

## CC 202: Humanities IV Core Curriculum The Enlightenment and Romanticism

### Professors and Seminar Times

Michèle Mendelssohn (Core) - B1 CAS B25B, T Th 11-12:30

B6 CAS 318, T Th 9:30-11

John Newton (English, Core) - B2 CAS 221, MWF 12-1

Christopher Ricks (Editorial Institute) - HS 143 Bay St. Road, MWF 9-10

Alan Smith (MFL) - B3 CAS 235, T Th 12:30-2

Sassan Tabatabai (Core) - B4 CAS 114A, MWF 2-3

B5 CAS B06A, MWF 12-1

B9 CAS 235, MWF 10-11

Jon Westling (History) - B8 CAS 114B, MWF 2-3

### Attendance and grading

Attendance at lectures and seminar discussions is essential. Absences will be weighed seriously and would bring down your final grade, which is determined by your seminar instructor, based on a combination of written work, examinations and participation: seminar papers 55%, mid-term exam 15%, final exam 20%, and participation 10%.

### Website

Refer to the Core website ([www.bu.edu/core](http://www.bu.edu/core)) for the music of Mozart and images from David and Goya.

The Core Writing Center is available for help throughout the semester. Writing Tutors are graduate and undergraduate students who have been trained in grammar and compositional skills and are familiar with the works read in the Core. To make an appointment with a tutor, stop by the Core Office (CAS 119) or call 353-5404. Tutors' offices are in the Core Office.

Academic Conduct: We expect the work you perform in this course to be your own. Presenting the work of someone else as your own is plagiarism, and it will be punished by an F for the assignment and possibly for the course as well, with possible further sanctions by the University Academic Conduct Committee. The Boston University *Academic Conduct Code* describes plagiarism as including each of the following: "copying the answers of another student on an examination, copying or substantially restating the work of another person or persons in any oral or written work without citing the appropriate source, and collaboration with someone else in an academic endeavor without acknowledging his or her contribution" (p. 2). A more detailed discussion with examples appears on pp. 9-14 of the *Code*. It is your responsibility to read these pages carefully and know exactly what constitutes plagiarism.

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### Required texts

Jane Austen, *Pride and Prejudice*, ed. Vivian Jones (Penguin)

Johann Wolfgang von Goethe, *Faust: Part 1*, tr. Walter Kaufman (Anchor Books)

Immanuel Kant, *Groundwork of the Metaphysic of Morals*, tr. H.J. Paton (Harper)

Friedrich Nietzsche, *Beyond Good and Evil*, tr. Walter Kaufmann (Random House)

Jean-Jacques Rousseau, *The Confessions*, tr. J.M. Cohen (Penguin)

Jonathan Swift, *Gulliver's Travels*, ed. Robert DeMaria (Penguin)

Leo Tolstoy, *Great Short Works* (Harper and Row)

Voltaire, *Candide*, tr. John Butt (Penguin)

Walt Whitman, *Leaves of Grass* (Penguin)

To be supplied by the Core office: Kant, "What is Enlightenment?" (tr. James Schmidt), about ten poems by English Romantic poets, poems by Emily Dickinson, additional Whitman poems.

## CC 202 Lecture Series and Reading Assignments

Lectures Tuesdays, CAS 522, 2:00-3:30

### Tuesday, 1/13/04 - **In prospect: the Enlightenment and Romanticism**

Reading (for discussion in section meetings): Immanuel Kant (1724-1804), "What is Enlightenment?" (handout)

Lecture (1): brief presentations, with some discussion:

James Johnson, Aaron Garrett, and Christopher Ricks.

### Tuesday, 1/20/04 - **Comedy and Satire**

Reading: Jonathan Swift (1667-1745), *Gulliver's Travels*, "The Publisher to the Reader", and Book IV  
Voltaire [Francois-Marie Arouet] (1694-1778), *Candide*

Lecture (2): Christopher Ricks

### Tuesday, 1/27/04 - **Rousseau and the Foundations of Romanticism**

Reading: Jean-Jacques Rousseau (1712-1778), *Confessions*, All of Books One and Two, pp. 17-89; from Book Three: Return to and life with Mme. de Warens, from p. 104 ("The moment I appeared . . .") to p. 110 (" . . . extremely comical also."); from Book Three: Rousseau and le Maitre, choirmaster and frequent guest of Mme. de Warens, from p. 125 ("M. le Maitre had . . .") to p. 129 (" . . . in any negotiations."); from Book Four: On the road, from p. 153 ("The experience that . . .") to p. 159 (" . . . never get there."); from Book Five: Happiness, illness, education, from p. 213 (Beginning of Book Six) to p. 233 (" . . . improve my health."); from Book Eight: Rousseau's children with his mistress Therèse, from p. 332 ("In the following year . . .") to p. 335 (" . . . ever ask of them."); from Book Twelve: Persecution and happiness, from p. 585 ("It is time . . .") to p. 598 (" . . . under pain of grievous penalties.")

Lecture (3): Brian Jorgensen

### Tuesday, 2/3/04 - **The Marriage of Figaro**

Reading and listening: Wolfgang Amadeus Mozart (1756-91) and Lorenzo da Ponte (1749-1838), *The Marriage of Figaro*, libretto handout

Required listening: *The Marriage of Figaro* ([www.bu.edu/core](http://www.bu.edu/core))

Lecture (4): Royce Wates

### Tuesday, 2/10/04 - **Immanuel Kant**

Reading: Immanuel Kant (1724-1804), *Groundwork of the Metaphysic of Morals*

Lecture (5): to be announced

### Wednesday, 2/11/04 - **Poetry since Pope: a reading by colleagues from the Core**

The Castle, 225 Bay State Road, 7 p.m. (refreshments to follow)

### Tuesday, 2/17/03 - **No lecture** (Monday schedule)

[continue reading Kant]

### Tuesday, 2/24/04 - **Goethe and German Romanticism**

Reading: Johann Wolfgang von Goethe (1749-1832), *Faust, Part I*

Lecture (6): Peter Schwartz

### Tuesday, 3/2/04: **David, Goya, and the French Revolution**

Looking: Jacques Louis David (1748-1825) and Francisco Jose de Goya y Lucientes (1746-1828)

Please consult website for images

Lecture (7): James Johnson

[continue reading Goethe]

### Tuesday, 3/9/04 - **No lecture** (Spring break)

### Tuesday, 3/16/04 - **Jane Austen and the English Novel**

Reading: Jane Austen (1775-1817), *Pride and Prejudice*  
Lecture (8): Julia Brown

Tuesday, 3/23/04 - **Jane Austen and the English Country House**  
Lecture (9): to be announced

Tuesday, 3/30/04 - **The English Romantic Poets**  
Reading: selected poems by Blake, Wordsworth, Coleridge, Shelley, and Keats; handout  
Lecture (10): Rosanna Warren

Tuesday, 4/6/04 - **Two American Poets: Whitman and Dickinson**  
Reading: Walt Whitman (1819-1892), *Leaves of Grass*: "Song of Myself", "There Was a Child Went Forth", "Out of the Cradle Endlessly Rocking", "When Lilacs Last in the Dooryard Bloomed" (handout for the latter poems); Emily Dickinson (1830-1886) (handout)  
Lecture (11): to be announced

Tuesday, 4/13/04 - **Tolstoy**  
Reading: Leo Tolstoy (1828-1910), "The Death of Ivan Ilych," "The Kreutzer Sonata"  
Lecture (12): Katherine O'Connor

Tuesday, 4/20/03 - **Nietzsche**  
Reading: Friedrich Nietzsche (1844-1900), *Beyond Good and Evil*, Introduction, Parts 1-3, 5, 7, 9 (pp.2-76, 95-118, 143-70, 199-237)  
Lecture (13): Simon Keller

Tuesday, 4/27/03 - **In retrospect and in prospect**  
Lecture (14): brief presentations, with some discussion  
Jon Westling, Alan Smith, and Michèle Mendelssohn

Final examination: Tuesday, May 4, 2:00-4:00, CAS 522

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