

CC 101: The Ancient World

Fall, 1990 Humanities Core Curriculum

Core Professors

James Devlin (Philosophy)	Eugene Green (English)
Dennis Costa (Modern Foreign Languages)	Harry Thomas (English)
Brian Jorgensen (English)	James Johnson (History)
Murray McClellan (Archaeology)	William Wians (Philosophy)

Course Description: The Humanities Core is a four-semester sequence of courses, each organized around a close study of some of the best and most influential works of literature, philosophy, religion, and the arts. The sequence develops chronologically, allowing students both to understand a text from the perspective of its author and original audience, and to discover the qualities that make it a timeless and enduring classic.

The first semester of the Humanities Core will acquaint students with two seminal strands of the Western tradition: the Hebrew Scriptures, and the world of the ancient Greeks. Among the topics to which we shall be attending: the nature of the hero, and the relationship between heroes and the ordinary; God or the gods; ancient cities; the erotic; the meaning of justice. The themes of the course include: human experience of the divine; war--that is, man's struggle with human and natural forces whose essence is strife; the development of logos (human reason or cognition) as a response to the divine and to the forces of nature; and the development of art--meaning science, technology, and the ability to create alternative experiences.

Books: The books you should purchase and read are available at the BU Bookstore. The last page of this syllabus provides a list of these books.

Grading: Final grades will be determined by the student's seminar instructor and will follow the University curve (A=4.0, A-=3.7, etc.). The grade will be based on a combination of written work, examinations, and participation valued in the following proportions:

Seminar Papers	50%	Mid-term Exam	10%
Seminar participation	15%	Final Exam	25%

Exams will cover materials in the lectures, seminars, and readings. They will include objective, short essay, and long essay questions. Choices will be offered. Paper topics will be assigned, and papers graded by, seminar instructors.

Core Humanities 1st Semester, CC-101

CLA CC101	A1	Core Humanities I	Lec	Devlin	TR	3:30-5:00P	STO B50
					F	3:00-6:00	CLA 424
CLA CC101	B1	Core Humanities I	Dis	Wians	MWF	12:00-1:00P	SRS B11
CLA CC101	B2	Core Humanities I	Dis	Thomas	TR	12:30-2:00P	CLA 424
CLA CC101	B4	Core Humanities I	Dis	Jorgensen	M	3:00-6:00P	CLA 424
CLA CC101	B5	Core Humanities I	Dis	Devlin	W	3:00-6:00P	CLA 220
CLA CC101	B6	Core Humanities I	Dis	Green	TR	11:00-12:30P	CLA 408
CLA CC101	B7	Core Humanities I	Dis	Costa	TR	12:30-2:00P	CLA 408
CLA CC101	B8	Core Humanities I	Dis	Johnson	MWF	1:00-2:00P	CLA 424
CLA CC101	B9	Core Humanities I	Dis	McClellan	TR	11:00-12:30P	SAR 104

Lecture and Exam Schedule
CC 101: The Ancient World

Stone B-50, 3:30-5:00

Tuesday, 9/4/90: (1) *Gilgamesh: Two-thirds god.*
Reading: Gilgamesh, tablets 1-6.

Lecture: James Devlin, Introduction

Thursday, 9/6/90: (2) *Gilgamesh: One-third mortal.*
Reading: Gilgamesh, tablets 7-11.

Lecture: Herbert Mason, Gilgamesh: The Story and Approaches to the Story

Tuesday, 9/11/90: (3) *Genesis: Creation and Flood.*
Reading: Genesis, chapters 1-11.

Lecture: Curtis Runnels, Nature and City in Ancient Life

Thursday, 9/13/90: (4) *Genesis: Patriarchs.*
Reading: Genesis, chapters 12-35.

Lecture: James Purvis, Patriarchal Age and Exodus

Tuesday, 9/18/90: (5) *Samuel: Samuel and Saul.*
Reading: 1 Samuel, chapters 1-15.

Lecture: James Purvis, Who Wrote the Bible?

Thursday, 9/20/90: (6) *Samuel: David, Jonathan, Saul.*
Reading: 1 Samuel, chapters 15-31.

Lecture: James Devlin, Why the Bible is Not Literature

Tuesday, 9/25/90: (7) *Samuel: David the young king*
Reading: 2 Samuel, chapters 1-12.

Lecture: Aryeh Motzkin, Kingship and Prophecy

Thursday, 9/27/90: (8) *Samuel: David the old king.*
Reading: 2 Samuel, chapters 12-24; 1
Kings, 1-2.

Lecture: James Devlin, The Evolution of God

Monday, 10/1/90, 4:00 pm, Stone B-50:
(9) *Job: Job and his comforters.*
Reading: Job, chapters 1-21.

Lecture: Elie Wiesel, on the Book of Job

Tuesday, 10/2/90: No class.

Thursday, 10/4/90: (10) *Job: Job and God.*
Reading: Job, chapters 22-42.

Lecture: Murray McClellan, From Mycenae to Homer

Tuesday, 10/9/90: Monday schedule; no lecture.
Reading: Odyssey, Books 1-6.

Thursday, 10/11/90: (11) *Homer: The Odyssey: Odysseus and
the journey home.*
Reading: Odyssey, Books 7-12.

Lecture: Stephen Salamone, The Greek Gods

Tuesday, 10/16/90: (12) Homer: The Odyssey: Ithaka.
Reading: Odyssey, Books 13-18.

Lecture: Rebecca Mersereau, Art in the Archaic Age

Thursday, 10/18/90: (13) Homer: The Odyssey: Odysseus,
Penelope, and the death of the suitors.
Reading: Odyssey, Books 19-24.

Lecture: William Wians, Odysseus the Harper

Tuesday, 10/23/90: (14) Aeschylus: Oresteia.
Reading: Oresteia.

Lecture: James Devlin, on the Greek polis

Thursday, 10/25/90: (15) Aeschylus: Oresteia.
Reading: Oresteia.

Lecture: Harry Thomas, on The Oresteia

Tuesday, 10/30/90: (16) Aeschylus: Oresteia.
Reading: Oresteia.

Lecture: Stephen Esposito, Athenian Tragedy and the Heroic Temper

Thursday, 11/1/90: (17) Aeschylus: Oresteia.
Reading: Oresteia.

Lecture: Meyer Reinhold, The Golden Age of Athens

Tuesday, 11/6/90: (18) *Aristophanes: The Clouds*.
Reading: The Clouds.

MIDTERM EXAM

Thursday, 11/8/90: (19) *Aristophanes: The Clouds*
Reading: The Clouds.

Lecture: Stephen Salamone, Socrates and The Clouds

Tuesday, 11/13/90: (20) *Plato: The Republic*.
Reading: Republic, Book 1.

Lecture: James Devlin, on The Republic

Thursday, 11/15/90: (21) *Plato: The Republic*.
Reading: Republic, Books 2-3.

Lecture: Murray McClellan, Classical Art and the Acropolis

Tuesday, 11/20/90: (22) *Plato: The Republic*.
Reading: Republic, Book 4.

Lecture: Aryeh Motzkin, Plato, The Poets, The Sophists

Thursday, 11/22/90: Holiday. No class.

Tuesday, 11/27/90: (23) *Plato: The Republic*.
Reading: Republic, Book 5.
Lecture: *William Wians, The Origins of Greek Science*

Thursday, 11/29/90: (24) *Plato: The Republic*.
Reading: Republic, Book 6.
Lecture: *James Devlin, The Divided Line*

Tuesday, 12/4/90: (26) *Plato: The Republic*.
Reading: Republic, Books 7.
Lecture: *Eugene Green, The Good Life and Greek Cities*

Thursday, 12/6/90: (27) *Plato: The Republic*.
Reading: The Republic, Books 8-9.
Lecture: *Brian Jorgensen, Plato on Love, Sex, and Desire*

Tuesday, 12/11/90: (28) *Plato: The Republic*.
Reading: The Republic, Book 10.
Lecture: *James Devlin, on the Myth of Er*

Thursday, 12/20/90, 12:30 pm. Stone B-50:

FINAL EXAM

CC-101 Core Humanities I Reading List
Fall 1990

Gilgamesh, tr. Maureen Gallery Kovacs
(Stanford: Stanford University Press, 1985)
ISBN 0-8047-1711-7

The Bible, Revised Standard Version
(New York: New American Library, 1962)
ISBN 0-452-00647-3
Genesis, chapters 1-35
1 Samuel
2 Samuel
1 Kings, chapters 1-2
Job

Homer, The Odyssey, tr. Robert Fitzgerald
(New York: Random House, Vintage Classics, 1989)
ISBN 0-679-72813-9

Aeschylus, The Oresteia, tr. Robert Fagles
(New York: Penguin, 1975)
ISBN 0-14-044333-9

Aristophanes, The Clouds, tr. William Arrowsmith
(New York: Meridian, New American Library, 1962)
ISBN 0-452-00717-8

Plato, The Republic, tr. Allan Bloom
(New York: Basic Books, 1968)
ISBN 0-465-06936-3