



BOSTON UNIVERSITY

COMMENCEMENT

2017

SUNDAY THE TWENTY-FIRST OF MAY
ONE O'CLOCK
NICKERSON FIELD
BOSTON, MASSACHUSETTS

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ABOUT BOSTON UNIVERSITY

Boston University's impact extends far beyond Commonwealth Avenue, Kenmore Square, and the Medical Campus. Our students, faculty, and alumni go all around the world to study, research, teach, and become a part of the communities in which they live. BU is the fourth-largest private residential university in the country today and is a member of the Association of American Universities, an elite organization of the leading research universities in the United States and Canada. As a measure of its global reach, Boston University is currently engaged in more than three hundred separate research, service, and educational programs and projects around the world.

Enduring commitments to teaching, research, global education, and community engagement are the touchstones of Boston University's proud past and promising future.

In the rich tapestry of Boston University's history, one thread runs true: quality teaching by an excellent faculty. Students benefit from direct instruction by dedicated professors who are actively engaged in original research and scholarship, as well as from the University's combination of a strong liberal arts foundation and exceptional professional programs. Many students work closely with faculty mentors to advance the frontiers of human discovery. Opportunities for educators and researchers to collaborate across disciplines leverage the breadth and depth of the University's program offerings.

Since its founding, Boston University has embraced two principles that have come to define higher education today: a conviction that higher education should be accessible to all, and a belief that the pursuit of learning is enhanced by direct engagement with the community and the world.

Boston University has made a commitment to providing educational opportunity without regard to race, class, sex, or creed from its beginning, and this has led to a number of momentous "firsts": the

first to open all its divisions to women, the first to award a Ph.D. to a woman, the first coeducational medical college in the world. Martin Luther King, Jr., perhaps our most famous alumnus, studied here in the early 1950s, during a period when nearly half of this country's doctoral degrees earned by African American students in religion and philosophy were awarded by Boston University.

For many at Boston University, a commitment to serving and shaping the world is formed while still a student. The early dream of engagement "in the heart of the city, in the service of the city" has been deeply and abidingly realized in numerous ways: through more than \$200 million in scholarships provided to graduates of the Boston Public Schools since 1973 via the Thomas M. Menino Scholarship program and the Community Service Awards program, the University's twenty-year partnership with the Chelsea Public Schools, and the pioneering merger of the BU Medical Center Hospital and Boston City Hospital. Students and faculty regularly engage in a broad range of both formal and informal community service activities.

Boston University's academic community reaches near and far. Today, the University's seventeen schools and colleges enroll over 33,000 students from all fifty states as well as the District of Columbia, three U.S. territories, and 133 foreign countries. The nation's first collegiate international exchange program was created here in the nineteenth century. Since then, Boston University's Study Abroad offerings have grown to include programs in thirty-five cities on six continents. This global emphasis is integrated into the on-campus curriculum, with courses and programs that bring an international perspective to subjects from anthropology to zoology.

Today's graduates take their place in a long line of alumni whose inclusive and engaged educational experience prepared them to help serve, shape, and improve the world.

PROGRAM

Prelude Concert (musical titles on page 104)	Boston University Commencement Brass Choir Aaron Goldberg, Director
Processional (musical titles on page 104)	
Call to Order	J. Kenneth Menges, Jr. VICE CHAIRMAN OF THE BOARD OF TRUSTEES OF BOSTON UNIVERSITY
National Anthem	Marissa Plati COLLEGE OF FINE ARTS '17
Invocation	The Reverend Dr. Robert Allan Hill DEAN OF MARSH CHAPEL, BOSTON UNIVERSITY
Student Speaker	Maxwell T. Robidoux COLLEGE OF ARTS & SCIENCES '17
Presentation of the Class Gift	Victoria E. Olakojo QUESTROM SCHOOL OF BUSINESS '17 Louis M. Vitti QUESTROM SCHOOL OF BUSINESS '17
Welcome from the Alumni Association	Wayne J. Positan PRESIDENT OF THE BOSTON UNIVERSITY ALUMNI COUNCIL
The Metcalf Awards for Excellence in Teaching	Robert A. Brown
The Metcalf Cup and Prize for Excellence in Teaching	PRESIDENT OF BOSTON UNIVERSITY
Conferring of the Honorary Degrees	Robert A. Brown Jeanne Knox, <i>Doctor of Humane Letters</i> Robert A. Knox, <i>Doctor of Laws</i> Mario J. Molina, <i>Doctor of Laws</i> David Ortiz, <i>Doctor of Humane Letters</i> Bonnie Hammer, <i>Doctor of Humane Letters</i>
Address	Bonnie Hammer
Presentation of Candidates	Jean Morrison UNIVERSITY PROVOST & CHIEF ACADEMIC OFFICER Karen H. Antman PROVOST OF THE MEDICAL CAMPUS
Promotion of Candidates to Degrees	Robert A. Brown
President's Charge to the Graduates	Robert A. Brown
Clarissima (words and music on page 105)	Marissa Plati
Benediction	Bishop Sudarshana Devadhar NEW ENGLAND CONFERENCE OF THE UNITED METHODIST CHURCH
Recessional (musical titles on page 104)	



An A.S.L. interpreter for guests with hearing impairment will be stationed on the field, in front of the accessible seating area. A large-screen, real-time, open-caption video feed will also be available for the deaf and hard of hearing at this site. Boston University Emergency Medical Technicians will be available between noon and 4 p.m. on Nickerson Field for first aid and other medical emergencies that may arise. The EMTs wear brightly colored yellow shirts and are positioned throughout the stadium. The ushers in each area can direct attendees to the closest EMT. The Lost & Found Counter is in the lobby of the Boston University Police Headquarters, 32 Harry Agganis Way.

THE METCALF MEDALS

THE METCALF MEDALS are conferred upon winners of the Metcalf Cup and Prize for Excellence in Teaching and the Metcalf Awards for Excellence in Teaching. On the back of each medal is engraved the winner's name; on the front appears a portrait of Dr. Arthur G. B. Metcalf (1908–1997) crafted by the late Dr. John R. Silber, who served as President from 1971



to 1996. Dr. Metcalf, an alumnus, faculty member, and founder and endower of the Metcalf Awards, served on the Board of Trustees from 1956 to 1997 and was the Board's Chairman from 1976 to 1994, when he became Chairman Emeritus. The Cup and Prize medal is struck in gold, the Award medals in silver.



THE METCALF CUP AND PRIZE FOR EXCELLENCE IN TEACHING

THE METCALF CUP and \$10,000 Prize were created by an endowment gift from the late Dr. Arthur G. B. Metcalf, an alumnus and Trustee of Boston University. Candidates are nominated by students, faculty, or alumni, and finalists are selected by a screening committee of faculty and students. The committee's recommendation is then forwarded to



the University's president. "The purpose of the prize," Dr. Metcalf stated at the time of its creation, "is to establish a systematic procedure for the review of the quality of teaching and the identification and advancement of those members of the faculty who excel as teachers, of which this cup is symbolic."

THE METCALF AWARDS FOR EXCELLENCE IN TEACHING

METCALF AWARDS are given annually to one or more of the finalists in the competition for the Cup and Prize. Each winner of the Metcalf Award receives \$5,000. As President Robert A. Brown has said, "Teaching is an art. It is the essential function of a university, as it is our mission to mold the next generation of informed citizens and creative thinkers. Boston University is committed to educating students to be reflective, resourceful leaders in

an interconnected world. We accomplish this through the work of great teachers, men and women who inspire their students. They encourage exploration, debate, cooperation, the pursuit of the unknown, and discovery; they introduce ancient wisdom and the latest scholarship. The Metcalf Awards recognize and encourage outstanding teaching and thereby support our fundamental mission."

THE METCALF CUP AND PRIZE FOR EXCELLENCE IN TEACHING

Photo by Cydney Scott



Naomi M. Mann

SCHOOL OF LAW

Naomi Mann joined Boston University School of Law in 2013 as Clinical Associate Professor of Law in the Civil Litigation Program, where she teaches in both the Employment Rights clinic and the Housing, Employment, Family Law, and Disability clinic. Her scholarship explores the tension between Title IX of the Education Amendments of 1972 and constitutional procedural due process rights. Her research interests also include domestic violence and sexual assault.

Professor Mann is dedicated to augmenting the curriculum and devising pedagogical methods to meet the demands of the changing legal profession. Shortly after joining BU Law, Professor Mann played a key role in modernizing the School of Law curriculum. She co-chaired the faculty Task Force on Teaching Competencies that led to the creation of the Lawyering Lab, a highly regarded first-year simulation designed to teach skills in client counseling, teamwork, negotiation, and contract drafting. She has chaired or co-chaired the lab program the last three years.

Law school clinics provide law students with their primary, and often only, real-world opportunity to represent clients and exercise legal judgment. Professor

Mann's approach to clinical experience is built around four conversations with each student: critical assessment and judgment, reflection, assumptions and cross-cultural lawyering, and professional identity. She also serves as an inspiration. An alumnus says, "To be in Professor Mann's presence is to be in awe. Her patience and wisdom inspire students to accomplish feats they did not know they were capable of."

A colleague describes her as a "gifted teacher, manager, negotiator, and diplomat." Another, as "passionate, brilliant, and deeply devoted to her students." Yet another considers her to be "light-years ahead of most clinical teachers."

Professor Mann received a Bachelor of Arts, *cum laude*, in Social Anthropology from Harvard University and a Juris Doctor, *magna cum laude*, from Georgetown University Law Center. Before coming to BU Law, she was a Visiting Assistant Professor at Boston College Law School, a civil rights attorney in the U.S. Department of Education's Office for Civil Rights, and a staff attorney at Greater Boston Legal Services and Washington Empowered Against Violence.

THE METCALF AWARD FOR EXCELLENCE IN TEACHING



Photo by Cydney Scott

Sophie Godley

SCHOOL OF PUBLIC HEALTH, DEPARTMENT OF COMMUNITY HEALTH

Sophie Godley has been teaching students at Boston University since 2003. She is currently a Clinical Assistant Professor of Public Health and Director of Undergraduate Programs at the School of Public Health (SPH), with a special focus on teen pregnancy and maternal and child health. In addition, she teaches a seminar, *Seeing Poverty*, at Kilachand Honors College. Prior to her appointment to the SPH faculty in 2011, she was an instructor at SPH while she was a senior leader at the AIDS Action Committee of Massachusetts. Her areas of expertise include implementing science-based prevention programs and incorporating popular media into public health education.

Professor Godley considers it her life's work to "inspire students to care deeply about those less fortunate, to conceive and execute relevant, practical research, and ultimately to create positive change in their communities." She is a generous mentor who makes herself readily available to students and considers carefully the learning processes of students. Her innovative classroom methods include in-class group learning, dyadic discussion, and multimedia presentations ranging from videos to social media.

Student evaluations reveal a profound respect for Professor Godley as an educator, a motivator, and a human being. They portray an "open," honest, "thoughtful," "passionate" professor who creates an "amazing learning environment" that is "a safe haven for discussing difficult topics." One student says, "She helped prepare and empower me to go into the world and be an effective catalyst for change." Says another, "She is the epitome of everything I want to be in life."

Professor Godley holds a Bachelor of Arts in Women's Studies from Smith College, a Master of Public Health in Social and Behavioral Science from the University of Washington, and she expects to receive a Doctor of Public Health in Maternal and Child Health from Boston University later this year. In 2014, she received the School of Public Health's Norman A. Scotch Award for Excellence in Teaching. Her current work in the community focuses on supporting healthy sexuality in communities and schools, and supporting families and parents of adolescents. Her research focuses on the intersection of poverty and adolescent sexual health. She also has worked with Roca, Inc., a performance-driven antipoverty and antiviolence agency.

THE METCALF AWARD FOR EXCELLENCE IN TEACHING



Photo by Cydney Scott

Gary Lawson

SCHOOL OF LAW

Gary Lawson is the Philip S. Beck Professor of Law at Boston University School of Law. His areas of scholarly interest are constitutional theory and history, administrative law, and jurisprudence. Since arriving at BU Law in 2000, he has distinguished himself as one of the school's most effective teachers. He is also one of the most versatile, taking on a wide range of courses, sometimes on very short notice. He currently teaches Property, Administrative Law, and Evidence.

A Law School colleague says, "I cannot overstate the value of Professor Lawson. . . . he is a challenging, rigorous, open-minded, and even-handed intellectual." In student evaluations, he regularly scores well above the mean and draws rave comments.

While Professor Lawson's success as an educator is impressive by any measure, it is even more remarkable for his dealing with symptoms of Asperger syndrome. Professor Lawson employs a unique teaching style that strays from mainstream law school pedagogical

theory and plays to his strength of presenting complex ideas in an organized fashion that makes them more accessible to students.

Professor Lawson holds a Bachelor of Arts in Philosophy, *summa cum laude*, from Claremont Men's College and a Juris Doctor from Yale Law School. His many publications include a seven-edition textbook on administrative law, four scholarly books, and more than seventy law review articles. He twice clerked for Justice Antonin Scalia, first at the Court of Appeals for the District of Columbia Circuit and then at the Supreme Court of the United States. He is a founding member, and serves on the Board of Directors, of the Federalist Society for Law and Public Policy Studies and is on the Editorial Advisory Board of *The Heritage Guide to the Constitution*.

Prior to this Metcalf recognition, Professor Lawson has won several prestigious teaching awards at both Boston University School of Law and Northwestern University School of Law.

HONORARY DEGREES



Photo by Dorothy Brodsky

Jeanne Knox

DOCTOR OF HUMANE LETTERS

Jeanne Knox is the Chairman of the Boston University Parents Leadership Council, a position she has held since the council's inception in 2003. Under her leadership, the Parents Program has become a highly visible and engaging outreach effort from the Dean of Students Office.

She is known for her compassion and supportiveness of BU parents. Says a colleague, "Any parent who spends five minutes talking with her ends up feeling really good about their child coming to BU."

That's not surprising. Parenting and the nurturing of children have long been central to Mrs. Knox's life.

She holds a Bachelor of Science in Nursing from Salve Regina University and a Master of Science in Nursing from Boston College. As a registered nurse in both Boston and New York City, she focused on perinatal and neonatal care with an emphasis on high-risk mothers and babies. She also raised two children and served as the Director of the Juvenile Diabetes Research Foundation of Fairfield County in Connecticut.

Upon her first child entering BU, Mrs. Knox turned her attention to the Parents Program here. She has also worked with the advisory committee for Trustee Spouse Outreach and the International Advisory Board, and, since 2009, served on the Dean's Advisory Board of the College of Health & Rehabilitation Sciences: Sargent College. All in a voluntary capacity.

Mrs. Knox's generosity extends beyond her time and energy. Through the Robert and Jeanne Knox Foundation, she and her husband have given \$2.5 million to endow a professorship at BU. The University has recognized her substantial contributions to student life with an Honorary Scarlet Key Award.

Mrs. Knox lives with her husband Robert—a former Chairman of the Boston University Board of Trustees—in Greenwich, Connecticut. Their daughter and son have earned degrees from Boston University.

HONORARY DEGREES



Photo by Kalman Zabarsky for Boston University Photography

Robert A. Knox

DOCTOR OF LAWS

“My mother was a nurse, and she hoped I’d be a doctor,” quips Robert A. Knox. “I disappointed her.”

We should all so disappoint.

Mr. Knox is co-founder and senior managing director of Cornerstone Equity Investors, L.L.C., a private equity firm, and was a Trustee of Boston University for twenty years, chairing the Board of Trustees from 2008 to 2016. He is currently a Trustee Emeritus and serves on the University’s Board of Overseers.

While he chose a career in finance after earning two degrees from Boston University, his mother’s influence has been quite evident. He has helped build Cornerstone into a spectacularly successful firm while investing a quarter of the firm’s portfolio in businesses involved in healthcare. He also devotes much of his energy outside the office to healthcare concerns, including assisting the parents of children with type 1 diabetes.

The “Trustee” title barely scratches the surface of Mr. Knox’s contributions to BU. He has served on

numerous committees and on the dean’s advisory councils for both the Questrom School of Business and the College of Arts & Sciences. He is a tireless, enthusiastic champion of the University and proud steward of its values and traditions. In 2012, through the Robert and Jeanne Knox Foundation, he gave \$2.5 million to endow the Robert A. Knox Professorship to promote excellence in scholarship, research, teaching, and contribution to society.

Mr. Knox holds a Bachelor of Arts in Economics and a Master of Business Administration, both from Boston University. Prior to the formation of Cornerstone, he was Chairman and CEO of Prudential Equity Investors, Inc. He has served on the boards of more than thirty private and public companies.

Mr. Knox and his wife, Jeanne, live in Greenwich, Connecticut, and have two bright and talented children, both of whom are alumni of Boston University.

HONORARY DEGREES

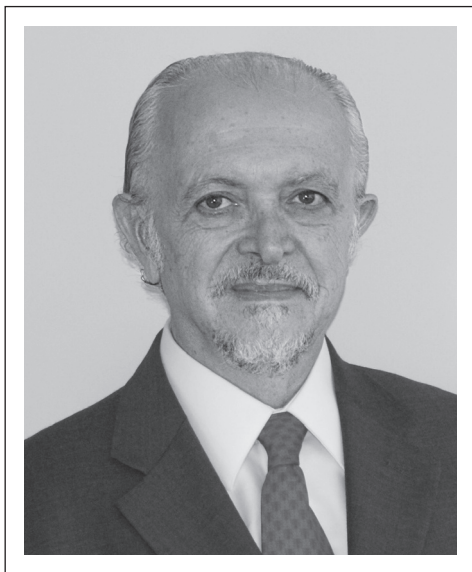


Photo courtesy of the Mario Molina Center for Strategic Studies in Energy and the Environment

Mario J. Molina

DOCTOR OF LAWS

Mario J. Molina is a recipient of the 1995 Nobel Prize in Chemistry, awarded for pioneering work in atmospheric chemistry—specifically predicting the depletion of the ozone layer as a direct consequence of the emission of chlorofluorocarbons.

His team's further research and publications on the subject led to the United Nations Montreal Protocol on Substances that Deplete the Ozone Layer, hailed by UN Secretary-General Ban Ki-moon as "one of the most successful environmental treaties in history."

Dr. Molina is currently a professor at the University of California, San Diego, with a joint appointment in the Department of Chemistry and Biochemistry and the Scripps Institution of Oceanography, one of the leading research institutions on climate change. He also presides over the Mario Molina Center for Strategic Studies in Energy and the Environment in Mexico City. Much of his work is dedicated to science-policy issues related to climate change and promotes global actions in favor of sustainable development inclusive of vigorous economic growth.

Previously, Dr. Molina served as Institute Professor at the Massachusetts Institute of Technology and held teaching and research positions at Universidad Nacional Autónoma de México (UNAM); the University of California, Irvine; and the Jet Propulsion Laboratory of the California Institute of Technology.

In addition to the Nobel Prize, he has received numerous other prestigious awards, including the Presidential Medal of Freedom and the UN Champions of the Earth Award. He served on the President's Council of Advisors on Science and Technology under Barack Obama.

Born in Mexico City, Dr. Molina earned a Bachelor of Science at UNAM, then studied abroad, earning a postgraduate degree from the University of Freiburg, Germany, and a Ph.D. in Physical Chemistry from the University of California, Berkeley.

Today, he resides mainly in Mexico City with his wife, Guadalupe Álvarez.

HONORARY DEGREES



Photo courtesy of The Players Tribune

David Ortiz

DOCTOR OF HUMANE LETTERS

Big Papi. You'll scarcely find a New Englander who does not light up with a smile upon hearing those two words.

As anyone in the region can tell you, that's the nickname of David Ortiz, a retired Major League Baseball player whose career spanned twenty seasons, including the last fourteen with the Boston Red Sox. He is a ten-time All-Star and has collected three World Series wins, including the 2004 title that ended the Red Sox's eighty-six-year championship drought.

The most prodigious designated hitter in history, he hit 541 home runs and drove in 1,768 runs in his career to rank 17th and 22nd, respectively, on the all-time lists. He was named Most Valuable Player of the 2013 World Series and is just the 11th player to have his number retired by the Red Sox in their 116-year history.

Mr. Ortiz is as respected for his leadership as for his statistics. Whether as a clutch hitter at the plate, a role

model in the locker room, the media face of the Red Sox organization, or (perhaps most famously) for his stirring, healing remarks in the aftermath of the tragic Boston Marathon bombing of 2013.

His work on behalf of charitable causes has been tireless and generous. In 2005, he founded the David Ortiz Children's Fund to help children in New England and his native Dominican Republic who do not have access to critical pediatric services. The organization has netted more than \$2 million for children in need and saved an estimated 500 lives in the Dominican Republic.

Mr. Ortiz was born in Santo Domingo, Dominican Republic, and became an American citizen in 2008. He and his wife, Tiffany, currently divide their time between the Dominican Republic and Massachusetts. His number "34" will be officially retired on June 23 at Fenway Park.

HONORARY DEGREES



Photo by Mary Rozzi

Bonnie Hammer

DOCTOR OF HUMANE LETTERS

Named the most powerful woman in entertainment by *The Hollywood Reporter*, Bonnie Hammer is the chair of NBCUniversal Cable Entertainment. She has executive oversight of one of the most successful and popular cable network portfolios in the industry, which includes USA Network, Syfy, Bravo, Oxygen, E! Entertainment, Sprout, and Chiller. She also oversees two Hollywood studios, Universal Cable Productions and Wilshire Studios.

Under Ms. Hammer's leadership, USA Network has been the most watched entertainment cable channel for a record-setting eleven consecutive years. Syfy has become a global brand, reaching into 124 countries. And E! has assumed the #1 position among online entertainment news sites. Throughout her tenure, her entire portfolio has teemed with critical and popular hits such as *Mr. Robot*, *Suits*, *Top Chef*, *Keeping Up with the Kardashians*, *Battlestar Galactica*, *Psych*, *The Royals*, *The Magicians*, the *Real Housewives* franchise, and Steven Spielberg's event miniseries *Taken*.

Ms. Hammer earned a bachelor's degree in communication at Boston University's College of Communication in 1971 and a master's in media and new technology from the School of Education in 1975. She began her career in Boston as well, as a production assistant with WGBH

television and later as executive producer of *Good Day!* for local ABC affiliate WCVB-TV. From there, she rose quickly and steadily to prominence in the television industry, producing several hit series for PBS and executive producing award-winning documentaries at Lifetime before moving on to USA Network, which she guided to new heights in both creativity and ratings. Among her many successes at USA, the transformation of World Wrestling Entertainment from niche programming to a major entertainment brand is particularly lauded. She has received numerous professional awards and accolades including being named to *Fortune's* list of the 50 Most Powerful Women and *Forbes'* list of The World's 100 Most Powerful Women.

She is equally committed to social issues and has been honored by the UJA-Federation of New York and B'nai B'rith for her contributions. This year she is re-launching her award-winning Erase the Hate pro-social campaign. The Emmy-winning public affairs initiative was first created in 1994 to combat hate and racism while promoting understanding and acceptance of individual differences. Now, with the combined popularity, scale, and reach of her portfolio of networks, the campaign, in its new form, will inspire everyone to join the cause.

HONORARY DEGREE RECIPIENTS OF THE PAST 25 YEARS

<p>2016 Carrie Hessler-Radelet Ernest Moniz Travis Roy Nina Tassler</p>	<p>2008 Earle M. Chiles Millard Drexler William H. Hayling Billie Jean King Lawrence Lucchino</p>	<p>2001 Sila M. Calderón Leonard Florence Thomas M. Menino Kathryn Underwood Silber Rev. Nicholas C. Triantafilou</p>	<p>1995 Jason Alexander Stephen G. Breyer Adelaide M. Cromwell Robert K. Kraft Nakedi Mathews Phosa Norman Podhoretz Rabbi Joseph Polak John Silber</p>
<p>2015 Cornell William Brooks Allen Questrom Kelli Questrom Meredith Vieira George Wein</p>	<p>2007 Steven Chu Bill Kovach Brice Marden Judy Norsigian Samuel O. Thier Peter H. Vermilye</p>	<p>2000 Olympia Dukakis Norman B. Leventhal Guy A. Santagata Ruth J. Simmons Tom Wolfe</p>	<p>1994 Luciano Benetton Jo Benkow Dorothy L. Brown Janez Drnovsek Eduardo Frei Ruiz-Tagle Julie Harris François Léotard Ross Perot Sumner M. Redstone Robert Shaw Diana Chapman Walsh</p>
<p>2014 Mayim Bialik Michael Brown Nancy Hopkins Rajen A. Kilachand Deval Patrick</p>	<p>2006 Nancy Goodman Brinker Aram V. Chobanian Dean Kamen Leslie Moonves Frederick S. Pardee Patricia Meyer Spacks</p>	<p>1999 James F. Carlin Geena Davis Rev. Ray Alexander Hammond II Henry A. Kissinger Stephen J. Trachtenberg</p>	
<p>2013 Morgan Freeman Wendy Kopp Robert S. Langer Peter D. Weaver</p>	<p>2005 David Aronson John W. Henry Shirley Ann Jackson Hamid Karzai John Forbes Kerry Christine Todd Whitman Edward J. Zander</p>	<p>1998 Jordan J. Cohen Mary Jane England Ralph D. Feigin Rev. Floyd H. Flake Claudia “Lady Bird” Johnson Rachel B. Keith Gary Locke Donald O'Connor David Satcher</p>	<p>1993 W. Edwards Deming Joseph H. Hagan C. Everett Koop John F. Smith, Jr. Gordon R. Sullivan Derek A. Walcott Marilyn E. Wilhelm Rev. Johnny Ray Youngblood</p>
<p>2012 Norman R. Augustine Thomas G. Kelley Sandra L. Lynch Leonard S. Nimoy Eric E. Schmidt</p>	<p>2004 His Beatitude Anastasios Bill Belichick Saul Bellow Irwin Chafetz Keith Lockhart Edward J. Markey J. Craig Venter Alfre Woodard</p>	<p>1997 John Biggers Fredrick Fu Chien Joseph Ciechanover Maurice Druon Sheikh Hasina Kim Woo-Choong Lee Teng-hui John J. Parker Christopher Reeve Gonzalo Sánchez de Lozada Joseph L. Tauro Rev. Juan Julio Wicht Rossel</p>	<p>1992 Beverly B. Byron Wynton Marsalis Joseph A. Moore Fred Rogers Sue Bailey Thurman Mario Vargas Llosa</p>
<p>2011 Katie Couric Victoria Reggie Kennedy Jacques Pépin Frank Stella Nina Totenberg Ahmed Zewail</p>	<p>2003 Van Cliburn Lukas Foss Karen Elliott House Nasser David Khalili Velia N. Tosi Gerald Tsai, Jr. Jon Westling George F. Will</p>	<p>1996 William M. Bulger Aaron Feuerstein John A. Kelley Paul J. Liacos Steven A. Schroeder Alfonso Valdivieso Sarmiento Barbara Polk Washburn Henry Bradford Washburn, Jr. August Wilson</p>	
<p>2010 Edward Albee William T. Coleman, Jr. Wafaa El-Sadr Eric H. Holder, Jr. Osamu Shimomura</p>	<p>2002 Rev. Michael E. Haynes William F. Russell Marisa Tomei</p>		
<p>2009 J Allard Larry J. Bird Michael E. Capuano Alan M. Leventhal Steven Spielberg Gloria E. White-Hammond</p>			

ACADEMIC TRADITIONS

ACADEMIC DRESS: The academic dress worn by today's graduates reflects a tradition begun in the late twelfth century, when universities were taking form. Originally the dress may have had a practical purpose: to keep the student warm in unheated buildings. Today it is ceremonial. American colleges and universities subscribe to a code of academic dress first adopted in 1895. The Academic Costume Code is divided into three parts: caps, gowns, and hoods.

The traditional cap is the mortarboard, which is worn by our bachelor's and master's degree candidates. The colored tassels worn from the mortarboards identify the graduate's discipline or field of study. Boston University's doctoral candidates wear an octagonal tam with gold tassels.

The gown for the bachelor's degree is simple, with open sleeves. The master's gown has a long, curved extension at the bottom of the sleeve, and is narrow at the wrist. Bachelor's and master's gowns are always untrimmed. The more ornate doctoral gown is faced with velvet and features three velvet bars on each sleeve. The velvet is black for all disciplines except law, dentistry, and medicine, which are faced with those fields' traditional colors: purple, lilac, and green. The sleeves are bell-shaped and billowing.

Bachelor's candidates at Boston University do not wear hoods as part of their dress. The master's hood is three and one-half feet in length, and the doctoral hood is four feet with panels on the sides. The lining of the hoods is unique to the university: every university, according to the Academic Costume Code, has a distinct pattern. The Boston University hood is lined with a single white chevron on a scarlet field. The color of the velvet edging of the hood corresponds to the graduate's field of study. Academic disciplines and associated colors seen at today's Commencement include:

Arts, Letters, Humanities—white	Music—pink
Business, Management—drab	Philosophy—dark blue
Dental Medicine—lilac	Physical Therapy—teal
Education—light blue	Public Health—salmon
Engineering—orange	Sciences—yellow
Fine Arts—brown	Social Work—citron
Law—purple	Theology—scarlet
Medicine—green	

THE ACADEMIC PROCESSION: The University Marshal presides over the Academic Procession, standing at the front of the platform. He raises the mace to signify that Commencement is ready to begin; as he lowers it, the music begins and the graduates begin to march onto the field. The graduates are then followed by the alumni and faculty processions. The platform party follows the faculty; the President is the last person in the procession. At the conclusion of the ceremony, the University Marshal leads the President and the platform party off the field, followed by the faculty and alumni. There is no student procession at the end of Commencement. Graduates and guests are asked to remain in their places until the platform party and faculty have left Nickerson Field.

PRESIDENT'S COLLAR: The collar is a chain of repeating decorative links. Such collars were often worn in the Middle Ages as a badge of office. The Boston University collar, symbolizing the office of the President, is composed of the University seal alternating with the letters BU; a larger seal is suspended from it. The collar was designed in the 1980s by the late Dr. Arthur G. B. Metcalf, alumnus, Associate Founder of the University, and Chairman Emeritus of the Board of Trustees.

MACE: The mace was originally a weapon of war; heavy, often with a spiked metal head, it was designed to damage an opponent's armor. It has evolved into a symbol of institutional authority. The academic mace, representing the authority of the university, is carried at the front of formal academic processions.

The Boston University mace was also designed in the 1980s by Dr. Metcalf. It is fashioned of sterling silver and has two University seals intertwined on the button end. In today's ceremony, it is borne by the University Marshal.

SCHOOL AND COLLEGE DIPLOMA CONVOCATIONS

College and Graduate School of Arts & Sciences

Doctoral Hooding Ceremony

Friday, May 19, 5:30 p.m.
George Sherman Union, Metcalf Hall
775 Commonwealth Avenue

Bachelor's and Master's Convocations

African American Studies
Saturday, May 20, 2 p.m.
Departmental Offices
138 Mountfort Street

Anthropology
Saturday, May 20, 5:30 p.m.
Tsai Performance Center
685 Commonwealth Avenue

Archaeology
Saturday, May 20, 9 a.m.
Photonics Auditorium
8 St. Mary's Street

Astronomy
Saturday, May 20, 9 a.m.
College of Arts & Sciences
725 Commonwealth Avenue, Room 522

Biochemistry & Molecular Biology
Saturday, May 20, 4 p.m.
College of General Studies Auditorium
871 Commonwealth Avenue

Biology
Saturday, May 20, 9 a.m.
Case Center Gymnasium
285 Babcock Street

Chemistry
Saturday, May 20, 1 p.m.
Tsai Performance Center
685 Commonwealth Avenue

Classical Studies
Friday, May 19, 9 a.m.
Photonics Auditorium
8 St. Mary's Street

Computer Science
Sunday, May 21, 9 a.m.
Fitness & Recreation Center, 3-Court Gym
915 Commonwealth Avenue

Earth & Environment
Sunday, May 21, 9 a.m.
Fuller Events Facility
808 Commonwealth Avenue

Economics
Friday, May 19, 9 a.m.
Walter Brown Arena
285 Babcock Street

Editorial Studies
Saturday, May 20, 2 p.m.
Departmental Offices
143 Bay State Road

English

Saturday, May 20, 5:30 p.m.
George Sherman Union, Metcalf Hall
775 Commonwealth Avenue

History

Friday, May 19, 9 a.m.
College of General Studies Auditorium
871 Commonwealth Avenue

History of Art & Architecture
Sunday, May 21, 9 a.m.
Tsai Performance Center
685 Commonwealth Avenue

Linguistics Program
Saturday, May 20, 9 a.m.
College of General Studies Auditorium
871 Commonwealth Avenue

Marine Program (BUMP)
Saturday, May 20, 1 p.m.
Questrom School of Business Auditorium
595 Commonwealth Avenue

Mathematics & Statistics
Friday, May 19, 9 a.m.
Case Center Gymnasium
285 Babcock Street

Medical Science
Saturday, May 20, 4 p.m.
Life Science & Engineering Auditorium
24 Cummington Mall

Music (with College of Fine Arts)
Saturday, May 20, 4 p.m.
Track & Tennis Center
100 Ashford Street

Neuroscience Program
Sunday, May 21, 9 a.m.
College of General Studies Auditorium
871 Commonwealth Avenue

Pardee School of Global Studies
Saturday, May 20, 9 a.m.
Walter Brown Arena
285 Babcock Street

Philosophy
Saturday, May 20, 1 p.m.
School of Law Auditorium
767 Commonwealth Avenue

Physics
Saturday, May 20, 5:30 p.m.
Photonics Auditorium
8 St. Mary's Street

Political Science
Sunday, May 21, 9 a.m.
George Sherman Union, Metcalf Hall
775 Commonwealth Avenue

Psychological & Brain Sciences
Saturday, May 20, 5:30 p.m.
Case Center Gymnasium
285 Babcock Street

Religion
Sunday, May 21, 9 a.m.
Photonics Auditorium
8 St. Mary's Street

Romance Studies
Friday, May 19, 9 a.m.
Questrom School of Business Auditorium
595 Commonwealth Avenue

Sociology
Sunday, May 21, 9 a.m.
Questrom School of Business Auditorium
595 Commonwealth Avenue

World Languages & Literatures
Sunday, May 21, 9 a.m.
Sargent College Auditorium
635 Commonwealth Avenue

Questrom School of Business
Bachelor's Convocation
Friday, May 19, 1:30 p.m.
Agganis Arena
925 Commonwealth Avenue

Master's and Doctoral Convocation
Friday, May 19, 6 p.m.
Agganis Arena
925 Commonwealth Avenue

College of Communication
Bachelor's Convocation
Friday, May 19, 9 a.m.
Agganis Arena
925 Commonwealth Avenue

Master's Convocation
Friday, May 19, 3 p.m.
Walter Brown Arena
285 Babcock Street

Henry M. Goldman School of Dental Medicine
Friday, May 19, 3 p.m.
Track & Tennis Center
100 Ashford Street

School of Education
Saturday, May 20, 3 p.m.
Walter Brown Arena
285 Babcock Street

College of Engineering
Bachelor's Convocation
Saturday, May 20, 10 a.m.
Agganis Arena
925 Commonwealth Avenue

Master's and Doctoral Convocation
Saturday, May 20, 4 p.m.
Fitness & Recreation Center, 3-Court Gym
915 Commonwealth Avenue

College of Fine Arts
Saturday, May 20, 4 p.m.
Track & Tennis Center
100 Ashford Street

Pardee School of Global Studies
Saturday, May 20, 9 a.m.
Walter Brown Arena
285 Babcock Street

College of Health & Rehabilitation Sciences:
Sargent College
Sunday, May 21, 9 a.m.
Track & Tennis Center
100 Ashford Street

School of Hospitality Administration
Saturday, May 20, 10 a.m.
George Sherman Union, Metcalf Hall
775 Commonwealth Avenue

School of Law
Sunday, May 21, 9 a.m.
Agganis Arena
925 Commonwealth Avenue

School of Medicine
M.D., M.D./Ph.D., and GMS Ph.D. Convocation
Thursday, May 18, 2 p.m.
Agganis Arena
925 Commonwealth Avenue

Graduate Medical Sciences Division
Master's Convocation
Friday, May 19, 9 a.m.
Track & Tennis Center
100 Ashford Street

Metropolitan College
Saturday, May 20, 4 p.m.
Agganis Arena
925 Commonwealth Avenue

School of Public Health
Saturday, May 20, 11 a.m.
Track & Tennis Center
100 Ashford Street

School of Social Work
Friday, May 19, 4 p.m.
Fitness & Recreation Center, 3-Court Gym
915 Commonwealth Avenue

School of Theology
Saturday, May 20, 2 p.m.
Marsh Chapel
735 Commonwealth Avenue

PRELUDE CONCERT

Fanfare from <i>La Péri</i>	<i>Paul Dukas</i>
Marche Militaire Française	<i>Camille Saint-Saëns</i>
A Western Fanfare	<i>Eric Ewazen</i>
Libertango	<i>Astor Piazzolla</i>
Fanfare for the Common Man	<i>Aaron Copland</i>
Procession of the Nobles	<i>Nikolai Rimsky-Korsakov</i>
Hymn to New England	<i>John Williams</i>

PROCESSIONAL MUSIC

Pomp and Circumstance March, No. 1	<i>Edward Elgar</i>
Earl of Oxford's March	<i>William Byrd</i>
"Alatriste"	<i>Roque Baños</i>
Pomp and Circumstance March, No. 4	<i>Edward Elgar</i>

RECESSIONAL MUSIC

"Go BU"	<i>Ranny Weeks and Bernie Fazioli</i>
"Hey! Baby"	<i>Margaret Cobb and Bruce Channel</i>
"I'm Shipping Up to Boston"	<i>Woody Guthrie/Dropkick Murphys</i>
Second Suite in F, Op. 28, March	<i>Gustav Holst</i>

CLARISSIMA

Dean B. Doner

Brenton C. Patterson, 1911

1
Bos - ton U - ni - ver - si - ty, Proud with mis - sion sure; _____

5
Keep - ing the light of know - ledge high, long to en - dure; _____

9
Treas' - ring the best of all that's old, search - ing out the new; _____

13
Our Al - ma Ma - ter ev - er - more! Hail B. _____ U. _____

New lyrics for "Clarissima" were written by the late Dean B. Doner, a Vice President of Boston University from 1973 to 1986.

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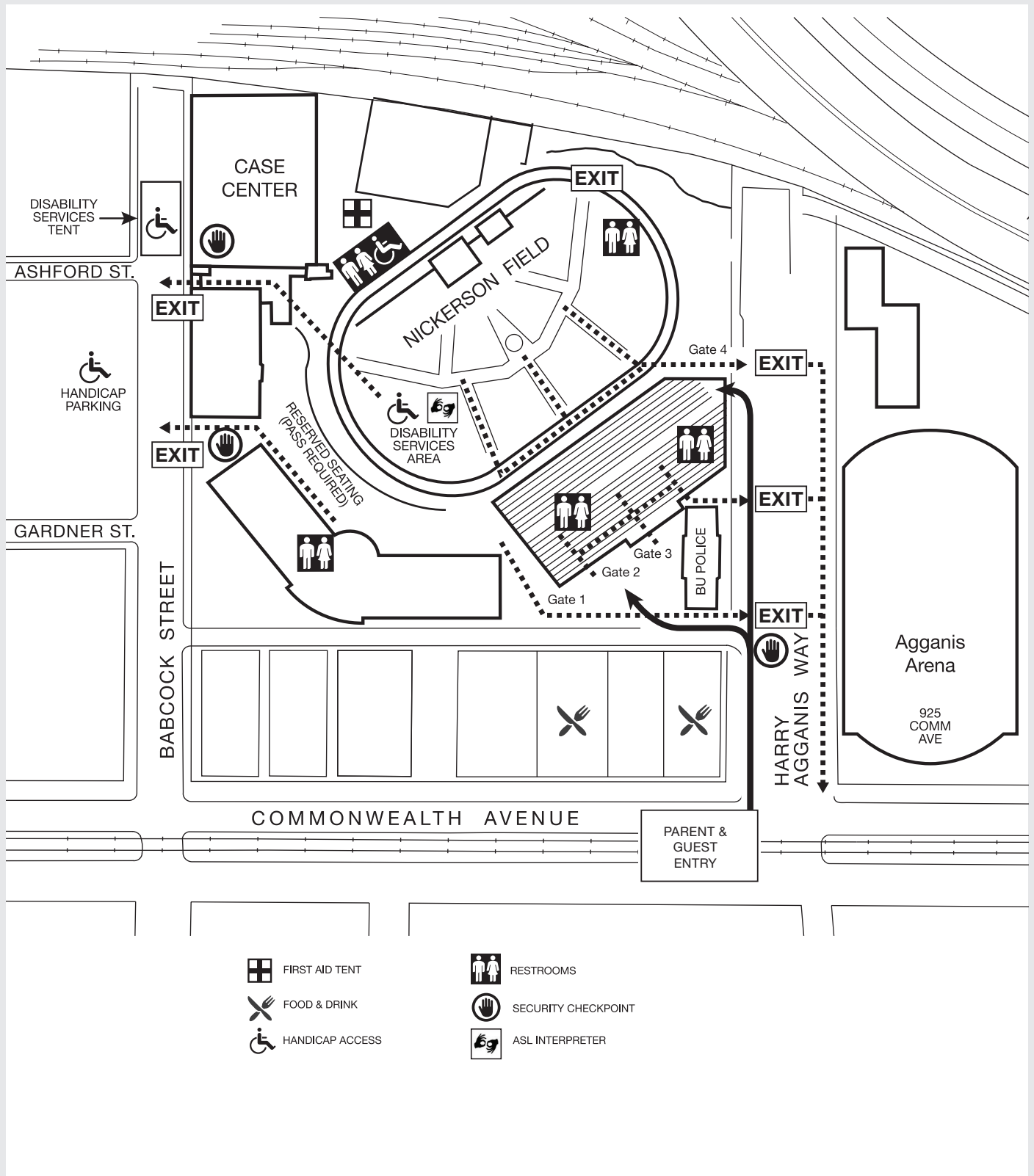
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Please see map on next page



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