

# CC102: Antiquity and the Medieval World

## **Syllabus**

Spring 2002  
Tuesday 9:30 – 11:00 a.m.  
Tsai Center

## Faculty

Professor Clifford Backman (History)  
Professor Dennis Costa (Modern Languages)  
Professor David Eckel (Religion)  
Professor Kathleen Fisher (Core)  
Professor David Green (Writing/Core)  
Professor Robert McCarthy (Core)

Professor John Newton (English/Core)  
Professor Katherine O'Connor (Modern Languages)  
Professor Robert Richardson (Modern Languages)  
Professor David Roochnik (Philosophy/Core)  
Professor Allen Speight (Philosophy/Core)  
Professor Patrick Young (Core)

**Course Description:** The Humanities Core is a four-semester sequence of courses, each organized around a close study of some of the best and most influential works of literature, philosophy, religion and the arts. The theme of the second semester of the Humanities Core might be described as “The Way”: what is the proper way or path through life?

**Books:** The books you should purchase and read are available at the Boston University Bookstore. The second page of this syllabus provides a list of these books.

**Grading:** Final grades will be determined by your seminar professor and will follow the University's system (A = 4.0, A- = 3.7, etc.). The grade will be based on a combination of written work, examinations and participation valued in approximately the following proportions:

|              |     |                       |                       |
|--------------|-----|-----------------------|-----------------------|
| Midterm exam | 10% | Seminar papers        | 50% (5% from BUWA II) |
| Final exam   | 25% | Seminar participation | 15%                   |

**Mid-term and Final Examinations:** Mid-term examinations will be set by your seminar leader and given in section before spring break. Final examinations will be set by the faculty as a whole and given on the date listed on the syllabus below. Examinations will cover materials in the lectures, seminars, and readings. They will include objective, short essay, and long essay questions. Choices for essay questions will be offered.

**Writing:** Writing is an essential component of the Core Curriculum, which works in close cooperation with Boston University's Writing Program to ensure comprehensive instruction in writing for every student in the College of Arts and Sciences. Students who successfully complete both semesters of first-year Core Humanities (CC101 and CC102) receive credit for WR 100, one of the two classes in composition required for all incoming CAS freshmen; students who successfully complete both semesters of the second year of Core Humanities (CC201 and 202) receive credit for WR150, the second of the required classes in composition. Students who complete only one semester of Core Humanities must take WR 100. Students who complete either two or three of the four Core Humanities classes must take WR 150.

Each seminar section will require approximately 20-25 pages of writing over the course of the semester. Three assignments during the semester will be common to all seminars: a summary and analysis essay; a thesis-driven essay; and a comparison essay. The remainder of the writing assignments will be given by individual seminar leaders, who are also responsible for grading your written work (including examinations). Before the end of the semester, all students in CC102 will take the BU Writing Assessment (BUWA) for the second time to measure progress in writing over the course of the year. The component of your total semester grade determined by your writing is 50%; the BUWA will count for 5%.

The **Core Writing Center** is available during the semester for help with writing. Core Writing Tutors are graduate and undergraduate students who have training in grammar and compositional skills and who are familiar as well with the works read in Core. To set up an appointment with a tutor, drop by the Core Office (CAS 119) or call (353-5404) and sign up for a time. The tutors' office is located to the left in the Core Office.

**Statement concerning plagiarism:** Plagiarism is defined in the Academic Conduct Code as an "attempt by a student to represent the work of another as his or her own. This includes copying the answers of another student on an examination or copying or substantially restating the work of another person or persons in any oral or written work (including websites) without citing the appropriate source, and collaborating with someone else in an academic endeavor without acknowledging his or her contribution." If you are unsure what this means, please consult the Code or ask before you make use of a quotation or a paraphrase.

**CC 102 Core Humanities II Reading List:** In addition to the works read in class, you are asked also to purchase a copy of *The Bedford Handbook*, which will be used as a reference work for all writing

Aristotle, Nicomachean Ethics, trans. Ostwald  
Macmillan/ ISBN 0-02-389-530-6

Vergil, The Aeneid, trans. Fitzgerald  
Vintage/ ISBN 0-679-72952-6

Confucius, Analects, trans. Waley  
Random House/ ISBN 0-679-72296-3

The Bible, Revised Standard Version  
New American/ 0-452-00647-3

Lao-Tzu, Tao Te Ching, trans. Addiss and Lombardo  
Hackett/ ISBN 0-87220-232-1

Dante, The Inferno, trans. Mandelbaum  
Bantam/ ISBN 0-553-21339-3

The Bhagavad-Gita, trans. Miller  
Bantam/ ISBN 0-553-21365-2

Dante, Purgatorio, trans. Mandelbaum  
Bantam/ ISBN 0-553-21344-X

Epictetus, The Encheiridion, trans. White  
Hackett/ ISBN 0-553-21365-2

Dante, Paradiso, trans. Mandelbaum  
Bantam/ ISBN 0-553-21204-4

Diana Hacker, *The Bedford Handbook* (fifth edition)  
(Boston: Bedford Books, 1998)  
ISBN: 0-312-26062-8 (pb)

### **Lecture and Exam Schedule**

All class meetings listed below (except those marked with an asterisk) are scheduled for Tuesdays at 9:30 a.m. in the Tsai Center.

Tuesday, January 15:

*Lecture: Professor James Johnson: Introduction*

Reading: Aristotle, *Nicomachean Ethics*, Books I-V

Tuesday, January 22:

*Lecture: Professor Allen Speight: How to be an Aristotelian*

Reading: Aristotle, *Nicomachean Ethics*, Books VI.1-9, 12-13; VII.1-10; VIII-X

Tuesday, January 29:

*Lecture: Professor John Berthrong: Where is China?*

Reading: Confucius, *Analects*; *selected other writings (handout)*

Tuesday, February 5:

*Lecture: Professor Robert Neville: Lao-Tzu and Taoism*

Reading: *Tao Te Ching*

Tuesday, February 12:

*Lecture: Professor David Eckel: The Bhagavad-Gita*

Reading: *Bhagavad-Gita*

Tuesday, February 19: **No lecture** (Monday schedule of classes)

Tuesday, February 26:

*Lecture: Professor Loren J. Samons on Rome and Roman History*

Reading: Epictetus, *Encheiridion*

Tuesday, March 5:

**No Class. Spring Break**

Tuesday, March 12:

*Lecture: Professor Stephanie Nelson on the Aeneid*

Reading: Vergil, *Aeneid*, Books I-VI

Tuesday, March 19:

*Lecture: TBA: The Aeneid*

Reading: Vergil, *Aeneid*, Books VII-XII

Tuesday, March 26:

*Lecture: Professor Paula Fredriksen on the Gospel of Matthew*

Reading: *Gospel of Matthew*

Tuesday, April 2

*Lecture: Professor David Eckel on the Gospel of John*

Reading: *Gospel of John*

Tuesday, April 9

*Lecture: Professor Clifford Backman on the Medieval World*

Reading: Dante, *Divine Comedy, Inferno*

Tuesday, April 16:

*Lecture: TBA: Dante's Inferno*

Reading: Dante, *Divine Comedy, Inferno*

Tuesday, April 23:

*Lecture: Professor Dennis Costa on Dante's Purgatorio*

Reading: Dante, *Divine Comedy, Purgatorio*

Cantos I-III, V, VII, VIII-X, XII, XVII, XIX, XXI-XXII,  
XXV, XXVII-XXXIII

Tuesday, April 30:

*Lecture: Professor Peter Hawkins on Dante's Paradiso*

Reading: Dante, *Divine Comedy, Paradiso*

Cantos I-IV, X, XIII-XIV, XVII-XIX, XXI-XXIII, XXVII-  
XXXIII

\* Monday, May 6: **Final Examination**, 9-11 a.m.  
(Exam will be given in the Tsai Center)