

CC 202: Humanities IV Core Curriculum
From the Enlightenment to Modernity

Professors and Seminar Times

Brian Jorgensen (English/Core) - HS CAS 425, MWF 2-3

Michèle Mendelssohn (Core) - B3 CAS 237, T Th 12:30-2; B4 CAS 114A, T Th 3:30-5; B6 CAS 114A, T Th 9:30-11

Bernard Prusak (Core) - B1 CAS 114A, MWF 1-2

Sassan Tabatabai (Core) - B2 CAS 227, MWF 11-12; B9 CAS 233, MWF 10-11

Alan Smith (MFL/LL/Core) - B5 PSY B39, T Th 12:30-2

Jon Westling (History/Core) - B8 CAS 114B, MWF 2-3

Attendance and grading

Attendance at lectures and seminar discussions is essential. Absences will be weighed seriously and would bring down your final grade, which is determined by your seminar instructor, based on a combination of written work, examinations and participation: seminar papers 55%, mid-term exam 15%, final exam 20%, and participation 10%.

Website

Refer to the Core website (www.bu.edu/core) for the music of Mozart and art of the romantics.

The Core Writing Center is available for help throughout the semester. Writing Tutors are graduate and undergraduate students who have been trained in grammar and compositional skills and are familiar with the works read in the Core. To make an appointment with a tutor, stop by the Core Office (CAS 119) or call 353-5404. Tutors' offices are in the Core Office.

Academic Conduct: We expect the work you perform in this course to be your own. Presenting the work of someone else as your own is plagiarism, and it will be punished by an F for the assignment and possibly for the course as well, with possible further sanctions by the University Academic Conduct Committee. The Boston University *Academic Conduct Code* describes plagiarism as including each of the following: "copying the answers of another student on an examination, copying or substantially restating the work of another person or persons in any oral or written work without citing the appropriate source, and collaboration with someone else in an academic endeavor without acknowledging his or her contribution" (p. 2). Websites consulted for use in written work should be acknowledged; unacknowledged use of material from the internet will be considered plagiarism. A more detailed discussion with examples appears on pp. 9-14 of the *Code*. It is your responsibility to read these pages carefully and know exactly what constitutes plagiarism.

Required texts

Jane Austen, *Pride and Prejudice*, ed. Vivian Jones (Penguin)

Fyodor Dostoevsky, *Crime and Punishment* tr. Jesse Coulson (Norton)

Immanuel Kant, *Groundwork of the Metaphysics of Morals*, tr. H. J. Paton (Harper)

Jean-Jacques Rousseau, *The Confessions*, tr. J.M. Cohen (Penguin)

Jonathan Swift, *Gulliver's Travels*, ed. Robert DeMaria (Penguin)

Walt Whitman, *Leaves of Grass* (Penguin)

To be supplied by the Core office: Kant, "What is Enlightenment?" (tr. James Schmidt), Mozart and Da Ponte, *Don Giovanni* (libretto), Goethe, *Faust*, Pt. 1, poems by English Romantic poets, Emily Dickinson, and Walt Whitman.

CC 202 Lecture Series and Reading Assignments
Lectures Tuesdays, Stone B-50, 2:00-3:30

Jan. 18 - Introduction to the Course: What is Enlightenment?

Reading (for discussion in section meetings): Immanuel Kant (1724-1804), "What is Enlightenment?"

Lecture: James Johnson

Jan. 25 - Comedy and Satire in the Eighteenth Century

Reading: Jonathan Swift (1667-1745), *Gulliver's Travels*, "The Publisher to the Reader", Books I, III & IV

Lecture: Christopher Ricks

Feb. 1 - Rousseau and the Foundations of Romanticism

Reading: Jean-Jacques Rousseau (1712-1778), *Confessions*, All of Books One and Two, pp. 17-89; from Book Three, p. 104 ("The moment I appeared . . .") to p. 110 (" . . . extremely comical also."), p. 125 ("M. le Maitre had . . .") to p. 129 (" . . . in any negotiations."); from Book Four, p. 153 ("The experience that . . .") to p. 159 (" . . . never get there."); from Book Five, p. 213 (Beginning of Book Six) to p. 233 (" . . . improve my health."); from Book Eight, p. 332 ("In the following year . . .") to p. 335 (" . . . ever ask of them."); from Book Twelve, p. 585 ("It is time . . .") to p. 598 (" . . . under pain of grievous penalties.")

Lecture: Brian Jorgensen

Feb. 8 - Opera in the Eighteenth Century: Mozart's *Don Giovanni*

Reading and listening: Wolfgang Amadeus Mozart (1756-91) and Lorenzo da Ponte (1749-1838), *Don Giovanni*, libretto handout

Required listening: *Don Giovanni* (www.bu.edu/core)

Lecture: Royce Wates (CAS Music)

Feb. 15 - Ethics on a New Foundation: Immanuel Kant

Reading: Immanuel Kant (1724-1804), *Groundwork of the Metaphysic of Morals*

Lecture: to be announced

Tuesday, Feb. 15, 7:00 p.m. - **Poetry since Pope: a reading by colleagues from the Core**

The Castle, 225 Bay State Road, 7 p.m. (refreshments to follow)

Feb. 22 - **No lecture** (Monday schedule)

March 1 - Goethe and German Romanticism

Reading: Johann Wolfgang von Goethe (1749-1832), *Faust, Part I*

Lecture: Jon Westling

March 15: Jane Austen and the English Novel

Reading: Jane Austen (1775-1817), *Pride and Prejudice*

Lecture: Marcia Folsom (Wheelock College)

March 22: Art of the Romantics

Lecture: to be announced

March 29 - The English Romantic Poets - I

Reading: selected poems by Lesley, Gray, Burns, Blake, Wordsworth, Coleridge, Shelley, and Keats

Lecture: to be announced

April 5 - The English Romantic Poets - II

Lecture: Andrew Stauffer (Dept. of English)

April 12 - The American Vision: Whitman and Dickinson

Reading: Walt Whitman (1819-1892), *Leaves of Grass*: "Song of Myself", "There Was a Child Went Forth", "Out of the Cradle Endlessly Rocking", "When Lilacs Last in the Dooryard Bloomed" (handout for the latter poems); Emily Dickinson (1830-1886) (handout)

Lecture: Sassan Tabatabai and George Kalogeris

April 19 - Dostoevsky's *Crime and Punishment*

Reading: Fyodor Dostoevsky (1821-1881), *Crime and Punishment*, Parts 1-3

Lecture: Katherine O'Connor (MFL)

April 26 - Dostoevsky's *Crime and Punishment*

Reading: *Crime and Punishment*, Parts 4-6

Lecture: Brian Jorgensen

May 3 - Core in Review

Lecture: Core Faculty

Final examination: Monday, May 9, 9:00-11:00 a.m., Stone B-50

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