

CC 102: Antiquity and the Medieval World

Spring 2007 Tuesday, 9:30-11:00 a.m. Tsai Performance Center

Faculty

Franco Cirulli (Core)

Jennifer Formichelli (Core)

David Green (Writing/Core)

Brad Herling (Core)

Brian Jorgensen (Core)

Stephanie Nelson (Classics)

Katherine O'Connor (Modern Languages)

Robert Richardson (Modern Languages)

James Wood (Core)

Core Humanities is a four-semester sequence of courses that studies some of the finest and most important works of literature, philosophy, religion, and the arts. A key theme in the second semester of Core Humanities is the Way: the way the cosmos functions and the proper way to journey through human life.

Grades will be determined by your seminar instructor according to the university's regular grading system (A = 4.0, A- = 3.7, and so forth). Final grades will be based on a combination of written work, examinations, and class participation, in the following proportions:

Midterm Exam	10%	Seminar papers	50%
Final Exam	25%	Seminar attendance and participation	15%

Examinations: The Midterm Examination will be set by your seminar instructor and will be given in a regular seminar session on Thursday, March 1 or Friday, March 2. The Final Examination will be set by the faculty as a whole and given on Tuesday, May 8 at 9:00 a.m. Examinations will be based on the lectures, and readings, and seminar discussions. They will include objective, short essay, and long essay questions. Note that exam dates and times are firm commitments and cannot be changed.

Writing is an essential component of the Core Curriculum and is coordinated closely with the Boston University Writing program. Students who successfully complete both semesters of the first-year Core humanities (CC 101 and CC 102) receive credit for WR 100. Students who successfully complete both semesters of the second-year Core Humanities (CC 201 and CC 202) receive credit for WR 150.

Each seminar will require approximately 20 pages of writing. Three assignments will be common to all seminars: a summary and analysis paper (2 pages), a thesis paper with an argument analyzing a single text (4-5 pages), and a paper comparing different texts (4-5 pages). The rest of the writing assignments will be developed by individual seminar leaders.

The Core Writing Center is available for help throughout the semester. To make an appointment with a tutor, stop by the Core Office (CAS 119) or call 353-5404. The tutors' office is found in the Core Office.

①

Schedule of Lectures and Examinations

Week 1 (January 16) Aristotle I
Lecturer: Professor Roochnik

Week 2 (January 23) Aristotle II
Lecturer: Professor Jorgensen

Week 3 (January 30) Aristotle III
Lecturer: Professor Oxenberg

Week 4 (February 6) *The Bhagavad Gita*
Lecturer: Professor Eckel

Week 5 (February 13) Confucius and Lao Tzu
Lecturer: Professor Neville

Week 6
Monday, February 19, Presidents' Day holiday
Tuesday, February 20, Monday class schedule
Reading: *Tao Te Ching*

Week 7 (February 26, 5:00 p.m.) A History of Rome Through Its Images
Lecturer: Professor Patricia Johnson
(February 27) *The Aeneid* I
Lecturer: Professor Patricia Johnson

Week 8 (March 6) *The Aeneid* II
Lecturer: Professor Nelson

March 10-18: Spring Vacation

Week 9 (March 20) The Gospel of Matthew
Lecturer: Professor Speight

Schedule of Lectures and Examinations (continued)

Week 10 (March 27) The Gospel of John
Lecturer: Professor Wildman

Week 11 (April 3) *The Conference of the Birds*
Lecturer: Professor Tabatabai

Week 12 (April 10) Dante's *Inferno*
Lecturer: TBA

Week 13 (April 17) Dante's *Purgatorio*
Lecturer: Professor Costa

Week 14 (24) Dante's *Paradiso*
Lecturer: Professor Hawkins

Week 15 (May 1) Summary and Conclusion

Final Examination: Tuesday, May 8, 9:00-11:00 p.m. in the Tsai Performance Center

Required Texts are available at the Boston University Bookstore:

Aristotle, *Nicomachean Ethics*, tr. Ostwald

The Bhagavad Gita, tr. Miller

Confucius, *Analects*, tr. Slingerland

Lao Tzu, *Tao Te Ching*, tr. Addiss and Lombardo

Vergil, *The Aeneid*, tr. Fitzgerald

Attar, *The Conference of the Birds*, tr. Darbandi and Davis

The Harper Study Bible

Dante, *The Divine Comedy (Inferno, Purgatorio, and Paradiso)*, tr. Mandelbaum

Academic Conduct: All members of Boston University are expected to maintain the highest standards of academic honesty and integrity. We have the same expectations of each other in this course. Seminar leaders take the issue of plagiarism seriously and expect all the work you do in this course to be your own. If you have any questions about what constitutes plagiarism and how it differs from the appropriate use of other people's work, consult the *Academic Conduct Code* or your instructor.

All websites consulted for written work must be acknowledged in your papers. Unacknowledged use of material from the internet will be considered plagiarism and dealt with as such. It is your responsibility to read the relevant pages from the *Academic Conduct Code* carefully and to know exactly what constitutes plagiarism.

Course Materials and Lecture Notes: The syllabus, course descriptions, and handouts created by the professors in the Core Curriculum, and all class lectures, are copyrighted by Boston University and/or the professors. Except with respect to enrolled students as set forth below, the materials and lectures may not be reproduced in any form or otherwise copied, displayed, or distributed, nor should works derived from them be reproduced, copied, displayed, or distributed without the written permission of the professors. Infringement of the copyright in these materials, including any sale or commercial use of notes, summaries, outlines or other reproductions of lectures, constitutes a violation of the copyright laws and is prohibited. Students enrolled in the course are allowed to share with other enrolled students course materials, notes, and other writings based on the course materials and lectures, but may not do so on a commercial basis or otherwise for payment of any kind.