CC 101: The Ancient World

Core Instructors

James Devlin (Philosophy) Brian Jorgensen (Classical Studies) Aryeh Motzkin (Philosophy)

Stephen Scully (Classical Studies) Judith Swanson (Political Science) William Wians (Philosophy)

<u>Course Description</u> The backbone of the CLA's Integrated Core Curriculum is the Humanities Core Course. The Humanities Core is a four-semester sequence of courses, each organized around a close study of some of the most famous and influential works of literature, philosophy, religion, and the arts. The sequence develops chronologically, allowing students both to understand a text from the perspective of its author and original audience, and to discover the qualities that make it a timeless and enduring classic. The first semester of the Core will acquaint students with the two seminal strands of the Western tradition: the Hebrew Scriptures, and the world of the ancient Greeks.

Each of the four courses in the Humanities Core sequence will consist of two hour-long because per week plus two hours of seminar with an individual instructor. Students must register for both the lectures and a seminar to be enrolled in the Core.

•Lectures will provide students with a context for the detailed textual studies conducted in their seminars, and will feature some of Boston University's leading experts and teachers: All lectures will be delivered in Stone B-50 from 3:30 to 4:30. Attendance is mandatory and will be taken using an assigned seat plan about five minutes after the start of each lecture.

•The seminars will be small, to allow for the intensive study of material and the lively interchange of ideas. Seminar texts will be read following schedules set by individual instructors.

Books The books you should purchase and read are available at the BU Bookstore.

Seminar texts:

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- The Holy Bible, revised Standard edition (NAL)
 Shanks: Ancient Israel (Prentice Hall)
- · Homer: The Odyssey (Doubleday)
- Sophocles: Sophocles I (Chicago)
- Bloom: The Republic of Plato (Basic Books)
- · Placo: The Republic model their Werks (Auchse)
- Lecture texts:
- Finley: World of Odysseus (Viking/Penguin)
- Finley: The Ancient Greeks (Viking/Penguin)

· Students may also be asked to purchase plantenaged materials from time to time.

Grading, Final grades will be described by the therein's nominar instructor and will follow the University curve (A, = 4.0; A= 3.7, E(a). The grade with technical on a 3.1% combination of written work, examinations, and takicipation with the following proportions:

Mid-term exam Seminar papers 50% Final exam Seminar participation 25%

* Exams will cover materials in the lectures and lectures and lectures their format will be a largely objective. The final exam will be sumplative. Tager tooler will be waitied and graded by the seminar instructors.

Lecture Schedule CC 101: The Ancient World

Stone B-50, 3:30-4:30

Lecture 1 (Thur, 31 Aug):
Introduction to the Humanities Core
Curriculum
William Wians, Philosophy Department and
Coordinator, Humanities Core

Lecture 2 (Tues, 5 Sep):
Origins of Civilization in the Near East
Prof. Paul Zimansky, Archaeology
Department
—Readings: photocopy

Lecture 3 (Thur, 7 Sep):
Origins of Literacy and the Alphabet
Prof. Zimansky
—Readings: photocopy

Lecture 4 (Fues, 12 Sep):
Patriarchal Age and Exodus
Prof. James Purvis, Religion Department
—Readings: Ancient Israel Ch 1

Lecture 5 (Thur, 14 Sep):
Who Wrote the Bible?
Prof. Purvis
—Readings: Ancient Israel Ch 2

Lecutre 6 (Tues, 19 Sep):
Kingship
Prof. Aryeh Motzkin, Philosophy
Department and the Humanities Core
—Readings: Ancient Israel Ch 3

Lecture 7 (Thur, 21 Sep):
Aspects of Biblical Narrative
Reuven Firestone, Modern Foreign
Languages
—Readings: Ancient Israel Ch 4

Lecture 8 (Tues, 26 Sep):
Prophecy
Prof. Motzkin
—Readings: Ancient Israel Ch 5

Lecture 9 (Thur, 28 Sep):
Purvis, Fall of Israel and Birth of Judaism Prof. Purvis
—Readings: Ancient Israel Ch 6 and 8

Lecture 10 (Tues, 3 Oct):
From Mycenae to Homer
Prof. Stephen Scully, Classical Studies
Department and the Humanities Core
—Readings: Ancient Greeks Ch I and II;
World of Odysseus Ch I

Lecture 11 (Thur, 5 Oct):
The Greek Gods
Prof. Scully
—Readings: World of Odysseus Ch II and V

Lecture 12 (Tues, 10 Oct):
Art in the Archaic Age
Prof. Greg Leftwich, Art History Department
—Readings: photocopy

Lecture 13 (Thur, 12 Oct):
Origins of Science and Technology
Prof. Wians
—Readings: photocopy

Lecture 14 (Tues, 17 Oct):
Women in Greek Society
Prof. Emily Hanawalt, School of Theology
—Readings: World of Odysseus Ch III and IV

Lecture 15 (Thur, 19 Oct): The Greek Polis

Prof. Rufus Fears, Classical Studies

Department

—Readings: Ancient Greeks Ch III

Lecture 16 (Tues, 24 Oct):

Tragedy

Prof. Stephen Esposito, Classical Studies

Department

-Readings: Ancient Greeks Ch V

Lecture 17 (Thur, 26 Oct):

Golden Age of Athens

Prof. Meyer Reinhold, Classical Studies

Department

-Readings: Ancient Greeks Ch IV

Lecture 18 (Tues, 31 Oct): MIDTERM EXAMINATION

Lecture 19 (Thur, 2 Nov):

Classical Art and the Acropolis

Prof. Leftwich

-Readings: Ancient Greeks Ch VII

Lecture 20 (Tues, 7 Nov):

Decline of Athens

Prof. Reinhold

—Readings: photocopy

Lecture 21 (Thur, 9 Nov):

Philosophy Before Socrates

Prof. Wians

-Readings: Ancient Greeks Ch VI

Lecture 22 (Tues, 14 Nov):

The Problem of Socrates

Prof. Wians

Lecture 23 (Thur, 16 Nov):

Plato and the Sophists

Prof. Motzkin

Lecture 24 (Tues, 21 Nov):

Plato and the Poets

Prof. Motzkin

Lecture 25 (Tues, 28 Nov):

Plato on Regimes

Prof. Judith Swanson, Polical Science

Department and the Humanities Core

Lecture 26 (Thur, 30 Nov):

The Divided Line

Prof. James Devlin, Philosophy Department

and the Humanities Core

Lecture 27 (Tues, 5 Dec):

Plato on Sex, Love, and Desire

Prof. Brian Jorgensen, Classical Studies

Department and the Humanities Core

Lecture 28 (Thur, 7 Dec):

The Legacy of Greece

Prof. Reinhold

-Readings: Ancient Greeks Ch VII

Final Examination: Tuesday, 19 December, 9-11am in Stone B-50.