

**CC 202: Humanities IV Core Curriculum
From the Enlightenment to Modernity**
Spring 2007

Seminar leaders: Jennifer Formichelli (Core)
Christopher Martin (English)
Joseph Navitsky (Core)
Sassan Tabatabai (Core)

Lectures: Tuesdays 2:00-3:30, Stone B-50

Seminar meetings: B1 MWF 12:00-1:00, Tabatabai, CAS 114A
B2 MWF 2:00-3:00, Tabatabai, CAS 114B
B3 TR 12:30-2:00, Tabatabai, CAS 204B
B4, Navitsky, TR 9:30-11:00, CAS 114B
B5 TR 11:00-12:30, Formichelli, CAS 318
B6 TR 11:00-12:30, Navitsky, CAS 114B
B7 TR 12:30-2:00, Formichelli, CAS 318
HS W 3:00-6:00, Martin, CAS B20

Refer to the [Core website](#) for images and music used in this course, as well as a regularly updated calendar of announcements, recommended lectures, performances, and film.

Your seminar instructor determines your final grade, based on the following components: participation 20%; seminar papers 60%; final exam 20%

Attendance at lectures and seminar discussions is an important part of the course. Absences from lecture and seminar will be weighed seriously by your section leader, and will bring down your final grade.

Required Texts (available at Barnes and Noble in Kenmore Square):

- Jane Austen, *Pride and Prejudice*, ed. Vivien Jones (London: Penguin, 2003)
 - Feodor Dostoevsky, *Crime and Punishment*, 3rd ed., ed. George Gibian, tr. Jessie Coulson (New York: Norton, 1989)
 - Johann Wolfgang Von Goethe, *Faust: Part 1*, tr. David Luke (Oxford: Oxford University Press, 1987)
 - Heinrich Ibsen, *Four Major Plays: Vol. 1*, tr. Rolf Fjelde (New York: Signet, 2006)
 - Jean-Jacques Rousseau, *The Confessions*, tr. J. M. Cohen (London: Penguin, 1953)
 - Jonathan Swift, *Gulliver's Travels*, ed. Robert Demaria, Jr. (London: Penguin, 2003)
 - Walt Whitman, *Leaves of Grass*, ed. Malcolm Cowley (New York: Penguin, 1986)
- Students will also need to refer to *The Little, Brown Handbook* when completing papers throughout the course.

Lecture Series and Reading Assignments:

Tuesday, 1/16/07: Immanuel Kant (1724-1804) and David Hume (1711-1776)

Lecturer: Professor James Schmidt, University Professors Program, BU

Reading: Kant, "What Is Enlightenment?" and "On a Supposed Right to Tell Lies from Benevolent Motives"; Hume, "Of Miracles" (handouts)

Tuesday, 1/23/07: Jonathan Swift (1667-1745)

Lecturer: Professor James Winn, Department of English, BU

Reading: *Gulliver's Travels*, Parts 1 and 4 (pp. 21-76, 205-271)

Tuesday, 1/30/07: Jean-Jacques Rousseau (1712-1778)

Lecturer: Professor Leo Damrosch, Department of English, Harvard University

Reading: *Confessions*, Books 1 and 2, complete (pp. 17-89); from Book 3 (pp. 104-110, 125-129); from Book 4 (pp. 153-59); from Book 6 (pp. 213-33); from Book 7 (pp.285-304); from Book 8 (pp. 332-35); from Book 12 (pp. 585-98)

Tuesday, 2/6/07: Wolfgang Amadeus Mozart (1756-1791)
Lecturer: Professor Roye Wates, School of Music, BU
Listening: *The Magic Flute*, at “Art, Poetry, and Music” tab on the Core website (www.bu.edu/core). User ID and Kerberos password needed.

Tuesday, 2/13/07: Jane Austen (1775-1817)
Lecturer: Professor Marcia Folsom, Department of English, Wheelock College
Reading: begin Austen’s *Pride and Prejudice* (pp. 5-232)

Tuesday 2/20/07: no lecture (Monday schedule)
Reading: continue *Pride and Prejudice* (pp. 234-367)

Tuesday, 2/27/07: English Romantic Poetry
Lecturer: Professor Rosanna Warren, University Professors Program and Department of English, BU
Reading: selected poetry of William Blake (1757-1827), William Wordsworth (1770-1850), Samuel Taylor Coleridge (1772-1834), George Gordon, Lord Byron 1788-1824), Percy Bysshe Shelley (1792-1822), and John Keats (1795-1821) (handouts)

Tuesday, 3/6/07: Francisco Goya (1746-1828)
Lecturer: Professor Jonathan Ribner, Department of Art History, BU
Viewing: Goya, selected paintings, at “Art, Poetry, and Music” tab on the Core website (www.bu.edu/core). User ID and Kerberos password needed.

3/10/07-3/18/07: Spring Break

Tuesday 3/20/07: Johann Wolfgang Von Goethe (1749-1832)
Lecturer: Professor William Waters, Department of Modern Languages and Comparative Literature, BU
Reading: *Faust: Part 1*

Tuesday, 3/27/07: Ludwig van Beethoven (1770-1827)
Lecturer: Professor Elizabeth Seitz, Boston Conservatory of Music
Listening: selections from *Symphony #5*, at “Art, Poetry, and Music” tab on the Core website (www.bu.edu/core). User ID and Kerberos password needed.

Tuesday, 4/3/07: Nineteenth-Century American Poetry
Lecturer: Professor Maurice Lee, Department of English, BU
Reading: Walt Whitman (1819-1892), from *Leaves of Grass*: “Song of Myself,” “There Was a Child Went Forth” (pp. 25-86, 138-39), “Out of the Cradle Endlessly Rocking,” “When Lilacs Last in the Dooryard Bloom’d” (handout); Emily Dickinson (1830-1886), poems (handout)

Tuesday, 4/10/07: Heinrich Ibsen (1828-1906)
Lecturer: Professor Matthew Smith, Department of English, BU
Reading: *A Doll’s House*

Tuesday, 4/17/07: Vincent Van Gogh (1853-1890)
Lecturer: Professor Ribner
Viewing: at “Art, Poetry, and Music” tab on the Core website (www.bu.edu/core). User ID and Kerberos password needed.
Reading: begin Dostoevsky, *Crime and Punishment*, Parts 1-3 (pp. 1-236)

Tuesday, 4/24/07: Feodor Dostoevsky (1821-1881)
Lecturer: Professor Katherine O’Conner, Department of Modern Foreign Languages, BU
Reading: continue *Crime and Punishment*, Parts 4-5 (pp. 237-369)

Tuesday, 5/1/07: Igor Stravinsky (1882-1971)
Lecturer: Professor David Hoose, School of Music, BU
Listening: selections from *The Rite of Spring*, at “Art, Poetry, and Music” tab on the Core website (www.bu.edu/core). User ID and Kerberos password needed.
Reading: continue *Crime and Punishment*, Part 6 and Epilogues (pp. 370-465)

Monday, 5/7/07: **Final Exam**, 2:00-4:00 pm