

**CC 202: Humanities IV Core Curriculum**  
**From the Enlightenment to Modernity**  
Spring 2008

**Seminar leaders:** David Green (Writing Program and Core)  
Christopher Martin (English)  
Christopher Ricks (Editorial Institute)  
Sassan Tabatabai (Core)  
Diana Wylie (History)

**Lectures:** Tuesdays 2:00-3:30, CAS 522

<b>Seminar meetings:</b>	B1 Ricks	Edit Inst 106	MWF 10:00am 11:00am
	B2 Green	CAS 114B	MWF 11:00am 12:00pm
	B3 Green	CAS 318	MWF 12:00pm 1:00pm
	B4 Tabatabai	CAS 114B	MWF 2:00pm 3:00pm
	B5 Tabatabai	CAS 212	MWF 3:00pm 4:00pm
	B6 Martin	CAS 114B	W 3:00pm 6:00pm
	B7 Wylie	African Studies 416	TR 3:30pm 5:00pm

**Refer to the Core website** for images and music used in this course, as well as a regularly updated calendar of announcements, recommended lectures, performances, and film.

**Your seminar instructor determines your final grade**, based on the following components: participation 20%; seminar papers 60%; final exam 20%

**Attendance at lectures and seminar discussions** is an important part of the course. Absences from lecture and seminar will be weighed seriously by your section leader, and will bring down your final grade.

**Required Texts** (available at Barnes and Noble in Kenmore Square):

- Jane Austen, *Pride and Prejudice*, ed. Vivien Jones (London: Penguin, 2003)
- Feodor Dostoevsky, *Crime and Punishment*, 3<sup>rd</sup> ed., ed. George Gibian, tr. Jessie Coulson (New York: Norton, 1989)
- Johann Wolfgang Von Goethe, *Faust: Part 1*, tr. David Luke (Oxford: Oxford UP, 1987)
- Jean-Jacques Rousseau, *The Confessions*, tr. J. M. Cohen (London: Penguin, 1953)
- Jonathan Swift, *Gulliver's Travels*, ed. Robert DeMaria, Jr. (London: Penguin, 2003)
- Walt Whitman, *Leaves of Grass*, ed. Malcolm Cowley (New York: Penguin, 1986)

Students will also need to refer to *The Little, Brown Handbook* when completing papers throughout the course.

**Lecture Series and Reading Assignments:**

Tuesday, 1/22/08: Immanuel Kant (1724-1804) and David Hume (1711-1776)

Lecturer: Professor James Schmidt, Department of History and Political Science, BU

Reading: Kant, "What Is Enlightenment?" and "On a Supposed Right to Tell Lies from Benevolent Motives"; Hume, "Of Miracles" (handouts)

Tuesday, 1/29/08: Jonathan Swift (1667-1745)

Lecturer: Professor Christopher Ricks, Editorial Institute, BU

Reading: *Gulliver's Travels*, Parts 1-3 (pp. 21-204)

Tuesday, 2/5/08: Wolfgang Amadeus Mozart (1756-1791)

Lecturer: Professor Royce Wates, School of Music, BU

Listening: *The Magic Flute*, at "Art, Poetry, and Music" tab on the Core website ([www.bu.edu/core](http://www.bu.edu/core)). User ID and Kerberos password needed.

Reading: *Gulliver's Travels*, Part 4 (pp. 205-271)

Tuesday, 2/12/08: Jean-Jacques Rousseau (1712-1778)  
 Lecturer: Professor Brian Jorgensen, Core and Department of English, BU  
 Reading: *Confessions*, Books 1 and 2, complete (pp. 17-89); from Book 3 (pp. 104-110, 125-129); from Book 4 (pp. 153-59); from Book 6 (pp. 213-33); from Book 7 (pp.285-304); from Book 8 (pp. 332-35); from Book 12 (pp. 585-98)

Tuesday 2/19/08: no lecture (Monday schedule)

Tuesday, 2/26/08: Jane Austen (1775-1817)  
 Lecturer: Professor Marcia Folsom, Department of English, Wheelock College  
 Reading: begin Austen's *Pride and Prejudice* (pp. 5-232)

Tuesday, 3/4/08: Francisco Goya (1746-1828)  
 Lecturer: Professor Diana Wylie, Department of History, BU  
 Viewing: Goya, selected paintings, at "Art, Poetry, and Music" tab on the Core website (www.bu.edu/core). User ID and Kerberos password needed.  
 Reading: finish *Pride and Prejudice* (pp. 234-367)

3/8/07-3/16/08: Spring Break

Tuesday, 3/18/08: Ludwig van Beethoven (1770-1827)  
 Lecturer: Professor Elizabeth Seitz, Boston Conservatory of Music  
 Listening: selections from *Symphony #5*, at "Art, Poetry, and Music" tab on the Core website (www.bu.edu/core). User ID and Kerberos password needed.  
 Reading: begin the selections from the English Romantic Poets handout

Tuesday, 3/25/08: English Romantic Poetry  
 Lecturer: Professor Rosanna Warren, Department of English, BU  
 Reading: selected poetry of William Blake (1757-1827), William Wordsworth (1770-1850), Samuel Taylor Coleridge (1772-1834), George Gordon, Lord Byron 1788-1824), Percy Bysshe Shelley (1792-1822), and John Keats (1795-1821) (handouts)

Tuesday 4/1/08: Johann Wolfgang Von Goethe (1749-1832)  
 Lecturer: Professor Peter Schwartz, Department of Modern Languages and Comparative Literature, BU  
 Reading: *Faust: Part 1*

Tuesday, 4/8/08: Nineteenth-Century American Poetry  
 Lecturer: Professor Maurice Lee, Department of English, BU  
 Reading: Walt Whitman (1819-1892), from *Leaves of Grass*: "Song of Myself," "There Was a Child Went Forth" (pp. 25-86, 138-39); Emily Dickinson (1830-1886), poems (handout)

Tuesday, 4/15/08: Feodor Dostoevsky (1821-1881)  
 Lecturer: Professor Katherine O'Connor, Department of Modern Foreign Languages, BU  
 Reading: begin *Crime and Punishment*, Parts 1-3 (pp. 1-236)

Tuesday, 4/22/08: Vincent Van Gogh (1853-1890)  
 Lecturer: Professor Jonathan Ribner, Department of Art History, BU  
 Viewing: at "Art, Poetry, and Music" tab on the Core website (www.bu.edu/core). User ID and Kerberos password needed.  
 Reading: continue *Crime and Punishment*, Parts 4-5 (pp. 237-369)

Tuesday, 4/29/08: Igor Stravinsky (1882-1971)  
 Lecturer: Professor Seitz  
 Listening: *The Rite of Spring*, at "Art, Poetry, and Music" tab on the Core website (www.bu.edu/core). User ID and Kerberos password needed.  
 Reading: finish *Crime and Punishment*, Part 6 and Epilogues (pp. 370-465); Friedrich Nietzsche (1844-1900), "On Truth and Falsity in Their Extramoral Sense" (handout)

Friday, 5/9/08: **Final Exam**, 9:00-11:00 am