

CC 102: Antiquity and the Medieval World

Spring 2006
Tuesday, 9:30-11:00 a.m.
Tsai Performance Center

Faculty

Clifford Backman (History)	George Kalogeris (Core)
Ellen Birnbaum (Core)	Alon Navot (Core)
Eve D'Onofrio (Core)	Katherine O'Connor (Modern Languages)
David Eckel (Religion)	Robert Richardson (Modern Languages)
David Green (Writing/Core)	Jon Westling (History)
Brad Herling (Core)	Laura Yim (Core)

Core Humanities is a four-semester sequence of courses that studies some of the finest and most important works of literature, philosophy, religion, and the arts. A key theme in the second semester of Core Humanities is the Way: the way the cosmos functions and the way to reach the goal of human life.

Grades will be determined by your seminar instructor according to the university's regular grading system (A = 4.0, A- = 3.7, and so forth). Final grades will be based on a combination of written work, examinations, and class participation, in the following proportions:

Midterm Exam	10%	Seminar papers	50%
Final Exam	25%	Seminar attendance and participation	15%

Examinations: The Midterm Examination will be set by your seminar instructor and will be given in a regular seminar on Thursday, March 2 or Friday, March 3. The Final Examination will be set by the faculty as a whole and given on Tuesday, May 2 at 2:00 p.m. Examinations will be based on the lectures, and readings, and seminar discussions. They will include objective, short essay, and long essay questions. Note that exam dates and times are firm commitments and cannot be changed.

Writing is an essential component of the Core Curriculum and is coordinated closely with the Boston University Writing Program. Students who successfully complete both semesters of the first-year Core Humanities (CC 101 and 102) receive credit for WR 100. Students who successfully complete both semesters of the second-year Core Humanities (CC 201 and 202) receive credit for WR 150.

Each seminar will require approximately 20 pages of writing. Three assignments will be common to all seminars: a summary and analysis paper (2 pages), a thesis paper with an argument analyzing a single text (4-5 pages), and a paper comparing different texts (4-5 pages). The rest of the writing assignments will be developed by individual seminar leaders.

The Core Writing Center is available for help throughout the semester. To make an appointment with a tutor, stop by the Core Office (CAS 119) or call 353-5404. The tutors' office is found in the Core Office.

Required Texts are available at the Boston University Bookstore:

Aristotle, *Nicomachean Ethics*, trans. Ostwald
Confucius, *Analects*, trans. Waley
Lao-Tzu, *Tao Te Ching*, trans. Addiss and Lombardo
The Bhagavad Gita, trans. Miller
Vergil, *The Aeneid*, trans. Fitzgerald
Attar, *The Conference of the Birds*, trans. Darbandi and Davis
The Harper Study Bible
Dante, *The Divine Comedy*, trans. Mandelbaum

Schedule of Lectures and Examinations

Week 1 (January 17) Aristotle I (happiness)
Lecturer: Professor Roochnik

Week 2 (January 24) Aristotle II (the virtues)
Lecturer: Professor Jorgensen

Week 3 (January 31) Aristotle III (friendship)
Lecturer: Professor Oxenberg

Week 4 (February 7) Confucius
Lecturer: Professor Wei-ming Tu (Harvard University)

Week 5 (February 14) *The Bhagavad Gita*
Lecturer: Professor Eckel

Monday, February 20, Presidents' Day Holiday
Tuesday, February 21, Monday's class schedule

Week 6 (February 28) *The Augustan Age*
Lecturer: Professor Kleiner

March 4 - 12: Spring Vacation

Week 8 (March 14) *The Aeneid*
Lecturer: Professor Johnson

Week 9 (March 21) *The Gospel of Matthew*
Lecturer: Professor Klepper

Week 10 (March 28) *The Gospel of John*
Lecturer: Professor Wildman

Week 11 (April 4) *The Conference of the Birds*
Lecturer: Professor Tabatabai

Week 12 (April 11) Dante's *Inferno*
Lecturer: Professor Hawkins

Week 13 (April 18) Dante's *Purgatorio*
Lecturer: Professor Costa

Week 14 (April 25) Dante's *Paradiso*
Lecturer: Professor Hawkins

Final Examination: Tuesday, May 2, 2:00-4:00 p.m. in the Tsai Performance Center

Academic Conduct: All members of Boston University are expected to maintain the highest standards of academic honesty and integrity. We have the same expectations of each other in this course. Seminar leaders take the issue of plagiarism seriously and expect all the work you do in this course to be your own. If you have any questions about what constitutes plagiarism and how it differs from the appropriate use of other people's work, consult the *Academic Conduct Code* or your instructor.

Course Materials and Lecture Notes: The syllabus, course descriptions, and handouts created by the professors in the Core Curriculum, and all class lectures, are copyrighted by Boston University and/or the professors. Except with respect to enrolled students as set forth below, the materials and lectures may not be reproduced in any form or otherwise copied, displayed or distributed, nor should works derived from them be reproduced, copied, displayed or distributed without the written permission of the professors. Infringement of the copyright in these materials, including any sale or commercial use of notes, summaries, outlines or other reproductions of lectures, constitutes a violation of the copyright laws and is prohibited. Students enrolled in the course are allowed to share with other enrolled students course materials, notes, and other writings based on the course materials and lectures, but may not do so on a commercial basis or otherwise for payment of any kind.