and how it differs from the appropriate use of other people's work, consult the Academic Conduct Code or your instructor.

All websites consulted for written work must be acknowledged in your papers. Unacknowledged use of material from the Internet will be considered plagiarism and dealt with as such. It is your responsibility to read the relevant pages from the Academic Conduct Code carefully and to know exactly what constitutes plagiarism.

Required Texts (available at Barnes and Noble in Kenmore Square):

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| - Jane Austen, <i>Pride and Prejudice</i> . Penguin, 2003. | 9780141439518 |
| - Fyodor Dostoevsky, <i>Crime and Punishment</i> . Norton, 1989. | 9780393956238 |
| - Jonathan Swift, <i>Gulliver's Travels</i> . London: 2003. | 9780141439495 |
| - Voltaire, <i>Candide</i> . Penguin, 1947. | 9780140440041 |
| - Walt Whitman, <i>Leaves of Grass</i> . Penguin, 1986. | 9780140421996 |
| - Immanuel Kant, <i>Groundwork of the Metaphysics of Morals</i> . Cambridge, 1998. | 9780521626958 |
| - Johann Wolfgang von Goethe, <i>Faust: Part 1</i> . Oxford, 2008. | 9780199536214 |

Lecture Series and Reading Assignments:

Jan. 19: Introduction to the Enlightenment. Lecture by Prof. Katja Vogt, Depts. of Philosophy and Classics, Columbia University.

Reading: *Groundwork for the Metaphysic of Morals*, preface, parts I and II; Voltaire, *Candide*.

Jan. 26: Jonathan Swift. Lecture by Prof. James Winn, Dept. of English.

Reading: *Gulliver's Travels*, parts 1, 2, 4

Feb. 2: Wolfgang Amadeus Mozart. Prof. Roye Wates, Dept. of Music.

Listening: *Così fan Tutte*, via link at <http://bu.edu/core/cc202>

Feb. 9: Johann Wolfgang von Goethe. Lecture by Prof. William Waters, Dept. of Modern Languages & Comparative Literature.

Reading: *Faust*

Feb. 23: Ludwig van Beethoven. Lecture by Prof. Elizabeth Seitz, Boston Conservatory of Music.

Listening: *Symphony #9*, via link at <http://bu.edu/core/cc202>

March 2: English Romantic Poets. Lecture by Prof. Christopher Ricks, Editorial Institute.

Reading: Handout of selected poetry

March 16: Jane Austen. Lecture by Prof. Lynn Festa, Dept. of English, Rutgers University.

Reading: *Pride and Prejudice*

March 23: Francisco Goya. Lecture by Prof. Reva Wolf, Dept. of Art History, SUNY-New Paltz.

Viewing: Selected images, via link at <http://bu.edu/core/cc202>

March 30: Walt Whitman and Emily Dickinson. Lecture by Prof. Maurice Lee, Dept. of English.

Reading: *Leaves of Grass*; handout of selected Dickinson poems

April 6: Fyodor Dostoevsky. Lecture by Dr. Kallie Speight.

Reading: *Crime and Punishment*, parts 1, 2, 3

April 6: Ludwig van Beethoven. Lecture by Prof. James Johnson, Dept. of History.

EVENING lecture and performance at 7 PM in the BU Castle, 236 Bay State Road.

April 13: Vincent van Gogh. Lecture by Prof. Jonathan Ribner, Dept. of Art History.

Reading: *Crime and Punishment*, parts 4 and 5

April 20: Igor Stravinsky. Lecture by Prof. Elizabeth Seitz, Boston Conservatory of Music.

Listening: *The Rite of Spring*, via link at <http://bu.edu/core/cc202>

Reading: *Crime and Punishment*, part 6 and epilogue

April 27: Conclusion of Core Humanities. Lecture by Prof. Diana Wylie, History Department.

Reading: Nietzsche handout

Final exam: Thursday May 6, 9 – 11 AM