

CC 102: Antiquity and the Medieval World

BOSTON UNIVERSITY COLLEGE OF ARTS AND SCIENCES
CORE CURRICULUM . . . <http://www.bu.edu/core/cc102>

SPRING '15 LECTURES Tuesdays 9:30-11 AM in Tsai Auditorium, 685 Comm Ave
COORDINATOR Loren J. Samons, ljs@bu.edu. Dept. of Classical Studies, 745 Comm Ave, Room 415

SEMINARS	B1	TR 11 AM-12:30 PM in CAS 114B	with Kyna Hamill	kyna@bu.edu
	B2	TR 11 AM-12:30 PM in CAS 114A	with Dennis Costa	dcosta@bu.edu
	B3	TR 12:30-2 PM in CAS 114B	with Jay Samons	ljs@bu.edu
	B4	TR 12:30-2 PM in CAS 114A	with Maria Gapotchenko	daisym@bu.edu
	B5	TR 2-3:30 PM in CAS 114A	with Catherine Klancer	chudak@bu.edu
	B6	TR 3:30-5 PM in CAS 114B	with Kyna Hamill	kyna@bu.edu
	B7	TR 3:30-5 PM in CAS 114A	with Irit Kleiman	kleiman@bu.edu
	C1	MWF 11 AM-12 PM in CAS 114A	with David Green	ddgreen@bu.edu
	C2	MWF 12-1 PM in CAS 114A	with David Green	
	C3	MWF 12-1 PM in CAS 114B	with Robert Richardson	rossia@bu.edu
	C4	MWF 2-3 PM in CAS 119	with Sassan Tabatabai	stabat67@bu.edu
	C5	MWF 1-2 PM in CAS 114B	with Jennifer Knust	jknust@bu.edu
	C6	MWF 2-3 PM in CAS 114A	with David Roochnik	roochnik@bu.edu
	C7	MWF 3-4 PM in CAS 114A	with Gabrielle Sims	gsims@bu.edu
	C8	MWF 4-5 PM in CAS 114A	with Gabrielle Sims	

Course description. This course continues examination of the literary, philosophical, artistic, and religious traditions that produced modern culture in the West as well as of similar and contrasting traditions that emerged in the East. The central questions addressed are: "What is man's place in the world?" and "What is the best way to live?"

What are the most important questions each man or woman must ask himself or herself about life and life's responsibilities? How did those who established the basic framework of our culture answer those questions and how should we (or you) answer them today?

This course is also designed to develop skills that are crucial to your success as a student and as a productive adult and citizen. Perhaps the most important of those skills is the ability to write clear and vigorous prose. We will therefore emphasize critical and rhetorical analysis of all forms of writing and speech. When you finish this course, you should be able to present yourself and your ideas in a compelling way and to analyze the way others present themselves and their ideas.

Course structure and grading. Because this course is based on your own engagement with the texts and ideas we will encounter, attendance at lectures and seminar is crucial. Consistent, thorough, daily preparation and vigorous class participation are keys to success. In short, read the books and be prepared to think and speak. Laptops are not allowed in lecture, as we will all require your complete attention. This is a matter of courtesy as well as good practice for future courses and meetings.

Grades will be determined by your seminar leader according to the University's regular grading system (A = 4.0, A- = 3.7, and so forth). Final grades will be based on a combination of written work, examinations, and class participation, in the following proportions:

Attendance & participation, **15%** Seminar papers, **50%** Midterm exam, **10%** Final exam, **25%**

The Core office, CAS 119, is staffed Sundays from 4-6 PM for evening study. All Core students are welcome.

Writing assignments and grading. Your seminar instructor determines the writing assignments. Please consult the separate guidelines and discussion schedule provided by your seminar leader in your seminar syllabus.

Each seminar will require approximately 18-20 pages of writing. Common Core assignments for CC 102 include a thesis paper, a revision, and a paper on the art studied at the Museum of Fine Arts. Other writing assignments will be developed by individual seminar leaders.

Writing Fellows. Each seminar section of CC 102 has been assigned a graduate Writing Fellow who will be available throughout the semester. The Fellows will be able to give you tips on format and style that should notably increase the effectiveness of your writing. They also provide one-on-one help to help you address any particular difficulties with writing you may have. You may either drop in on their office hours—posted at bu.edu/core/academics/tutoring—or make an appointment.

Nicole DePolo, ndepolo@bu.edu

Lauren Kerby, lkerby@bu.edu

Jillian Saucier, jsaucier@bu.edu

Joo Hee Suh, jhsuh@bu.edu

Jessica Kent, jessicak@bu.edu

Timothy Maness, tjmaness@bu.edu

Mohammad Sharifi, mo2299@bu.edu

Allison Vanouse, avanouse@bu.edu

Examinations. The Midterm Examination will be set by the Core faculty and will be given during regular section meetings on either March 5 or 6. The Final Examination will be set by the faculty as a whole and given at the time specified by the Registrar. Examinations will be based on the lectures, readings, and seminar discussions. They will include objective, short essay, and long essay questions.

Note that exam dates and times are firm commitments and cannot be changed.

On the Core website—www.bu.edu/core—students will find faculty profiles and office locations, reading lists, supplemental course material, a departmental activities and academic calendar, syllabi, Writing Fellow contact information and writing FAQs, and other resources.

Required textbooks are available at the BU Bookstore:

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| 1. <i>The New Testament</i> | 9780452006478 |
| 2. Confucius: <i>The Analects</i> , tr. Watson | 9780231141659 |
| 3. Laozi: <i>Daodejing</i> , tr. Michael | (handout) |
| 4. Dante: <i>Inferno</i> , tr. Mandelbaum | 9780553213393 |
| 5. Dante: <i>Purgatorio</i> , tr. Mandelbaum | 9780553213447 |
| 6. Dante: <i>Paradiso</i> , tr. Mandelbaum | 9780553212044 |
| 7. Virgil: <i>Aeneid</i> , tr. Fitzgerald | 9780679729525 |
| 8. Aristotle: <i>Nicomachean Ethics</i> , tr. Ostwald | 9780023895302 |
| 9. <i>The Conference of the Birds</i> , tr. Darbandi, Davis | 9780140444346 |

Lecture media, handouts, and readings can be accessed at <http://bu.edu/core/cc102>.

Learning and testing accommodation. Boston University complies with the Americans with Disabilities Act and Section 504 of the Rehabilitation Act. If you are a student who needs academic accommodations because of a documented disability, you should contact your seminar leader and present your letter of accommodation as soon as possible. If you have questions about documenting a disability or requesting academic accommodations, contact the Office of Disability Services at access@bu.edu and 617-353-3658. Letters of accommodations should be presented as soon as possible to ensure that student needs are addressed from the start of the course. Learn more at <http://www.bu.edu/disability/policies-procedures>.

Academic conduct. All members of Boston University are expected to maintain the highest standards of academic honesty and integrity. We have the same expectations of each other in this course. Seminar leaders take the issue of plagiarism seriously and expect all the work you do in this course to be your own. All websites consulted for written work must be acknowledged in your papers. Unacknowledged use of material from the Internet will be considered plagiarism and dealt with as such. If you have any questions about what constitutes plagiarism and how it differs from the appropriate use of other people's work, please consult the *Academic Conduct Code* at <http://www.bu.edu/academics/resources/academic-conduct-code>. It is your responsibility to read the relevant pages in the *Academic Conduct Code* carefully and understand how it applies to your work in this course.

Please note that selling or buying lecture notes or summaries is prohibited in this class and may result in disciplinary action under the BU Code of Student Responsibilities.

Spring 2015 CC 102 Schedule of Common Lectures

Lectures take place Tuesdays in the Tsai Auditorium, from 9:30-11 AM. Consult your seminar syllabus to see what readings your instructor has assigned Lecture to week.

Lecture 1.	1/20	Aristotle I	Lecturer: Prof. David Roochnik
Lecture 2.	1/27	Aristotle II	Lecturer: Prof. Allen Speight
Lecture 3.	2/3	Confucius	Lecturer: Prof. Catherine Klancer
Lecture 4.	2/10	Laozi	Lecturer: Prof. Thomas Michael
Event >>	2/13	"I Heart Core" Day	Wear your Core shirt and pins, and use #iheartcore on social media
Note >>	2/17	<i>No lecture: Monday schedule</i>	
Lecture 5.	2/24	Roman History and the <i>Aeneid</i>	Lecturer: Prof. Loren Samons
Event >>	3/2	Greece Summer Study Opportunity	Applications for the Summer 2015 program are due by 5 PM
Lecture 6.	3/3	<i>The Aeneid</i>	Lecturer: Prof. James Uden
Exam >>	Midterm exams will be given in seminar on March 5 or 6		
-----[March 7-15: Spring Break] -----			
Lecture 7.	3/17	The Gospel of Matthew	Lecturer: Prof. Brian Jorgensen
Lecture 8.	3/24	The Gospel of John	Lecturer: Prof. Jennifer Knust
Lecture 9.	3/31	<i>The Conference of the Birds</i>	Lecturer: Prof. Sassan Tabatabai
Lecture 10.	4/7	Dante's <i>Inferno</i>	Lecturer: Prof. Stephanie Nelson
Lecture 11.	4/14	Dante / Art / Music	Lecturer: Prof. Fred Kleiner
Lecture 12.	4/21	Dante's <i>Purgatorio</i>	Lecturer: Prof. Dennis Costa
Lecture 13	4/28	Dante's <i>Paradiso</i>	Lecturer: Prof. Amy Appleford
Event >>	4/29	Annual Core Banquet	6 PM in the Photonics Center
Exam >>	Final exam date, time, and location TBA		
Event >>	5/11	2015 Devlin Award	Applications due by 5 PM