

CC102: Antiquity and the Medieval World

Spring 2010 Lectures: Tuesday 9:30 -11 a.m. in the Tsai Performance Center

Coordinator: David Eckel (Religion), mdeckel@bu.edu

<i>Instructor</i>	<i>Email</i>	<i>Section</i>	<i>Time</i>	<i>Location</i>
James Wood (Core)	woodj@bu.edu	B1	MWF 10-11 am	CAS 220
"		B2	MWF 11 am-12 pm	CAS 220
"		C3	MWF 12-1 pm	CAS 220
Stephanie Nelson (Classics)	nelson@bu.edu	B3	TR 11 am-12:30 pm	CAS 114B
Kyna Hamill (Core)	kyna@bu.edu	B4	MWF 12-1 pm	CAS 114B
"		B6	MWF 1-2 pm	CAS 114B
Anthony Corsentino (Core/Philosophy)	corsent@bu.edu	B7	MWF 2-3 pm	CAS 114A
Jennifer Knust (Theology)	jknust@bu.edu	B8	TR 2-3:30 pm	CAS 114B
Thomas Michael (Religion)	tmichael@bu.edu	B9	TR 3:30-5 pm	CAS 208
Stefan Kalt (Core)	kaltst@bu.edu	C1	TR 11 am-12:30 pm	CAS 223
"		C4	TR 12:30-2 pm	CAS 323B
"		C6	TR 3:30-5 pm	CAS 114A
Franco Cirulli (Core)	fcirulli@bu.edu	B5	TR 12:30-2 pm	CAS 114B
"		C2	TR 11 am-12:30 pm	CAS 212
"		C5	TR 3:30 pm-5 pm	CAS 114B
Amy Appleford (English)	applefor@bu.edu	C7	TR 11 am-12:30 pm	CAS 318
Margaret Litvin (MLCL)	mlitvin@bu.edu	C8	TR 12:30-2 pm	MCS B33
Robert Richardson (MLCL)	rossia@bu.edu	HQ	MWF 11 am-12 pm	CAS 114B
Katherine O'Connor (MLCL)	katyo@bu.edu	HR	TR 11 am-12:30 pm	CAS 114A
Allen Speight (Philosophy)	casp8@bu.edu	HS	TR 12:30-2 pm	CAS 212

Core Humanities is a four-semester sequence of courses that studies some of the finest and most important works of literature, philosophy, religion, and the arts. A key theme in the second semester of Core Humanities is the Way: the way the cosmos functions and the proper way to walk the road of life.

Grades will be determined by your seminar instructor according to the university's regular grading system (A = 4.0, A- = 3.7, and so forth). Final grades will be based on a combination of written work, examinations, and class participation, in the following proportions:

Midterm Exam	10%	Seminar papers	50%
Final Exam	25%	Seminar attendance and participation	15%

Examinations. The Midterm Examination will be set by your seminar instructor and will be given in a regular seminar session during the week of February 22. The Final Examination will be set by the faculty as a whole and given at the time specified by the Registrar. Examinations will be based on the lectures, readings, and seminar discussions. They will include objective, short essay, and long essay questions. Note that exam dates and times are firm commitments and cannot be changed.

Writing is an essential component of the Core Curriculum. Students who successfully complete both semesters of the first-year Core humanities (CC 101 and CC 102) receive credit for WR 100. Students who successfully complete both semesters of the second-year Core Humanities (CC 201 and CC 202) receive credit for WR 150. Each seminar will require approximately 20 pages of writing. One of the required assignments will involve the study of Asian, Roman, or Christian art in the Museum of Fine Arts. Other writing assignments will be developed by individual seminar leaders.

The Core Writing Center is available for help throughout the semester. To make an appointment with a tutor, stop by the Core Office (CAS 119) or call 353-5404. The tutors' office is found in CAS room 129.

Academic Conduct. All members of Boston University are expected to maintain the highest standards of academic honesty and integrity. We have the same expectations of each other in this course. Seminar leaders take the issue of plagiarism seriously and expect all the work you do in this course to be your own. If you have any questions about what constitutes plagiarism and how it differs from the appropriate use of other people's work, consult the *Academic Conduct Code* or your instructor.

All websites consulted for written work must be acknowledged in your papers. Unacknowledged use of material from the Internet will be considered plagiarism and dealt with as such. It is your responsibility to read the relevant pages from the *Academic Conduct Code* carefully and to know exactly what constitutes plagiarism.

Required Texts are available at the Boston University Bookstore:

- Aristotle, *Nicomachean Ethics*, tr. Ostwald 9780023895302
- Confucius, *Analects*, tr. Waley 9780679722960
- Lao Tzu, *Tao Te Ching*, tr. Addiss and Lombardo 9780872202320
- The *Bhagavad Gita*, tr. Miller 9780553213652
- Virgil, *The Aeneid*, tr. Fitzgerald 9780679729525
- The New Testament American Bible Society 9781585162437
- Dante, *Inferno*, , tr. Mandelbaum 9780553213393
- Dante, *Purgatorio*, tr. Mandelbaum 9780553213447
- Dante, *Paradiso*, tr. Mandelbaum 9780553212044

Schedule of Lectures and Examinations

Week 2	January 19: Aristotle I	Lecturer: Professor Rochnik
Week 3	January 26: Aristotle II	Lecturer: Professor Speight
Week 4	February 2: Confucius	Lecturer: Professor Neville
Week 5	February 9: Lao Tzu	Lecturer: Professor Michael
Week 6	Tuesday, February 16: Monday schedule 7 PM lecture on the <i>Bhagavad-Gita</i>	Lecturer: Professor Eckel
Week 7	February 23: Roman History	Lecturer: Professor Samons
Week 8	March 2 <i>The Aeneid</i> <i>Week of March 9: Spring Vacation</i>	Lecturer: Professor Nelson
Week 9	March 16: From Roman to Christian Art	Lecturer: Professor Kleiner
Week 10	March 23: The Gospel of Matthew	Lecturer: Professor Knust
Week 11	March 30: The Gospel of John	Lecturer: Professor Wildman
Week 12	April 6: Dante's <i>Inferno</i>	Lecturer: Professor Nelson
Week 13	April 13: Dante's <i>Purgatorio</i>	Lecturer: TBA
Week 14	April 20: Dante's <i>Paradiso</i>	Lecturer: Professor Appleford
Week 15	April 27: Summary and Conclusion	

Final Examination

Wednesday, May 5, 9 -11 a.m. in the Tsai Performance Center