

CC 102: Antiquity and the Medieval World

Syllabus

Spring 1995
Tuesday/Thursday, 9:30-11:00 a.m.
Tsai Auditorium

Core Professors

Professor James Devlin (Philosophy)	Professor Allen Speight (Philosophy)
Professor David Eckel (Religion)	Professor Eugene Green (English)
Professor Brian Jorgensen (English)	Professor Judith Swanson (Political Science)
Professor Valerie Warrior (Classics)	
Professor Dennis Costa (Modern Foreign Languages/Literature)	
Professor Robert Richardson (Modern Foreign Languages/Literature)	

Course Description: The theme of this course might be described as “The Way”: What is the proper way or path through life?

Books: The books you should purchase and read are available at the Boston University Bookstore. The last page of this syllabus provides a list of these books.

Grading: Grades will be determined by your seminar professor and will follow the University curve (A=4.0, A-+3.7, etc.). The grade will be based on a combination of written work, examinations, and participation valued in approximately the following proportions:

Midterm exam	10%	Seminar Papers	50%
Final exam	25%	Lecture and Seminar participation	15%

Exams will cover materials in the lectures, seminars, and readings. They will include objective, short essay, and long essay questions. Choices will be offered. Paper topics will be assigned, and papers graded by, seminar instructors.

Core Humanities 2nd Semester, CC 102
Spring 1995

CLA CC102	A1/HP	Core Humanities II	Lec	Devlin	TR	9:30-11:00A	TSAI
CLA CC102	B1	Core Humanities II	Dis	Costa	TR	12:30-2:00P	CLA 414
CLA CC102	B2	Core Humanities II	Dis	Green	TR	12:30-2:00P	CLA 411
CLA CC102	B4	Core Humanities II	Dis	Devlin	W	3:00-6:00P	CLA 414
CLA CC102	B5	Core Humanities II	Dis	Swanson	M	3:00-6:00P	CLA 414
CLA CC102	B6	Core Humanities II	Dis	Richardson	MWF	9:00-10:00P	CLA 411
CLA CC102	B7	Core Humanities II	Dis	Eckel	TR	2:00-3:30P	CLA 415
CLA CC102	B8	Core Humanities II	Dis	Jorgensen	MWF	2:00-3:00P	CLA 415
CLA CC102	B9	Core Humanities II	Dis	Warrior	TR	11:00-12:30P	CLA 415
CLA CC102	C1	Core Humanities II	Dis	Speight	MWF	12:00-1:00P	CLA 414
CLA CC102	C2	Core Humanities II	Dis	Devlin	M	3:00-6:00P	CLA 203
CLA CC102	HS	Core Humanities II	Dis	Jorgensen	F	3:00-5:00P	CLA 214

“Life is a series of surprises. We do not guess today the mood, the pleasure, the power of tomorrow, when we are building up our being. Of lower states, of acts of routine and sense, we can tell somewhat, but the total growths and universal movements of the soul are incalculable. I can know that truth is divine and helpful; but how it shall help me I can have no guess, for *so to be* is the sole inlet of *so to know*.” --Ralph Waldo Emerson

Lecture and Exam Schedule

CC 102: Antiquity and the Medieval World
Tsai Auditorium, TR 9:30-11:00 a.m.

Tuesday, 1/17/95: (1) Aristotle, *Nicomachean Ethics*
Reading: Nicomachean Ethics, Books I-IV

Lecture: Professor Devlin. Introduction

Thursday, 1/19/95: (2) Aristotle, *Nicomachean Ethics*
Reading: Nicomachean Ethics, Books V-VII

Lecture: Professor Speight. Doing the Right Thing: Aristotle on Practical Wisdom

Tuesday, 1/24/95: (3) Aristotle, *Nicomachean Ethics*
Reading: Nicomachean Ethics, Books VIII-IX

Lecture: Professor Swanson. Aristotle on Friendship

Thursday, 1/26/95: (4) Aristotle, *Nicomachean Ethics*
Reading: Nicomachean Ethics, Book X

Lecture: Professor Devlin. On Aristotle and Happiness

Tuesday, 1/31/95: (5) Confucius, *Analects*
Reading: Analects, Books I-X

Lecture: Professor Neville. Where is China?

Thursday, 2/2/95: (6) Confucius, *Analects*
Reading: Analects, Books XI-XX

Lecture: Professor Berthrong. On Confucius

Tuesday, 2/7/95: (7) Confucius, *Analects*
Reading: Analects, Books I-XX

Lecture: Professor Devlin. Confucius and Aristotle

Thursday, 2/9/95: (8) *Lao Tzu, Tao Te Ching*
Reading: Tao Te Ching, Chapters 1-36, pp. 97-165

Lecture: Professor Kohn. On Lao Tzu and Taoism

Tuesday, 2/14/95: (9) *Lao Tzu, Tao Te Ching*
Reading: Tao Te Ching, Chapters 37-81, pp. 166-240

Lecture: Professor Ten Grotenhuis. Art and the Tao

Thursday, 2/16/95: (10) *The Bhagavad-Gita*
Reading: The Bhagavad-Gita, Teachings 1-9

Lecture: Professor Devlin. On The Bhagavad-Gita

Tuesday, 2/21/95: MONDAY SCHEDULE. NO LECTURE.

Thursday, 2/23/95: (11) *The Bhagavad-Gita*
Reading: Bhagavad-Gita, Teachings 10-18

Lecture: Professor Eckel. On The Bhagavad-Gita

Tuesday, 2/28/95 (12) *Buddhism*
Reading: Handout

Lecture: Professor Eckel. On Buddhism

Thursday, 3/2/95: (13) *Epictetus, The Enchiridion*
Reading: The Enchiridion

Lecture: Professor Devlin. On Epictetus and the Stoics

Tuesday, 3/7/95: NO CLASS. SPRING BREAK.

Thursday, 3/9/95: NO CLASS. SPRING BREAK.

Tuesday, 3/14/95: (14) *Vergil, The Aeneid*
Reading: Aeneid, Books I-III

Lecture: Professor Reinhold. Why Rome?

Thursday, 3/16/95: (15) *Vergil, The Aeneid*
Reading: Aeneid, Books IV-VI
Lecture: Professor Johnson. Vergil and the Rise of the Empire

Tuesday, 3/21/95: (16) *Vergil, The Aeneid*
Reading: Aeneid, Books VII-IX
Lecture: Professor Lindholm. On the Women of The Aeneid

Thursday, 3/23/95: (17) *Vergil, The Aeneid*
Reading: Aeneid, Books X-XII
Lecture: Professor Warrior. On the Roman Hero

Tuesday, 3/28/95: (18) *The Gospel of Matthew*
Reading: Matthew, Chapters 1-14
Lecture: Professor Jorgensen. On the Gospel of Matthew

Thursday, 3/30/95: (19) *The Gospel of Matthew*
Reading: Matthew, Chapters 15-27
Lecture: Professor Eckel. On the Gospel of Matthew

Tuesday, 4/4/95: (20) *The Gospel of John*
Reading: John, Chapters 1-10
Lecture: Professor Sampley. On the Gospel of John

Thursday, 4/6/95: (21) *The Gospel of John*
Reading: John, Chapters 11-21
Lecture: Professor Devlin. On the Gospel of John

Tuesday, 4/11/95: (22) *Augustine, The Confessions*
Reading: Handout

Lecture: Professor Hart. On Augustine

Thursday, 4/13/95: (23) *Dante, The Divine Comedy*
Reading: Inferno, Cantos I-VI

Lecture: Professor Johnson. Introduction to Dante

Tuesday, 4/18/95: (24) *Dante, The Divine Comedy*
Reading: Inferno, Cantos VII-XXX

Lecture: Professor Costa. On Dante

Thursday, 4/20/95: (25) *The Art and Music of the Middle Ages*
Reading: Inferno, Cantos XXXI-XXXIV
Purgatorio, Cantos I-III, V, VII, IX-X

Lecture: Professors Tholl and Costa; Students. The Art and Music of the Middle Ages

Tuesday, 4/25/95: (26) *Dante, The Divine Comedy*
Reading: Purgatorio, Cantos XII, XVII, XIX, XXI-XXII, XXV,
XXVII-XXXI

Lecture: Professor Green. On Dante's Purgatorio

Thursday, 4/27/95: (27) *Dante, The Divine Comedy*
Reading: Paradiso, Cantos I-IV, X, XIII-XIV

Lecture: Professor Costa. On Dante's Purgatorio and Paradiso

Tuesday, 5/2/95: (28) *Dante, The Divine Comedy*
Reading: Paradiso, Cantos XVII-XIX, XXI-XXIII, XXX-XXXIII

Lecture: Professor Devlin. On Dante and God

Thursday, 5/4/95: NO CLASS. STUDY PERIOD.

Tuesday, 5/9/95: FINAL EXAM, 9:00 a.m. - 11:00 a.m.

CC 102 Core Humanities II Reading List
Spring 1995

Aristotle, Nicomachean Ethics, tr. Ross
Oxford University Press, 1990
ISBN 1-192-81518-0

Confucius, Analects, tr. Waley
Random House
ISBN 0-679-72296-3

Lao-Tzu, Tao Te Ching, tr. Addiss and Lombardo
Hackett
ISBN: 0-87220-232-1

The Bhagavad Gita, tr. Miller
Bantam
ISBN 0-553-21365-2

Epictetus, The Enchiridion, tr. White
Hackett
ISBN 0-915145-69-3

Vergil, The Aeneid, tr. Fitzgerald
Vintage
ISBN 0-679-72952-6

The Bible, Revised Standard Version
New American Library
ISBN 0-452-00647-3

Augustine, Selections from the Confessions
handout

Dante, The Inferno, tr. Mandelbaum
Bantam
ISBN 0-553-21339-3

Dante, Purgatorio, tr. Mandelbaum
Bantam
ISBN 0-553-21344-X

Dante, Paradiso, tr. Mandelbaum
Bantam
ISBN 0-553-21204-4