



## CC 102: ANTIQUITY AND THE MEDIEVAL WORLD

BOSTON UNIVERSITY  
COLLEGE OF ARTS AND SCIENCES  
CORE CURRICULUM  
SPRING 2013  
TUESDAY 9:30-11 am in the Tsai Center

### FACULTY

David Eckel (mdeckel@bu.edu; course coordinator)  
Franco Cirulli (fcirulli@bu.edu)  
Kyna Hamill (kyna@bu.edu)  
Thomas Michael (tmichael@bu.edu@bu.edu)  
Richard Oxenberg (oxenberg@bu.edu)  
Robert Richardson (rossia@bu.edu)

### DISCUSSION SCHEDULE

B1 Cirulli Mon,Wed,Fri 10-11am in CAS 315  
B2 Hamill Mon,Wed,Fri 11am-12pm in CAS 132  
B3 Oxenberg Tue,Thu 11am-12:30pm in CAS 114B  
B4 Cirulli Mon,Wed,Fri 12pm-1pm in CAS 315  
B5 Oxenberg Tue,Thu 12:30-2pm in CAS 114B  
B6 Richardson Mon,Wed,Fri 1-2pm in CAS 114A  
B7 Eckel Mon,Wed,Fri 2-3pm in CAS 425  
B8 Oxenberg Tue,Thu 3:30-5pm in CAS 114B  
C1 Hamill Mon,Wed,Fri 10-11am in CAS 132  
C2 Cirulli Mon,Wed,Fri 11am-12pm in STH 113  
C3 Michael Tue,Thu 12:30-2pm in CAS 318

### COURSE DESCRIPTION

An exploration of the theme of “the Way” in Western philosophical and literary traditions from late antiquity to the Middle Ages and in the classic sources of Chinese and Indian civilization. The course begins with Plato’s pupil Aristotle, whose work serves as the foundation for Western ethics. It then journeys east to encounter the *Analects* of Confucius, Laozi’s *Daodejing*, the *Bhagavad Gita*, and *The Life of the Buddha*. It then returns to the eastern Mediterranean with the *Aeneid*’s journey from the destruction of Troy to the Rome Empire, Jesus’ journey in the Gospels, and Dante’s imaginative journey from the terrors of hell to the contemplation of paradise. These traditions, texts, and thinkers challenge us to consider what it means to be human in the truest sense, how to live in harmony with the cosmos, other people, and ourselves, how to escape the suffering of human existence, and what it means to hope and to love.

### COURSE STRUCTURE AND GRADES

Grades will be determined by your seminar leader according to the university’s regular grading system (A = 4.0, A- = 3.7, and so forth). Final grades will be based on a combination of written work, examinations, and class participation, in the following proportions:

Midterm exam	10%	Seminar papers	50%
Final exam	25%	Seminar attendance and participation	15%

**Examinations:** The Midterm Examination will be set by the Core faculty and will be given during a regular lecture hour on March 5<sup>th</sup>. The Final Examination will be set by the faculty as a whole and given at the time specified by the Registrar. Examinations will be based on the lectures, readings, and seminar discussions. They will include objective, short essay, and long essay questions. Note that exam dates and times are firm commitments and cannot be changed.

**Writing** Each seminar will require approximately 18-20 pages of writing. Common Core assignments for CC 102 include a thesis paper, a revision, a comparison paper, and a paper on the Asian art studied at the Museum of Fine Arts. Other writing assignments will be developed by individual seminar leaders.

The Core Writing Center is open throughout the semester. To make an appointment with a tutor, stop by the Core Office (CAS 119) or call 353-5404. The tutors’ office is found in CAS 129.

**Academic Conduct:** All members of Boston University are expected to maintain the highest standards of academic honesty and integrity. We have the same expectations of each other in this course. Seminar leaders take the issue of plagiarism seriously and expect all the work you do in this course to be your own. All websites consulted for written work must be acknowledged in your papers. Unacknowledged use of material from the Internet will be considered plagiarism and dealt with as such. If you have any questions about what constitutes plagiarism and how it differs from the appropriate use of other people's work, please consult your instructor and / or the *Academic Conduct Code* (<http://www.bu.edu/academics/resources/academic-conduct-code>). It is your responsibility to read the relevant pages in the *Academic Conduct Code* carefully and understand how it applies to your work in this course.

**Required Texts** will be available at Boston University's Barnes & Noble:

- *The New Testament* 9780452006478
- Confucius: *The Analects*, tr. Leys 9780393316995
- Lao-tzu: *Tao Te Ching*, tr. Addiss & Lombardo 9780872202320
- Dante: *Inferno*, tr. Mandelbaum 9780553213393
- Dante: *Purgatorio*, tr. Mandelbaum 9780553213447
- Dante: *Paradiso*, tr. Mandelbaum 9780553212044
- Virgil: *Aeneid*, tr. Fitzgerald 9780679729525
- Aristotle: *Nicomachean Ethics*, tr. Ostwald 9780023895302
- *The Bhagavad-Gita*, tr. Miller 9780553213652
- Ashvaghosha: *The Life of the Buddha*, tr. Olivelle 9780814762165

### SCHEDULE OF LECTURES

Week 1. Classes begin on Wednesday, January 16	No Tuesday Lecture
Week 2, 1/22. Lecture 1: Aristotle I	Professor Roochnik
<i>No classes on Monday, 1/21, Martin Luther King Day</i>	
Week 3, 1/29. Lecture 2: Aristotle II	Professor Oxenberg
Week 4, 2/5. Lecture 3: Confucius	Professor Denecke
Week 5, 2/12. Lecture 4: Laozi	Professor Michael
Week 6, 2/19. Lecture 5: <i>The Bhagavad Gita</i>	Professor Eckel
<i>No classes Monday 2/18, Presidents Day.</i>	
<i>Wednesday 2/20 will follow a Monday class schedule</i>	
Week 7, 2/26. Lecture 6: <i>The Life of the Buddha</i>	Professor Eckel
Week 8, 3/5. Mid-Term Exam	
Spring Recess – 3/9-17	
Week 9, 3/19. Lecture 7: Roman History	Professor Johnson
Week 10, 3/26. Lecture 8: <i>The Aeneid</i>	Professor Johnson
Week 11, 4/2. Lecture 9: Gospel of Matthew	Professor Frankfurter
Week 12, 4/9. Lecture 10: Gospel of John	Professor Hill
Week 13, 4/16. Lecture 12: <i>The Inferno</i>	Professor Cook
<i>No classes Monday 4/15, Patriots Day</i>	
<i>Thursday 4/19 will follow a Monday class schedule</i>	
Week 14, 4/23. Lecture 13: <i>The Purgatorio</i>	TBA
Week 15, 4/30. Lecture 14: <i>The Paradiso</i>	Professor Appleford
<i>Last Day of Classes, Thursday, 5/2</i>	
<i>Final Exams Begin, Tuesday, 5/7</i>	
CC102 Final Exam	Date and location TBA
<i>Final Exams End, Saturday, 5/11</i>	
<i>Commencement, Sunday, 5/19</i>	