

## **CC 102: Antiquity and the Medieval World**

Spring 2009

Tuesday, 9:30-11:00 a.m.  
Tsai Performance Center

### **Faculty**

Amy Appleford (English)

Franco Cirulli (Core)

David Eckel (Religion/Core)

Jennifer Formichelli (Core)

Kyna Hamill (Core)

Stefan Kalt (Core)

Jennifer Knust (STH/Religion)

Thornton Lockwood (Core/Philosophy)

Katherine O'Connor (Modern Languages)

Allen Speight (Philosophy)

James Wood (Core)

**Core Humanities** is a four-semester sequence of courses that studies some of the finest and most important works of literature, philosophy, religion, and the arts. A key theme in the second semester of Core Humanities is the Way: the way the cosmos functions and the proper way to journey through human life.

**Grades** will be determined by your seminar instructor according to the university's regular grading system (A = 4.0, A- = 3.7, and so forth). Final grades will be based on a combination of written work, examinations, and class participation, in the following proportions:

Midterm Exam 10%

Final Exam 25%

Seminar papers 50%

Seminar attendance and participation 15%

**Examinations.** The Midterm Examination will be set by your seminar instructor and will be given in a regular seminar session on Friday, February 27 or Thursday, February 26. The Final Examination will be set by the faculty as a whole and given during the exam period. Examinations will be based on the lectures, and readings, and seminar discussions. They will include objective, short essay, and long essay questions. Note that exam dates and times are firm commitments and cannot be changed except in the case of direct conflicts with other final exams.

**Writing** is an essential component of the Core Curriculum and is coordinated closely with the Boston University Writing program. Students who successfully complete both semesters of the first-year Core humanities (CC101 and CC102) receive credit for WR100. Students who successfully complete both semesters of the second-year Core Humanities (CC201 and CC202) receive credit for WR150.

Each seminar will require approximately 20 pages of writing. Three assignments will be common to all seminars: a summary and analysis paper (2 pages), a thesis paper with an argument analyzing a single text (4-5 pages), and a paper comparing different texts (4-5 pages). The rest of the writing assignments will be developed by individual seminar leaders. One of these papers will involve a visit to the Museum of Fine Arts.

**The Core Writing Center** is available for help throughout the semester. To make an appointment with a tutor, stop by the Core Office (CAS 119) or call 353-5404. Tutoring sessions take place in CAS 129.

**Required texts** are available at the Boston University Bookstore. Some students may prefer to use electronic editions of these texts. If you choose to use an electronic text, make sure (1) that it is the translation assigned in class (this will be the basis of exams and class discussions) and (2) that it will lie flat on the desk in front of you.

**Textbooks:**

Aristotle. *Nicomachean Ethics*. Translated with an introduction by Martin Oswald. (9780023895302)

Confucius. *The Analects of Confucius*. Translated by Arthur Waley. (9780679722960)

Lao Tzu. *Tao Te Ching*. Translated by Stephen Addis and Stanley Lombardo. (9780872202320)

*The Bhagavad Gita*. Translated by Barbara Stoler Miller. (9780553213652)

Virgil. *The Aeneid*. Translated by Robert Fitzgerald. (9780679729525)

*The Harper Study Bible*. Fully Revised by Harold W. Attridge. (9780060786847)

Dante Alighieri. *The Divine Comedy (Inferno, Purgatorio, and Paradiso)*. Translated by Allen Mandelbaum. (9780553213393, 9780553213447, 9780553212044 )

**Schedule of Lectures and Examinations**

Week 1 (January 13)	No lecture: classes begin on Wednesday
Week 2 (January 20) Aristotle I	Lecturer: Professor Roochnik
Week 3 (January 27) Aristotle II	Lecturer: Professor Speight
Week 4 (February 3) Confucius	Lecturer: Professor Neville
Week 5 (February 10) Lao Tzu	Lecturer: Professor Michael
Week 6 (February 17) Bhagavad Gita	<b>Monday class schedule</b> Lecture at <b>7:00 p.m.</b> by Prof. Eckel Indian refreshments will be served after the lecture
Week 7 (February 24) The Art of Rome	Lecturer: Dr. Doherty
Week 8 (March 3) The Aeneid	Lecturer: Professor Pat Johnson
Week 9 (March 17) Roman History	Lecturer: Professor Samons
Week 10 (March 24) Gospel of Matthew	Lecturer: Professor Knust
Week 11 (March 31) Gospel of John	Lecturer: Professor Wildman
Week 12 (April 7) Dante's <i>Inferno</i>	Lecturer: Professor Costa
Week 13 (April 14) Dante's <i>Purgatorio</i>	Lecturer: Professor Nelson
Week 14 (April 21) Dante's <i>Paradiso</i>	Lecturer: Amy Appleford
Week 15 (April 28) Summary and Conclusion	

**Final Examination: TBA**