

CC 102: Antiquity and the Medieval World

Spring 2008 Tuesday, 9:30-11:00 a.m. Tsai Performance Center

Faculty

Franco Cirulli (Core)

David Eckel (Religion/Core)

Jennifer Formichelli (Core)

Kyna Hamill (Core)

Brian Jorgensen (Core)

Thornton Lockwood (Core)

Stephanie Nelson (Classics)

Katherine O'Connor (Modern Languages)

Robert Richardson (Modern Languages)

Thomas Sullivan (Core)

James Wood (Core)

Core Humanities is a four-semester sequence of courses that studies some of the finest and most important works of literature, philosophy, religion, and the arts. A key theme in the second semester of Core Humanities is the Way: the way the cosmos functions and the proper way to journey through human life.

Grades will be determined by your seminar instructor according to the university's regular grading system (A = 4.0, A- = 3.7, and so forth). Final grades will be based on a combination of written work, examinations, and class participation, in the following proportions:

Midterm Exam	10%	Seminar papers	50%
Final Exam	25%	Seminar attendance and participation	15%

Examinations: The Midterm Examination will be set by your seminar instructor and will be given in a regular seminar session during Week 6 or Week 7. The Final Examination will be set by the faculty as a whole and given on Thursday, May 8 at 9:00 a.m. Examinations will be based on the lectures, and readings, and seminar discussions. They will include objective, short essay, and long essay questions. Note that exam dates and times are firm commitments and cannot be changed.

Writing is an essential component of the Core Curriculum and is coordinated closely with the Boston University Writing program. Students who successfully complete both semesters of the first-year Core humanities (CC 101 and CC 102) receive credit for WR 100. Students who successfully complete both semesters of the second-year Core Humanities (CC 201 and CC 202) receive credit for WR 150.

Each seminar will require approximately 20 pages of writing. Three assignments will be common to all seminars: a summary and analysis paper (2 pages), a thesis paper with an argument analyzing a single text (4-5 pages), and a paper comparing different texts (4-5 pages). The rest of the writing assignments will be developed by individual seminar leaders.

The Core Writing Center is available for help throughout the semester. To make an appointment with a tutor, stop by the Core Office (CAS 119) or call 353-5404. The tutors' office is found in the Core Office.

Schedule of Lectures and Examinations

Week 2	January 22 Lecturer:	Aristotle I Professor Roochnik	
Week 3	January 29 Lecturer:	Aristotle II Professor Oxenberg	
Week 4	February 5 Lecturer:	Confucius Professor Berthrong	
Week 5	February 12 Lecturer:	Lao Tzu Professor Eckel	
Week 6	Mon. February 18 Tues. February 19 Lecturer:	Presidents' Day holiday <i>Monday class schedule</i> <i>On The Bhagavad-Gita</i> Professor Eckel	5:00 p.m.
Week 7	February 26 Lecturer:	On Roman History Professor Jay Samons	
Week 8	March 4 Lecturer:	<i>On The Aeneid</i> Professor Stephen Scully	
March 8-16: Spring Vacation			
Week 9	March 18 Lecturer:	<i>The Art of Rome</i> Professor Kleiner	
Week 10	March 25 Lecturer:	On the Gospel of Matthew Professor Speight	
Week 11	April 1 Lecturer:	On the Gospel of John Professor Wildman	
Week 12	April 8 Lecturer:	On Dante's <i>Inferno</i> Professor Costa	
Week 13	April 15 Lecturer:	On Dante's <i>Purgatorio</i> Professor Nelson	
Week 14	April 22 Lecturer:	On Dante's <i>Paradiso</i> Professor Hawkins	
Week 15	April 29	Summary and Conclusion	

Final Examination: Thursday, May 8, 9:00-11:00 a.m. in the Tsai Performance Center