

CC102: Humanities II
"Antiquity and the Medieval World"
Spring 2014

Lecture: Tuesdays 9:30-11am, Tsai Auditorium
coordinated by Prof. Loren Jay Samons, ljs@bu.edu

Seminars:	B1 with Prof. Allen Speight	in CAS 114B	TR	11 AM-12:30 PM
	B2 with Prof. Catherine Klancer	in CAS 220	TR	11 AM-12:30 PM
	B3 with Prof. Jay Samons	in CAS 114B	TR	12:30-2 PM
	B4 with Prof. Catherine Klancer	in CAS B06B	TR	12:30-2 PM
	B5 with Prof. Catherine Klancer	in CAS 318	TR	2-3:30 PM
	B6 with Prof. James Uden	in CAS 114B	TR	3:30-5 PM
	C1 with Prof. Stephanie Nelson	in MUG 424	MWF	10-11 AM
	C2 with Prof. Gabrielle Sims	in CAS 119	MWF	10-11 AM
	C3 with Prof. Kyna Hamill	in CAS 114B	MWF	11 AM-12 PM
	C4 with Prof. Robert Richardson	in STH B22	MWF	12-1 PM
	C5 with Prof. Gabrielle Sims	in CAS 114A	MWF	1-2 PM
	C6 with Prof. Gabrielle Sims	in CAS 119	MWF	2-3 PM

Course description. This course continues examination of the literary, philosophical, artistic, and religious traditions that produced modern culture in the West as well as of similar and contrasting traditions that emerged in the East. The central questions addressed are, "What is man's place in the world?" and "What is the best way to live?" What are the most important questions each man or woman must ask himself or herself about life and life's responsibilities? How did those who established the basic framework of our culture answer those questions and how should we (or you) answer them today?

This course is also designed to develop skills that are crucial to your success as a student and as a productive adult and citizen. Perhaps the most important of those skills is the ability to write clear and vigorous prose. We will therefore emphasize critical and rhetorical analysis of all forms of writing and speech. When you finish this course, you should be able to present yourself and your ideas in a compelling way and to analyze the way others present themselves and their idea.

Course communication, aside from announcements in lecture and seminar, will take place via email from core@bu.edu or the instruction staff, as well as via Twitter. Follow along @BUCore102.

Requirements. Because this course is based on your own engagement with the texts and ideas we will encounter, attendance at lectures and seminar is crucial. Consistent, thorough, daily preparation and vigorous class participation are keys to success. In short, read the books and be prepared to think and speak. Laptops are not allowed in lecture, as we will all require your complete attention. This is a matter of courtesy as well as good practice for future courses and meetings.

Course structure and grades. Grades will be determined by your seminar leader according to the university's regular grading system (A = 4.0, A- = 3.7, and so forth). Final grades will be based on a combination of written work, examinations, and class participation, in the following proportions:

Attendance and participation	15%	Seminar papers	50%
Midterm Exam	10%	Final Exam	25%

Required texts will be available at Boston University's Barnes & Noble:

- *The New Testament* 9780452006478
- *Confucius: The Analects*, tr. Leys 9780393316995

- Laozi: *Daodejing*, tr. Ryden 9780199208555
- Dante: *Inferno*, tr. Mandelbaum 9780553213393
- Dante: *Purgatorio*, tr. Mandelbaum 9780553213447
- Dante: *Paradiso*, tr. Mandelbaum 9780553212044
- Virgil: *Aeneid*, tr. Fitzgerald 9780679729525
- Aristotle: *Nicomachean Ethics*, tr. Ostwald 9780023895302
- *The Bhagavad-Gita*, tr. Miller 9780553213652

Lecture media, handouts, and readings can be accessed at <http://bu.edu/core/cc102>.

Writing assignments and grading. Your seminar instructor determines the writing assignments and your final grade. Please consult the separate guidelines and discussion schedule provided by your section leader.

Each seminar will require approximately 18-20 pages of writing. Common Core assignments for CC 102 include a thesis paper, a revision, and a paper on the art studied at the Museum of Fine Arts. Other writing assignments will be developed by individual seminar leaders.

Writing Fellows. Each discussion section of CC 102 has been assigned a graduate Writing Fellow who will be available throughout the semester. The Fellows will be able to give you tips on format and style that should notably increase the effectiveness of your writing. They also provide one-on-one help to help you address any particular difficulties with writing you may have. You may either drop in on their office hours or make an appointment.

Nicole DePolo	ndepolo@bu.edu
Lauren Eckenroth	lde@bu.edu
Jeff Gutierrez	jgutierrez@bu.edu
Colin Pang	jbpang@bu.edu
Jessica Kent	jessicak@bu.edu

Writing Fellows in general will hold their office hours in the Core Writing Center, CAS 129, which is open throughout the semester.

CAS 119 is staffed Sunday evenings from 4-6 PM for an open study. All Core students are welcome.

Examinations. The Midterm Examination will be set by the Core faculty and will be given during the regular lecture session on February 25th. The Final Examination will be set by the faculty as a whole and given at the time specified by the Registrar. Examinations will be based on the lectures, readings, and seminar discussions. They will include objective, short essay, and long essay questions. Note that exam dates and times are firm commitments and cannot be changed.

Academic conduct. All members of Boston University are expected to maintain the highest standards of academic honesty and integrity. We have the same expectations of each other in this course. Seminar leaders take the issue of plagiarism seriously and expect all the work you do in this course to be your own. All websites consulted for written work must be acknowledged in your papers. Unacknowledged use of material from the Internet will be considered plagiarism and dealt with as such. If you have any questions about what constitutes plagiarism and how it differs from the appropriate use of other people's work, please consult the *Academic Conduct Code* at <http://www.bu.edu/academics/resources/academic-conduct-code>. It is your responsibility to read the relevant pages in the *Academic Conduct Code* carefully and understand how it applies to your work in this course.

Please note that selling or buying lecture notes or summaries is prohibited in this class and may result in disciplinary action under the BU Code of Student Responsibilities.

Schedule of lectures and course events

Consult your seminar syllabus to see what readings your instructor has assigned week to week.

- Week 1. No lecture; seminars discuss Aristotle
- Week 2. 1/21: Aristotle II Lecturer: Prof. David Roochnik
- Event >> 1/21: "Welcome back" reception for all Core students, 4-5 PM in CAS 119
- Week 3. 1/28: Aristotle III Lecturer: Prof. Allen Speight
- Week 4. 2/4: Confucius Lecturer: Prof. Catherine Klancer
- Week 5. 2/11: Laozi Lecturer: Prof. Thomas Michael
- Event >> 2/14: "I Heart Core" Day: wear your Core shirt and pins, and use #iheartcore
- Event >> 2/14 "Heroes For Our Times: Frodo & Harry," a lecture by Tom Shippey, 4 PM in PHO 206
- Week 6. 2/18: *The Bhagavad Gita* Lecturer: Prof. David Eckel
- Week 7. 2/25: **Midterm exam in lecture**
- Event >> 2/28: 5 PM deadline for Summer 2014 Summer Study Opportunity in Greece applications
- Week 8. 3/4: *The Aeneid* and Roman History Lecturer: Prof. Jay Samons
- Event >> 3/7: 5 PM deadline for submissions to the Spring 2014 issue of the Core Journal
- [March 8-16: Spring Break]
- Week 9. 3/18: *The Aeneid* Lecturer: Prof. Patricia Johnson
- Week 10. 3/25: The Gospel of Matthew Lecturer: Prof. Brian Jorgensen
- Week 11. 4/1: The Gospel of John Lecturer: Prof. David Frankfurter
- Week 12. 4/8: Dante's *Inferno* Lecturer: Prof. Stephanie Nelson
- Event >> 4/8: Core Poetry Reading, 7 PM at the BU Castle
- Week 13. 4/15: Dante / Art / Music Lecturer: Prof. Fred Kleiner
- Week 14. 4/22: Dante's *Purgatorio* Lecturer: Prof. Dennis Costa
- Week 15. 4/29: Dante's *Paradiso* Lecturer: Prof. Amy Appleford
- Event >> 4/30: Annual Core Banquet: Wednesday, 6 PM in Photonics
- Final exam: Date, time, and location TBA**
- Event >> 5/9: 5 PM deadline for 2014 Devlin Award applications