



**BOSTON UNIVERSITY**

**152<sub>ND</sub> COMMENCEMENT**

**2025**

SUNDAY, MAY 18  
1 PM  
NICKERSON FIELD  
BOSTON, MASSACHUSETTS

# PROGRAM

## Prelude Concert

Fanfare from *La Péri*  
 Marche Militaire Française  
 A Western Fanfare  
 Libertango  
 Fanfare for the Common Man  
 Procession of the Nobles  
 Hymn to New England

Commencement Brass Choir  
 Aaron Goldberg, Director

*Paul Dukas*  
*Camille Saint-Saëns*  
*Eric Ewazen*  
*Astor Piazzolla*  
*Aaron Copland*  
*Nikolai Rimsky-Korsakov*  
*John Williams*

## Processional

Pomp and Circumstance March, No. 1  
 Earl of Oxford's March  
 "Alatriste"  
 Pomp and Circumstance March, No. 4  
 Renaissance Dances—"La Mourisque"

*Edward Elgar*  
*William Byrd*  
*Roque Baños*  
*Edward Elgar*  
*Tylman Susato*

## Call to Order

Ahmass L. Fakahany  
 CHAIR OF THE BOARD OF TRUSTEES

## National Anthem

Delaney Finn  
 COLLEGE OF FINE ARTS '25

## Invocation

Rabbi Jevin Eagle  
 CHIEF EXECUTIVE OFFICER OF HILLEL

## Student Speaker

Jason Wexler  
 COLLEGE OF COMMUNICATION '25/  
 QUESTROM SCHOOL OF BUSINESS '25

## Presentation of the Class Gift

Evosina Awad  
 COLLEGE OF ARTS & SCIENCES '25  
 Sophia Featherstone  
 COLLEGE OF COMMUNICATION '25  
 Paige Palinski  
 QUESTROM SCHOOL OF BUSINESS '25

## Welcome from the Alumni Association

Jenny Gruber  
 PRESIDENT OF THE ALUMNI ASSOCIATION

## The Metcalf Award for Excellence in Teaching

Michelle Sullivan, *College of Communication*

Gloria Waters  
 UNIVERSITY PROVOST  
 AND CHIEF ACADEMIC OFFICER

## The Metcalf Cup and Prize for Excellence in Teaching

Tina Durand, *Wheelock College of Education & Human Development*

## Conferring of the Honorary Degrees

Sheri Fink, *Doctor of Science*  
 Sheldon Lee Glashow, *Doctor of Science*  
 Rebeca Carrillo Martinez, *Doctor of Laws*  
 Dominic Timothy Moulden, *Doctor of Humane Letters*  
 Emily Deschanel, *Doctor of Fine Arts*

Melissa Gilliam  
 PRESIDENT

## Address

Emily Deschanel

## Presentation of Candidates

Gloria Waters  
 UNIVERSITY PROVOST AND CHIEF ACADEMIC OFFICER  
 Karen H. Antman  
 PROVOST OF THE MEDICAL CAMPUS

## Promotion of Candidates to Degrees

President Gilliam

## President's Charge to the Graduates

President Gilliam

## Clarissima (words and music on page 20)

Delaney Finn

## Benediction

The Reverend Dr. Robert Allan Hill  
 DEAN OF MARSH CHAPEL

## Recessional

Commencement Brass Choir

"Go BU"  
 "Hey! Baby"  
 "I'm Shipping Up to Boston"  
 Second Suite in F, Op. 28, March

*Ranny Weeks and Bernie Fazioli*  
*Margaret Cobb and Bruce Channel*  
*Woody Guthrie/Dropkick Murphys*  
*Gustav Holst*

*There is no student recession at the end of Commencement. Graduates and guests are asked to remain in their places until the platform party and faculty have left Nickerson Field.*

# THE METCALF CUP AND PRIZE

## FOR EXCELLENCE IN TEACHING

THE METCALF CUP and Prize is the highest faculty honor of Boston University. The award recognizes and encourages outstanding teaching in the context of a research institution and expresses the University's deepest purpose.



advancement of those members of the faculty who excel as teachers, of which this cup is symbolic."

The Metcalf Cup and \$10,000 Prize and gold medal is presented annually at Commencement.

Each year, candidates are nominated by students, faculty, or alumni, and the finalists are selected by a screening committee of faculty and students. Over the course of the year, the committee solicits and reviews supporting materials from the candidates and their department chairs. The members of the committee visit the classes of the finalists and, in the spring, present their recommendations to the University's President.

The Metcalf Awards were established in 1973 by an endowment gift from the late Dr. Arthur G. B. Metcalf (1908-1997), an alumnus, faculty member, generous benefactor, Trustee of Boston University, and Chair of the Board of Trustees from 1976 to 1994. "The purpose of the prize," Dr. Metcalf stated at the time of its creation, "is to establish a systematic procedure for the review of the quality of teaching and the identification and

# THE METCALF AWARDS

## FOR EXCELLENCE IN TEACHING

THE METCALF AWARDS for Excellence in Teaching are given annually to one or more of the finalists in the competition for the Metcalf Cup and Prize. Each winner of the Metcalf Award receives \$5,000 and a silver medal. Over the decades, Metcalf recipients have represented an array of disciplines spanning the arts and humanities, sciences, business, education, mathematics, health fields, communication, and engineering. They

have been accomplished inventors, authors, artists, and explorers, adept at preparing students for a lifetime of inquiry and achievement in their careers and communities. While their fields vary, all have demonstrated a commitment to excellence in their classrooms, laboratories, and studios. And all exemplify the extraordinary talent Boston University is proud to feature on its campuses.

# THE METCALF CUP AND PRIZE

## FOR EXCELLENCE IN TEACHING

### TINA DURAND

WHEELOCK COLLEGE OF EDUCATION & HUMAN DEVELOPMENT



"To this day," she says, "the extraordinary learning that happens when students are invited to become coinvestigators in dialogue and analysis of phenomena along with me... is still what I find most gratifying and inspirational about teaching in the higher education classroom."

Professor Durand's courses explore complex issues—such as systems of oppression, power, and privilege—with both intellectual rigor and emotional care. She is celebrated for creating inclusive, intellectually rich classrooms where even the most reserved students find their voices. One remarked that Durand's class "will make me a better person" while others described her courses as "life-changing."

Professor Durand's commitment to mentorship extends beyond the classroom. She has chaired her department, currently directs the PhD program in Counseling Psychology & Applied Human Development at Wheelock, and codesigned the undergraduate program's two most popular specializations: Child & Adolescent Mental Health and Youth Development & Justice.

Professor Durand earned her PhD and BA from Boston College and her Master of Education from Lesley University. She is a recipient of the Gordon L. Marshall Research Fellowship and the Cynthia Longfellow Distinguished Teaching Award. With a career rooted in equity, community, and care, Professor Durand exemplifies the values of transformative teaching and mentorship that define the Metcalf Awards.

Tina Durand is a clinical associate professor of counseling psychology and applied human development at Wheelock College of Education & Human Development. A master educator and nationally recognized scholar, she has helped shape her field. Since joining Boston University in 2018—following a tenured appointment at historic Wheelock College—she has left an enduring mark through her teaching, research, mentorship, and leadership.

Professor Durand's research focuses on school-based experiences that promote success among early adolescent students in middle school and on the importance of family engagement in early childhood education. Her scholarship includes numerous peer-reviewed journal articles and a recently published book, with more than 60 percent of her BU research involving student collaborators.

## THE METCALF AWARD FOR EXCELLENCE IN TEACHING

### Michelle Sullivan

COLLEGE OF COMMUNICATION



Michelle Sullivan (COM'95), professor of the practice at the College of Communication, is a passionate educator, accomplished professional, and proud Boston University alumna. Since joining the faculty in 2017, she has inspired students through innovative teaching, real-world learning, and deep mentorship. A first-generation college graduate, she calls it “an honor to be part of each student’s journey, in the prestigious program that gave me my own start.”

A former senior marketing executive, Professor Sullivan brings rich industry experience into the classroom, creating dynamic, hands-on programming that reflects the fast-paced world of advertising. She teaches with joy, rigor, and care—earning nearly perfect course evaluations across undergraduate and graduate levels. “Meeting Michelle was a life-changing experience

for me,” one student said. “[T]he way she naturally engages students within a welcoming environment open to all at BU is truly remarkable.” Another said, “Through her course, I discovered my professional passion.” One simply said: “Professor Sullivan brings out the best in us.”

Professor Sullivan is known for uncovering students’ creative potential and fostering an environment where bold, breakthrough thinking can thrive. She has mentored hundreds of students seeking jobs or internships, helping them build meaningful industry connections and launch impactful careers.

Her teaching philosophy blends strategy with purpose. “I left corporate America seeking a place where I could meaningfully contribute to improving society. I was a visiting professor at BU when I realized that the person using strategic communication ideas and tools to help solve our gravest challenges, such as gun control or climate change, might just be sitting in one of my classrooms. There are few places where one can make more of an impact on the future.” She accepted a permanent full professorship soon after.

For Professor Sullivan, teaching is not just a job but a calling. With her energy, vision, and unshakable belief in the power of communication, Professor Sullivan exemplifies the transformative role of educators in shaping future leaders and changemakers.

Photo by Melissa Schrenker

## HONORARY DEGREE RECIPIENT

### Emily Deschanel

DOCTOR OF FINE ARTS



Emily Deschanel (CFA'98) is an actor with an impressive list of credits. She is perhaps best known for her twelve-year run as Dr. Temperance Brennan on the Fox crime procedural comedy-drama *Bones*, based on the novels—and career—of forensic anthropologist and author Kathy Reichs. Ms. Deschanel starred in Netflix’s *Devil in Ohio*, created by Daria Polatin (CFA'00), in which she played hospital psychiatrist Dr. Suzanne Mathis, who shelters a mysterious cult escapee. She also stars in the recent independent features *ReEntry*, with Sam Trammell and Noma Dumezweni, and *Big Boys*, by writer-director Corey Sherman.

Ms. Deschanel appeared in TNT’s *Animal Kingdom*, about a Southern California family whose excessive lifestyle is fueled by their

criminal activities. She played the role of Angela, a recently released convict in recovery from substance abuse who comes calling on the family.

On the big screen, Ms. Deschanel has starred in Anne Renton’s independent comedy, *The Perfect Family*, opposite Kathleen Turner; Nick Cassavetes’ *My Sister’s Keeper*, opposite Cameron Diaz; and Jerry Bruckheimer’s *Glory Road*, opposite Josh Lucas, Derek Luke, and Jon Voight. Her other film credits include Anthony Minghella’s *Cold Mountain*, John Lee Hancock’s *The Alamo*, Sam Raimi’s *Spider-Man 2*, and Jane Weinstock’s *Easy*.

Ms. Deschanel’s voice can be heard in episodes of the animated series *The Simpsons*, *Bojack Horseman*, and *American Dad!* and in the feature film *Beyond Beyond*.

In her free time, she has volunteered for various causes related to the welfare of animals. Ms. Deschanel served on the board of directors of the farm animal protection organization Farm Sanctuary, including as the board chair. She was a founding member of the Women’s Climate Alliance for Mercy Corps, helping women and girls affected by climate change within the international aid organization.

Ms. Deschanel was born in Los Angeles and earned a Bachelor of Fine Arts in Theatre from Boston University’s College of Fine Arts.

Photo by Ben Trivett

## HONORARY DEGREE RECIPIENT

### Sheri Fink

DOCTOR OF SCIENCE



As a news reporter, Dr. Fink extensively covered the COVID-19 pandemic and a major Ebola outbreak in West Africa, sharing two additional Pulitzer Prizes for her work in 2021 and 2015, respectively, with *New York Times* colleagues. Dr. Fink's research for the PBS *Frontline* episode "Outbreak" received an Emmy nomination in 2016.

Just prior to the COVID-19 pandemic, Dr. Fink cocreated and was an executive producer of the Emmy-nominated Netflix documentary television series *Pandemic: How to Prevent an Outbreak*, featuring the intertwining stories of scientists and doctors around the world fighting to stop the next outbreak and warning that we were not prepared. Her first book, *War Hospital: A True Story of Surgery and Survival*, is about medical professionals under siege during the genocide in Srebrenica, Bosnia and Herzegovina.

Dr. Fink often lectures on topics ranging from emergency preparedness to journalism and is an adjunct associate professor at the Celia Scott Weatherhead School of Public Health and Tropical Medicine at Tulane University. She is at work on a book about the global COVID-19 pandemic.

Sheri Fink is a Pulitzer Prize-winning journalist, television producer, and author. Her work has often explored the impact of crises on healthcare and is informed by her background as a PhD in neuroscience, an MD, and a former relief worker in disaster and conflict zones.

Her *New York Times*-bestselling nonfiction book *Five Days at Memorial: Life and Death in a Storm-Ravaged Hospital*, the recipient of eight book awards, was based on an article investigating patient deaths at Memorial Medical Center in New Orleans, Louisiana, in the aftermath of Hurricane Katrina. Copublished by ProPublica and *The New York Times Magazine*, the article won a Pulitzer Prize and National Magazine Award. Dr. Fink was a producer of a limited series on Apple TV+ based on the book.

## HONORARY DEGREE RECIPIENT

### Sheldon Lee Glashow

DOCTOR OF SCIENCE



the sun produces power—are linked. This helped explain an aspect of how the universe works at its most basic level. His work in this area would later earn him the 1979 Nobel Prize in Physics, shared with Abdus Salam and Steven Weinberg—a former high school classmate.

In 1964, Professor Glashow and James Bjorken predicted the existence of the charm quark—a tiny particle inside protons and neutrons that, along with other types of quarks, makes up all matter. Later, with Howard Georgi, he proposed the first Grand Unified Theory, suggesting that the electromagnetic, weak, and strong forces are different aspects of a single force—a major step toward a fuller understanding of fundamental forces in nature. He continued to explore questions in cosmology, dark matter, and the origins of the universe, with his work guiding and inspiring generations of physicists.

In addition to his time at Boston University, Professor Glashow has taught at Stanford University; University of California, Berkeley; and Harvard University. He is a member of the National Academy of Sciences and the American Academy of Arts & Sciences and has received many career honors, including the J. Robert Oppenheimer Memorial Prize and a Golden Plate Award from the American Academy of Achievement.

Sheldon Lee Glashow is a Nobel Prize-winning theoretical physicist and Boston University professor emeritus whose contributions to the field of particle physics have profoundly shaped our understanding of nature and the universe. He taught physics at BU for more than 30 years.

Born and raised in New York City, his Russian immigrant parents instilled in him the value—and joy—of hard work and the rigorous pursuit of knowledge. Professor Glashow studied at Cornell University and earned his PhD at Harvard, where he was mentored by renowned physicist Julian Schwinger.

In the early 1960s, Professor Glashow showed that two of nature's forces, electromagnetism and the weak force—which is responsible for some forms of radioactive decay and is how

## HONORARY DEGREE RECIPIENT

### Rebeca Carrillo Martinez

DOCTOR OF LAWS



Chief Justice Rebeca Carrillo Martinez (LAW'92), Texas Fourth Court of Appeals, is the proud daughter of a Vietnam War veteran. Due to her father's career of service, her parents, now married 62 years, raised her on military bases around the country for most of her childhood. Chief Justice Martinez is a dual-degree graduate and University Scholar from Southern Methodist University in Dallas, Texas.

As a third-year student at Boston University School of Law, Chief Justice Martinez clerked at the Boston firm now known as Mintz. She graduated in 1992, earning the prestigious Faculty Award, and went on to serve with US Magistrate Judge Eduardo E. de Ases in the Southern District of Texas and Justice Federico G. Hinojosa on the Texas Thirteenth

Court of Appeals. In private practice, she handled complex multiparty litigation in both federal and state courts. In 2012, she was elected to the Texas Fourth Court of Appeals—at that time the first and only all-woman appellate court in the country. Reelected twice, she became chief justice in 2020.

Chief Justice Martinez has held leadership positions in legal organizations at the state and national levels, including the National Association of Women Judges and the State Bar of Texas. For the latter, she was elected by her peers as Chair of the Judicial Section. Among other distinctions, she has been recognized as "Judge of the Year," and she received the American Judges Association's Judicial Courage Award. One of the first Latinas to graduate from the BU School of Law, Chief Justice Martinez is also one of several major donors to establish the school's Latin American Student Law Association Scholarship Fund to benefit law students in financial need. She was profiled in the law school's 150th anniversary commemorative book, which featured 150 prominent people, places, and events that influenced the school's history and community. She currently serves on the school's Dean's Advisory Board.

## HONORARY DEGREE RECIPIENT

### Dominic Timothy Moulden

DOCTOR OF HUMANE LETTERS



Dominic Timothy Moulden is an artist, organizer, and educator. As a photographer, he has traveled to Cuba, Jamaica, Puerto Rico, Saint Croix, Grenada, Nicaragua, Kenya, Ethiopia, and South Africa to capture story-images of Black resistance and home. He also uses his camera to document Black presence and to decry displacement at home in Baltimore, Maryland, and throughout the US. His creative approach is marked by spontaneity and accessibility—he believes art is for everyone and access to beauty is our birthright.

Mr. Moulden's first exhibit was at Washington D.C.'s Sankofa Gallery. *Sankofa*, in the Twi language of Ghana, means "you can go back and get it." His portraits are intended to remind Black people of their beauty—in defiance of

forces, such as colonialism and racism, that would have them forget. His work has been exhibited at many galleries in and around Baltimore and Washington. He was a collaborator in *Spotless*, an exhibition on white-washing and gentrification, at Hamiltonian Gallery in Washington. As an "artist," he participated in the "Black and Palestinian Solidarity: The Path to Liberation" panel at the Museum of the Palestinian People. He has taught in Maryland Institute College of Art's Community Arts program.

Mr. Moulden is the founder of the Elephant Free School, a Black-centered academy that offers political education as well as coaching and training in resident-led community development, equitable revitalization, cooperative economics, affordable housing, fundraising and organizing strategy, shared leadership, and workplace democracy. He provides technical assistance to tenant associations, both emerging and established. He has been leading community organizing for more than thirty years: in Washington, with ONE DC; in Orange, New Jersey, with the University of Orange; and in his hometown of Baltimore with the Village of Love and Resistance (VOLAR).

Mr. Moulden's latest artistic project is *Mother Earth*, an international exhibition on Black people's relationship to space and a protest against ecological destruction.

# ACADEMIC TRADITIONS

**ACADEMIC DRESS:** The academic dress worn by today's graduates reflects a tradition begun in the late 12th century, when universities were taking form. Originally the dress may have had a practical purpose: to keep the student warm in unheated buildings. Today it is ceremonial. American colleges and universities subscribe to a code of academic dress first adopted in 1895. The Academic Costume Code is divided into three parts: caps, gowns, and hoods.

The traditional cap is the mortarboard, which is worn by our bachelor's and master's degree candidates. The colored tassels worn from the mortarboards identify the graduate's discipline or field of study. Boston University's doctoral candidates wear an octagonal tam with gold tassels.

The gown for the bachelor's degree is simple, with open sleeves. The master's gown has a long, curved extension at the bottom of the sleeve, and is narrow at the wrist. Bachelor's and master's gowns are always untrimmed. The more ornate doctoral gown is faced with velvet and features three velvet bars on each sleeve. The velvet is black for all disciplines except law, dentistry, and medicine, which are faced with those fields' traditional colors: purple, lilac, and green. The sleeves are bell-shaped and billowing. Some students also wear cords or stoles over their academic dress to signify academic achievement or extra-curricular involvement.

Bachelor's candidates at Boston University do not wear hoods as part of their dress. The master's hood is three and one-half feet in length, and the doctoral hood is four feet with panels on the sides. The lining of the hoods is unique to the university: every university, according to the Academic Costume Code, has a distinct pattern. The Boston University hood is lined with a single white chevron on a scarlet field. The color of the velvet edging of the hood corresponds to the graduate's field of study. Academic disciplines and associated colors seen at today's Commencement include:

Arts, Letters, Humanities—white	Music—pink
Business, Management—drab	Philosophy—dark blue
Dental Medicine—lilac	Physical Therapy—teal
Education—light blue	Public Health—salmon
Engineering—orange	Sciences—yellow
Fine Arts—brown	Social Work—citron
Law—purple	Theology—scarlet
Medicine—green	

**THE ACADEMIC PROCESSION:** The University Marshal presides over the Academic Procession, standing at the front of the platform. The mace is raised to signify that Commencement is ready to begin; as it is lowered, the music begins and the graduates begin to march onto the field. The graduates are then followed by the alumni and faculty processions. The platform party follows the faculty; the President is the last person in the procession.

**ORDER OF PRESENTATION OF CANDIDATES:** In today's Commencement ceremony, the candidates for degrees at Boston University's schools and colleges are introduced by their respective deans in the order of the anticipated number of candidates receiving degrees, from smallest to largest number of graduates.

**THE PRESIDENT'S COLLAR:** The collar is a chain of repeating decorative links. Such collars were often worn in the Middle Ages as a badge of office. The Boston University collar, symbolizing the office of the President, is composed of the University seal alternating with the letters BU; a larger seal is suspended from it. The collar was designed in the 1980s by the late Dr. Arthur G. B. Metcalf, alumnus, Associate Founder of the University, and Chair Emeritus of the Board of Trustees.

**THE MACE:** The mace was originally a weapon of war; heavy, often with a spiked metal head, it was designed to damage an opponent's armor. It has evolved into a symbol of institutional authority. The academic mace, representing the authority of the university, is carried at the front of formal academic processions.

The Boston University mace was also designed in the 1980s by Dr. Metcalf. It is fashioned of sterling silver and has two University seals intertwined on the button end. In today's ceremony, it is borne by the University Marshal.

**THE RECESSION:** At the conclusion of the ceremony, the University Marshal leads the President and the platform party out of Nickerson Field, followed by the faculty and alumni. There is no student recession at the end of Commencement. Graduates and guests are asked to remain in their places until the platform party, faculty, and alumni have left the field.

# ABOUT BOSTON UNIVERSITY

Boston University's impact extends far beyond Commonwealth Avenue, Kenmore Square, the Fenway Campus, and the Medical Campus. Our students, faculty, and alumni venture around the world to study, conduct research, teach, and become a part of the communities in which they live. BU is one of the largest private residential universities in the country and a member of the Association of American Universities, the prestigious organization of leading research universities in the United States and Canada. As a measure of our global reach, Boston University is currently conducting more than 300 faculty and student educational programs, service projects, and research collaborations around the world.

Enduring dedication to excellence in teaching, research, global education, and community service are the touchstones of Boston University's proud past and promising future.

In the rich tapestry of Boston University's history, one thread runs true: quality teaching by an outstanding faculty. Students benefit from direct instruction by dedicated professors who are actively involved in original research and scholarship, as well as from the University's combination of a strong liberal arts foundation and exceptional professional programs. Many students work closely with faculty mentors to advance the frontiers of human discovery. Opportunities for educators and researchers to collaborate across disciplines leverage the breadth and depth of the University's program offerings.

Since our founding in 1839, Boston University has embraced two principles that have come to define higher education today: a conviction that higher education should be accessible to all, and a belief that the pursuit of learning is enhanced by direct engagement with the community and the world.

As part of our foundational values, Boston University has valued civil discourse and respect for varied points of view. We have offered educational opportunity without regard to race, class, sex, or creed from our beginning. The University was among the first to open all our divisions to women, the first to award a PhD to a woman, and the first coeducational medical college in the world. Martin Luther King, Jr., perhaps our most famous alumnus, studied here in the early 1950s, during a period when nearly half of this country's doctoral degrees earned by African American students in religion and philosophy were awarded by Boston University.

As Boston's University, our commitment to community service and the city of Boston remains strong. The early dream of an institution "in the heart of the city, in the service of the city" has been realized in numerous ways: through millions of dollars in scholarships provided annually to graduates of the Boston Public Schools via the Thomas M. Menino Scholarship and Community Service Awards programs, the pioneering merger of the BU Medical Center Hospital and Boston City Hospital, and a partnership that has enabled Boston

elementary school children to be tutored through the Boston University Initiative for Literacy Development since 1998. Students and faculty regularly participate in a broad range of formal and informal community service activities.

Today, Boston University's 17 schools and colleges, and the Faculty of Computing & Data Sciences, enroll more than 37,000 students from all 50 states and more than 140 countries. The nation's first collegiate international exchange program was created here in the 19th century. Since then, Boston University's Study Abroad offerings have grown to include more than 180 programs on six continents. This global emphasis is integrated into the on-campus curriculum, with courses and programs that bring an international perspective to subjects from anthropology to zoology.

Boston University is continually evolving to anticipate and meet the challenges of higher education, emerging technologies, and changing workplace expectations. Since the adoption of our first Strategic Plan in 2007, we have broadened the scope of our research, attracted and retained talented and diverse faculty, and introduced numerous academic collaborations. For example, with a \$100 million gift in 2022 that renamed our medical school, we are improving student access through scholarships, endowing professorships to gather faculty experts, and supporting cutting-edge research to confront the world's next health threat.

We are also positioned to lead in the emerging field of data sciences. In 2019, we established the Faculty of Computing & Data Sciences, with professors who bridge traditional disciplines. And in 2022, we opened the iconic, 19-story Center for Computing & Data Sciences, to bring complementary disciplines together under one roof.

As we build upon our foundation of excellence, we assess our strengths and look ahead for our next great opportunities—with major strategic efforts in the study and application of generative AI, a more comprehensive partnership between our medical school and Boston Medical Center, and the exploration and implementation of new classroom models that ensure a world-class education for our students.

Today's graduates take their place in a long line of alumni whose transformative educational experience at Boston University prepared them to help serve, shape, and improve the world.



## THE CORPORATION

### THE FOUNDERS OF BOSTON UNIVERSITY

Lee Claflin                      Isaac Rich                      Jacob Sleeper

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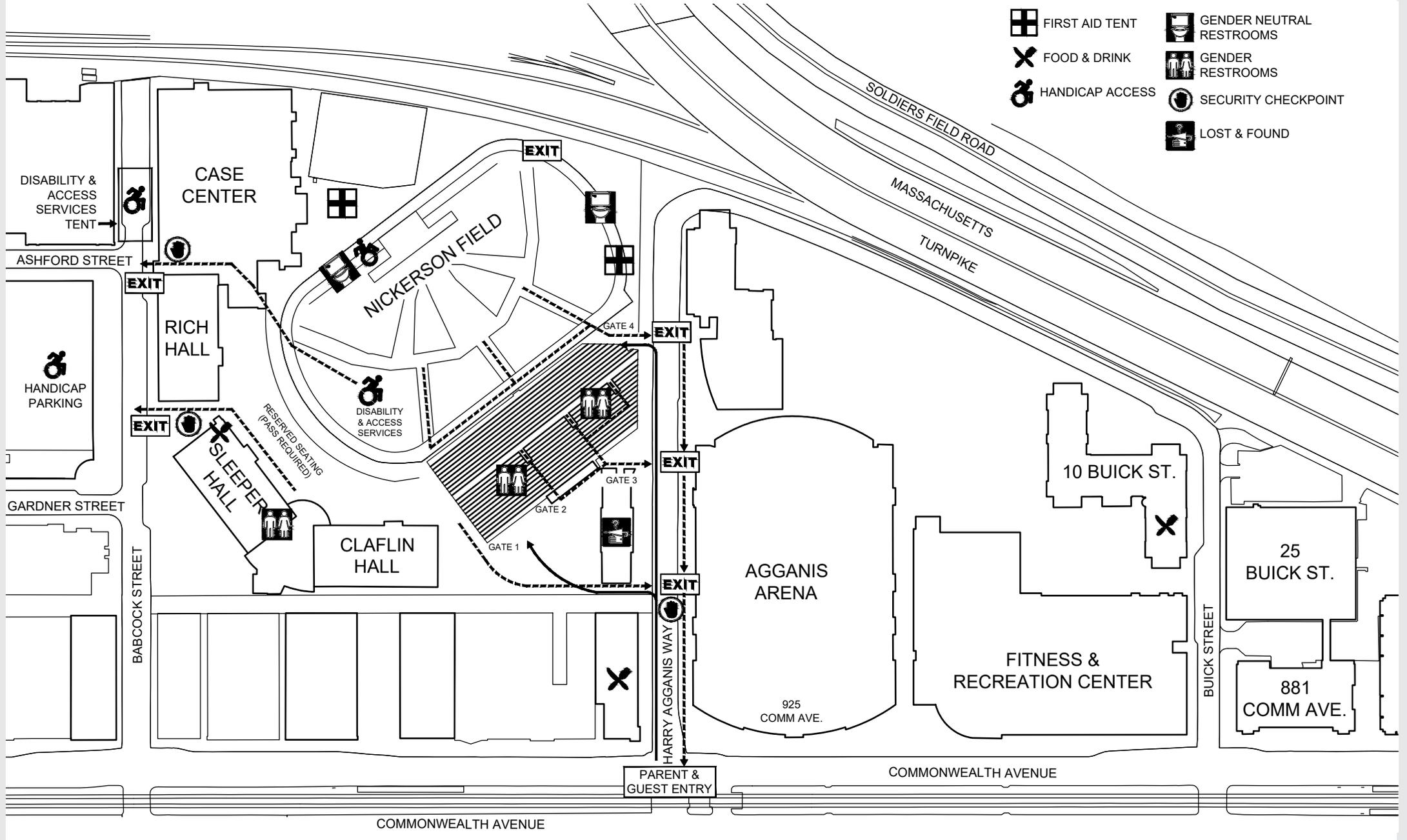
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# Nickerson Field



-  FIRST AID TENT
-  FOOD & DRINK
-  HANDICAP ACCESS
-  GENDER NEUTRAL RESTROOMS
-  GENDER RESTROOMS
-  SECURITY CHECKPOINT
-  LOST & FOUND

**ASL interpretation** will be provided on the large video monitors in the stadium area.

**Open-captioning** will also be available for guests who may need this service..

The **Lost & Found Counter** is in the lobby of the Boston University Police Headquarters, 32 Harry Agganis Way.

Boston University **Emergency Medical Technicians** will be available between noon and 4 pm on Nickerson Field for first aid and other medical emergencies that may arise. The EMTs wear brightly colored yellow shirts and are positioned throughout the stadium. **Ushers** wearing gray caps are stationed throughout the stadium area to assist guests and answer questions.

Guests wishing to leave the stadium area will need to have their tickets scanned out prior to leaving in order to return. Please see an usher located near the exits for assistance.

# CLARISSIMA

Dean B. Doner

Brenton C. Patterson, 1911

Bos - ton U - ni - ver - si - ty, Proud with mis - sion sure; \_\_\_\_\_

5  
Keep - ing the light of know - ledge high, long to en - dure; \_\_\_\_\_

Treas - ring the best of all that's old, search - ing out the new; \_\_\_\_\_

13  
Our Al - ma Ma - ter ev - er - more! Hail B. \_\_\_\_\_ U. \_\_\_\_\_

New lyrics for "Clarissima" were written by the late Dean B. Doner, a Vice President of Boston University from 1973 to 1986.