

CC 202 Lecture Series and Reading Assignments

Lectures Tuesdays, CAS 522, 2.00-3.30

Tuesday, 1/14/03 Introduction: The Enlightenment
Reading: David Hume (1711-1776), from An Enquiry Concerning Human Understanding, "Of Miracles", handout

Lecture (1): Professor James Johnson

Tuesday, 1/21/03 Satire: Swift and Voltaire
Reading: Jonathan Swift (1667-1745), Gulliver's Travels, "The Publisher to the Reader", and Book IV
Voltaire [François-Marie Arouet] (1694-1778), Candide

Lecture (2) Professor Christopher Ricks

Tuesday, 1/28/03 Gibbon
Reading: Edward Gibbon (1737-1794), The Decline and Fall of the Roman Empire Chapter I (pp.9-64); from Gibbon's account of Julian (pp.195-234, 276-7, 296-8, 308-13, 349-60); and General Observations (pp.434-443)

Lecture (3) Professor Aaron Garrett

Tuesday, 2/4/03 Mozart and Opera
Reading and listening: Wolfgang Amadeus Mozart (1756-91) and Lorenzo da Ponte (1749-1838), Don Giovanni, libretto handout

Lecture (4) Professor Roye Wates

Tuesday, 2/11/03 Rousseau and the Foundations of Romanticism
Reading: Jean-Jacques Rousseau (1712-1778), Confessions, Books 1-6 (pp.17-257), and from Book 12 (pp.587-97)

Lecture (5) Lecturer to be announced

no lecture Tuesday, 2/18/03, which is deemed a Monday

Tuesday 2/18/03 [also on Thursday 2/20/03]
The music of Mozart: lecture-performance
Professor Johnson The Castle, 225 Bay State Road, 7 p.m.

Tuesday, 2/25/03 Kant
Reading: Immanuel Kant (1724-1804), Groundwork of the

Metaphysic of Morals

Lecture (6) Professor Daniel Dahlstrom

Tuesday, 3/4/03 No lecture: mid-term examination [CAS 522]

Tuesday, 3/11/03 No lecture: spring break

Tuesday, 3/18/03 Jane Austen and the English Novel
Reading: Jane Austen (1775-1817), Pride and Prejudice

Lecture (7) Professor Julia Brown

Tuesday, 3/25/03 The English Romantic Poets
Reading: Blake, Keats, Shelley, Wordsworth (Dover editions)

Lecture (8) Professor Robert Pinsky

Tuesday, 4/1/03 Goethe and German Romanticism
Reading: Johann Wolfgang von Goethe (1749-1832), Faust: Part I.

Lecture (9) Professor William Waters

Tuesday, 4/8/03 Two American Poets
Reading: Walt Whitman (1819-1892), Leaves of Grass, "Song of Myself", "There Was a Child Went Forth"
Emily Dickinson (1830-1886), handout

Lecture (10) Professor Anita Patterson

Tuesday, 4/8/03 [also on 4/10/03]
The Music of Liszt: lecture-performance
Professor Johnson The Castle, 225 Bay State Road, 7 p.m.

Tuesday, 4/15/03 Dostoevsky
Reading: Fyodor Dostoevsky (1821-1881), Crime and Punishment

Lecture (11) Lecturer to be announced

Tuesday, 4/22/03 Nietzsche

Reading: Friedrich Nietzsche (1844-1900), Beyond Good and Evil, Introduction, Parts 1-3, 5, 7, 9 (pp.2-76, 95-118, 143-70, 199-237)

Lecture (12): Professor Stanley Rosen

Tuesday, 4/29/03 Honoré Daumier (1808-1879) and the Art of
Caricature

A film by Judith Wechsler, followed by a discussion

= Lecture (13)

The final examination: Wednesday, 5/7/03 from 2:00 to 4:00 p.m.,
CAS 522