

CC 202, Spring 2002 Humanities IV Core Curriculum
The Enlightenment and Romanticism

Core Professors

Janis Freedman-Bellow (Core)
James Johnson (History)
Timothy Markey (English)
Christopher Martin (English)
Alan Smith (Modern Foreign Languages and Literatures)

Seminar Times:

B1 W 3:00-6:00 pm, Professor Martin, CAS B06B
B3 TR 12:30-2:00 pm, Professor Markey, CAS B06B
B6 TR 9:30-11:00 am, Professor Smith, CAS 216
B7 MWF 10:00-11:00 am, Professor Johnson, CAS 213
B9 TR 11:00-12:30 pm, Professor Freedman-Bellow, CAS 235

CC 201 Lecture Series and Reading Assignments
Lectures Tuesday, 2:00-3:30, CAS 224

Tuesday, 1/15/02: Introduction: The Enlightenment

Reading: David Hume (1711-1776), from *An Essay Concerning Human Understanding* ("Of Miracles" [handout])

Lecture (1): Professor James Johnson

Tuesday, 1/22/02: Swift and Satire

Readings: Jonathan Swift (1667-1745), *Gulliver's Travels*, Books 1 and 4

Lecture (2): Professor Christopher Ricks

Tuesday, 1/29/02: Gibbon

Reading: Edward Gibbon (1737-1794), *The Decline and Fall of the Roman Empire*, chs. 15, 23, 28, and Concluding Remarks (pp. 121-88, 230-75, 334-60, 434-43)

Lecture (3): Professor Aaron Garrett

Tuesday, 2/5/02: Mozart and Opera

Listening and reading: Wolfgang Amadeus Mozart and Lorenzo Da Ponte, *The Marriage of Figaro* (libretto handout). Selections from *The Marriage of Figaro* available at the "Art, Poetry, and Music" tab on the Core website, www.bu.edu/core (user ID and Kerberos password needed).

Lecture (4): Professor Johnson

Tuesday 2/12/02: Rousseau and the Foundations of Romanticism

Reading: Jean-Jacques Rousseau (1712-1778), *Confessions*, Books 1-3, (pp. 17-129)

Lecture (5): Professor Janis Freedman-Bellow

Tuesday 2/19/02 (No lecture, Monday Schedule): Rousseau

Reading: Rousseau, *Confessions*, Books 4-6 (pp. 130-257), from Book 12 (pp. 587-97)

Thursday, 2/21/02, 7:00 pm at the Castle: Schubert and the Music of Late Classicism

Performance by Professor Johnson

Tuesday, 2/26/02: Kant

Reading: Immanuel Kant (1724-1804), *Groundwork of the Metaphysic of Morals*

Lecture (6): Professor Daniel Dahlstrom

Tuesday, 3/5/02: Spring Break (no classes)

Tuesday, 3/12/02: Goethe and German Romanticism

Reading: Johann Wolfgang von Goethe (1749-1832), *Faust, Part I* (pp. 82-421); from *Part II* (pp. 423-503)

Lecture (7): Professor William Waters

Tuesday, 3/19/02: Midterm Exam

Reading: continue Goethe; begin Austen, *Pride and Prejudice*

No lecture

Tuesday, 3/26/02: Austen and the English Novel

Reading: Jane Austen (1775-1817), *Pride and Prejudice*

Lecture (8): Professor Julia Brown

Tuesday, 4/2/02: City and Country: The English Romantic Poets

Reading: William Blake (1757-1827), from *Songs of Innocence* ("The Chimney Sweeper"); from *Songs of Experience* ("The Chimney Sweeper," "London")

William Wordsworth (1770-1850), from *The Prelude*; "Lines written a few miles above Tintern Abbey"; "Composed upon Westminster Bridge, Sept. 2, 1802"

George Gordon, Lord Byron (1788-1824), from *Childe Harold's Pilgrimage*

Percy Bysshe Shelley (1792-1822), "Mont Blanc" (handouts)

Lecture (9): Professor Charles Rzepka

Tuesday, 4/9/02: American Poetry

Reading: Walt Whitman (1819-1892), *Leaves of Grass* (“Song of Myself,” “There Was a Child Went Forth”)
Emily Dickinson (1830-1886), poems (handout)

Lecture (10): Professor Eliza Richards

Tuesday, 4/16/02: Nietzsche

Reading: Friedrich Nietzsche (1844-1900), *Beyond Good and Evil*, Introduction, Parts 1-3, 5, 7, 9 (pp. 2-76, 95-118, 143-70, 199-237)

Lecture (10): Professor Stanley Rosen

Tuesday, 4/23/02: Dostoevsky

Reading: Fyodor Dostoevsky (1821-1881), *Crime and Punishment*, Parts 1-3 (pp. 1-236)

Lecture (11): Professor Hallie White

Tuesday, 4/30/02: Forms of Meaning in the Nineteenth Century in Painting, Music, and Word

Reading: Dostoevsky, *Crime and Punishment*, Parts 4-epilogues (pp. 237-465)

Lecture (12): Professor Alan Smith

Monday, 5/6/02: FINAL EXAM, 2:00-4:00 pm

CC 202 Core Humanities IV required texts
Spring 2002

Jane Austen, *Pride and Prejudice*, ed. Vivian Jones (Penguin), ISBN: 0-14-043426-7

Fyodor Dostoevsky, *Crime and Punishment*, tr. Jesse Coulson (Norton), ISBN: 0-393-95623-7

Edward Gibbon, *The History of the Decline and Fall of the Roman Empire*, ed. David Womersley (Penguin), ISBN: 0-14-043764-9

Johann Wolfgang von Goethe, *Faust*, tr. Walter Kaufmann (Anchor), ISBN: 0-385-03114-9

Kant, *Groundwork of the Metaphysics of Morals*, tr. Herbert J. Paton (Harper), ISBN: 0-06-131159-6

Friedrich Nietzsche, *Beyond Good and Evil*, tr. Walter Kaufmann (Random), ISBN: 0-679-72465-6

Jean-Jacques Rousseau, *The Confessions*, tr. J. R. Cohen (Penguin), ISBN: 0-14-044043-X

Jonathan Swift, *Gulliver's Travels*, ed. Peter Dixon and Charles Chalker (Penguin), ISBN: 0-14-043022-9

Walt Whitman, *Leaves of Grass* (Penguin), ISBN: 0-14-042199-8