



BOSTON UNIVERSITY
COMMENCEMENT
2019

SUNDAY THE NINETEENTH OF MAY
ONE O'CLOCK
NICKERSON FIELD
BOSTON, MASSACHUSETTS

PROGRAM

Prelude Concert

Boston University Commencement Brass Choir
Aaron Goldberg, Director

Fanfare from *La Péri*

Paul Dukas

Marche Militaire Française

Camille Saint-Saëns

A Western Fanfare

Eric Ewazen

Libertango

Astor Piazzolla

Fanfare for the Common Man

Aaron Copland

Procession of the Nobles

Nikolai Rimsky-Korsakov

Hymn to New England

John Williams

Processional

Pomp and Circumstance March, No. 1

Edward Elgar

Earl of Oxford's March

William Byrd

"Alatriste"

Roque Baños

Pomp and Circumstance March, No. 4

Edward Elgar

Renaissance Dances—"La Mourisque"

Tylman Susato

Call to Order

Kenneth J. Feld
CHAIRMAN OF THE BOARD OF TRUSTEES OF BOSTON UNIVERSITY

National Anthem

Dylan Gregg
COLLEGE OF FINE ARTS '19

Invocation

Reb Jevin Eagle
EXECUTIVE DIRECTOR, BOSTON UNIVERSITY HILLEL

Student Speaker

Adia Laini Turner
COLLEGE OF ARTS & SCIENCES '19

Presentation of the Class Gift

Jackson Feder
QUESTROM SCHOOL OF BUSINESS '19

Mary Milad
COLLEGE OF ARTS & SCIENCES '19

Polen Ural
COLLEGE OF HEALTH & REHABILITATION SCIENCES: SARGENT COLLEGE '19

Welcome from the Alumni Association

Mary V. Perry
PRESIDENT OF THE BOSTON UNIVERSITY ALUMNI COUNCIL

The Metcalf Awards for Excellence in Teaching

Robert A. Brown
PRESIDENT OF BOSTON UNIVERSITY

Neal H. Fleisher, *Henry M. Goldman School of Dental Medicine*

Gregory L. Stoller, *Questrom School of Business*

The Metcalf Cup and Prize for Excellence in Teaching

Robinson W. Fulweiler, *College and Graduate School of Arts & Sciences*

Conferring of the Honorary Degrees

Robert A. Brown

Lauren Shuler Donner, *Doctor of Humane Letters*

Karen Holmes Ward, *Doctor of Humane Letters*

John P. Howe III, *Doctor of Science*

Marcia McNutt, *Doctor of Science*

Address

Marcia McNutt

Presentation of Candidates

Jean Morrison
UNIVERSITY PROVOST & CHIEF ACADEMIC OFFICER

Karen H. Antman
PROVOST OF THE MEDICAL CAMPUS

Promotion of Candidates to Degrees

Robert A. Brown

President's Charge to the Graduates

Robert A. Brown

"Clarissima" (words and music on page 13)

Dylan Gregg

Benediction

The Reverend Dr. Robert Allan Hill
DEAN OF MARSH CHAPEL, BOSTON UNIVERSITY

Recessional

Boston University Commencement Brass Choir

"Go BU"

Ranny Weeks and Bernie Fazioli

"Hey! Baby"

Margaret Cobb and Bruce Channel

"I'm Shipping Up to Boston"

Woody Guthrie/Dropkick Murphys

Second Suite in F, Op. 28, March

Gustav Holst

There is no student procession at the end of Commencement. Graduates and guests are asked to remain in their places until the platform party and faculty have left Nickerson Field.



THE METCALF CUP AND PRIZE FOR EXCELLENCE IN TEACHING

THE METCALF CUP and Prize is the highest faculty honor of Boston University. The award recognizes and encourages outstanding teaching in the context of a research institution and expresses the University's deepest purpose.

The Metcalf Awards were established in 1973 by an endowment gift from the late Dr. Arthur G. B. Metcalf (1908–1997), an alumnus, faculty member, generous benefactor, Trustee of Boston University, and Chairman of the Board of Trustees from 1976 to 1994. “The purpose of the prize,” Dr. Metcalf stated at the time of its creation, “is to establish a systematic procedure for the review of the quality of teaching and



the identification and advancement of those members of the faculty who excel as teachers, of which this cup is symbolic.”

The Metcalf Cup and \$10,000 Prize is presented annually at Commencement. Each year, candidates are nominated by students, faculty, or alumni, and the finalists are selected by a screening

committee of faculty and students. Over the course of the year, the committee solicits and reviews supporting materials from the candidates and their department chairs. The members of the committee visit the classes of the finalists and, in the spring, present their recommendations to the University's president.

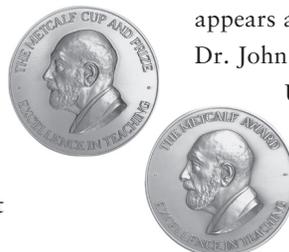
THE METCALF AWARDS FOR EXCELLENCE IN TEACHING

THE METCALF AWARDS for Excellence in Teaching are given annually to one or more of the finalists in the competition for the Metcalf Cup and Prize. Each winner of the Metcalf Award receives \$5,000. As President Robert A. Brown has said regarding the symbolic significance of the awards, “Teaching is an art. It is the essential function of a university, as it is our mission to mold the next generation of informed citizens and creative thinkers. Boston University

is committed to educating students to be reflective, resourceful leaders in an interconnected world. We accomplish this through the work of great teachers, men and women who inspire their students. They encourage exploration, debate, cooperation, the pursuit of the unknown, and discovery; they introduce ancient wisdom and the latest scholarship. The Metcalf Awards recognize and encourage outstanding teaching and thereby support our fundamental mission.”

THE METCALF MEDALS

THE METCALF MEDALS are conferred upon the winners of both the Metcalf Cup and Prize for Excellence in Teaching and the Metcalf Awards for Excellence in Teaching. On the back of each medal is engraved the winner's name; on the front



appears a portrait of Dr. Metcalf, crafted by the late Dr. John Silber, who served as president of Boston University from 1971 to 1996. The Metcalf Cup and Prize medal is struck in gold, the Metcalf Award medals in silver.

THE METCALF CUP AND PRIZE FOR EXCELLENCE IN TEACHING

Photo by Cydney Scott for Boston University Photography



Robinson W. Fulweiler

COLLEGE AND GRADUATE SCHOOL OF ARTS & SCIENCES
DEPARTMENTS OF BIOLOGY AND EARTH & ENVIRONMENT

Robinson W. Fulweiler, ecosystems ecologist and biogeochemist, is an Associate Professor in the College and Graduate School of Arts & Sciences. Noted for using a variety of pedagogical techniques, she constantly refines her teaching methods and possesses a rare ability to generate enthusiasm and elicit student participation, even in large lecture halls.

Students from her “Introduction to Oceanography” and graduate-level “Marine Biogeochemistry” courses alike describe her as a “funny,” “passionate professor” with “a big personality” who “loves what she is teaching” and is “electric during lecture,” even as she “takes time to make sure students understand the concepts.”

Professor Fulweiler directs the Boston University Marine Program, which includes the Marine Semester, a sequence of rigorous, immersive, interdisciplinary courses featuring field-based research. This experience exposes students to the pressing issue of human impact on marine ecosystems, so they come to understand the interconnections of science, culture, and society.

She is also an outstanding mentor. In the words of her nominator, Professor Fulweiler “not only uses her talents to instruct...but has transformed lives and careers.” Graduate students from her laboratory have won competitive fellowships from the Environmental Protection Agency and National Science Foundation and have gone on to prestigious postdoctoral study or academic positions. She gives generously of her time, having overseen 15 undergraduate research projects, eight directed studies, and eight honors theses, as well as 36 undergraduate lab assistants and even seven high school interns.

Professor Fulweiler earned a Bachelor of Arts in International Studies from the University of Vermont, and a Master of Science and Doctor of Philosophy in Oceanography from the University of Rhode Island. Her research investigates human impact on the ecology and elemental cycling of coastal ecosystems.

THE METCALF AWARD FOR EXCELLENCE IN TEACHING



Photo by Cydney Scott for Boston University Photography

Neal H. Fleisher

HENRY M. GOLDMAN SCHOOL OF DENTAL MEDICINE

Neal H. Fleisher is a Clinical Professor of General Dentistry at Boston University Henry M. Goldman School of Dental Medicine, where he also directs the Predoctoral Periodontology and Faculty Development programs. Dr. Fleisher joined the faculty in 1986 and teaches seven classes throughout the four-year curriculum, ranging in size from large lectures to small discussions.

Dr. Fleisher employs inventive teaching methods that prompt students to think critically and question assumptions. Most often noted is his use of visual thinking strategies—taking students to the Isabella Stewart Gardner Museum as a means to develop powers of observation, thereby improving diagnostic skills. He is an early adopter of classroom technologies that engage students and assess educational outcomes. He also trains students in the use of advanced clinical technology to better serve the patient.

His course evaluations are glowing. Comments such as “excellent,” “a very enjoyable learning journey,” and “allowed me to think without bias” are representative of student praise. One respondent put it simply: “this is what true learning is.”

Colleagues are equally effusive, calling Dr. Fleisher “inspirational” and “a role model” who “teaches the teachers.” His many honors include an Educator Award for Outstanding Teaching and Mentoring in Periodontics from the American Academy of Periodontology and a Spencer N. Frankl Award for Excellence in Teaching from the Henry M. Goldman School of Dental Medicine.

Dr. Fleisher holds a Bachelor of Arts in Psychology from Hofstra University and a Doctor of Dental Medicine and Certificate of Advanced Graduate Study from Boston University.

THE METCALF AWARD FOR EXCELLENCE IN TEACHING



Photo by Cydney Scott for Boston University Photography

Gregory L. Stoller

QUESTROM SCHOOL OF BUSINESS, DEPARTMENT OF STRATEGY & INNOVATION

Gregory L. Stoller is a Senior Lecturer at Boston University's Questrom School of Business in the Department of Strategy & Innovation. Since arriving in 2015, he has made significant contributions in curriculum enhancements and experiential learning, developing two new courses and three extracurricular programs.

He uses his international business background and contacts in the entrepreneurial and venture capital worlds to offer students industry insights and practical tips. In his introductory entrepreneurship course, students present to, and are in part assessed by, entrepreneurs. His global management courses culminate in trips to Asia that are tailored to course content and have been described as "immersive cultural experiences."

Student evaluations, peppered with superlatives, characterize a "one-of-a-kind" "life-teacher" who "connects students to the real world" and "enriches learning and critical-thinking skills." Annual reviews

consistently rank him among the top 1 percent of full-time faculty.

And seasoned expertise informs that excellent teaching: he founded Coolidge Plaza, LLC, a real estate holding company; was financial planning manager for ZOOTS when it launched as a start-up; and garnered extensive global business experience, particularly in Asia. He was the first international executive named to the Expert Advisory Board of China Financial Consultancy Co., Ltd.

He holds a Bachelor of Science *cum laude* from Cornell University and a Master of Business Administration from Harvard Business School. He has published numerous books, articles, and case studies, and speaks seven languages.

For all his accomplishments and success, Greg Stoller still insists that he learns from his students as much as he teaches them.

HONORARY DEGREES



Photo by Greg Gorman

Lauren Shuler Donner

DOCTOR OF HUMANE LETTERS

Lauren Shuler Donner is one of the most successful producers in Hollywood. Her films have grossed more than seven billion dollars worldwide and cover every genre from drama to comic book adaptation.

Her first feature production, *Mr. Mom*, was a hit comedy. *Pretty in Pink* and *St. Elmo's Fire* were seminal teen movies and introduced us to the Brat Pack. In 1993, her films *Dave* and *Free Willy* were top-ten box-office earners, and *Dave* was nominated for an Academy Award and a Golden Globe.

And that's just the first ten years of her career as producer.

In the decades since, her many hits include *You've Got Mail*, *Any Given Sunday*, *Radio Flyer*, *Bulworth*, *Constantine*, *She's the Man*, and the breakout *Deadpool* films, just one part of her multibillion-dollar X-Men franchise. In 2008, *The Secret Life of Bees* won multiple People's Choice Awards and was named Best Picture by the NAACP's Image Awards. In recent

years, Ms. Shuler Donner has expanded her reach into television as executive producer of *Legion* and *The Gifted*.

Raised in Shaker Heights, Ohio, she studied film and television at Boston University, earning a BS in communication in 1971. She honed her expertise as one of the first women to work as a television camera operator before producing her first feature film in 1983. She has received a Lifetime Achievement Award at the Ojai Film Festival, a Producer Icon Award from *Premiere* magazine, and two prestigious Crystal Awards from Women in Film.

Ms. Shuler Donner is also a dedicated philanthropist, working with numerous organizations over the years. In particular, she has been honored by the American Cancer Society, Lupus L.A., and the Women's Guild of Cedars-Sinai Medical Center.

She now has her sights set on Broadway, with musical adaptations of *Dave* and *The Secret Life of Bees* in development.

HONORARY DEGREES



Photo courtesy of WCVB-TV

Karen Holmes Ward

DOCTOR OF HUMANE LETTERS

A member of the Massachusetts Broadcasters Hall of Fame, Karen Holmes Ward embodies the ideal of principled journalism.

As director of Public Affairs and Community Services for WCVB-TV, she oversees public service and community outreach efforts. She developed *CommonWealth 5*, a groundbreaking web initiative matching viewer-donors with nonprofits, and *Extreme Makeover: My Hometown*, which raises awareness of the need for affordable housing. Ms. Holmes Ward is executive producer and host of *CityLine*, an award-winning weekly television magazine that addresses the issues and concerns facing people of color in the Boston area.

She was also executive producer of *Return to Glory*, a film documenting the story of the Massachusetts 54th Regiment, one of the United States' first black military units.

She has received numerous awards for both professional achievement and community service, including: Journalist of the Year Region I from the National Association of Black Journalists; the President's Award from the Urban League of Eastern Massachusetts; the Big Sisters of Greater Boston Achievement Award; and induction into the National Academy of Television Arts & Sciences Silver Circle, which honors professional excellence and lifetime achievement.

Ms. Holmes Ward graduated from Boston University with a degree in communication. She began her career as a writer for WEEI News Radio and rapidly advanced in media through positions such as news director, on-air host, and television reporter to her current executive position. She continues to focus much of her energy on promoting the common good, serving on the advisory boards of the Greater Boston Food Bank and the women's shelter Rosie's Place and mentoring dozens of other nonprofits in the use of television to advance their causes.

HONORARY DEGREES

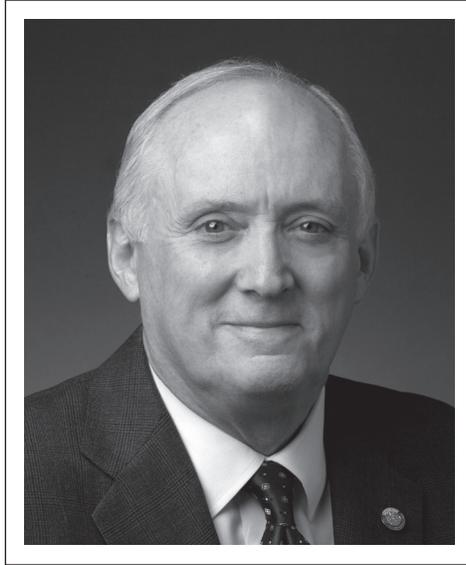


Photo courtesy of Project HOPE

John P. Howe III

DOCTOR OF SCIENCE

Hope springs eternal but, often, the pump must be primed. No one works the handle more diligently than John P. Howe III.

An active leader in the fields of medical diplomacy, health policy, and business, he served for 14 years as president and CEO of Project HOPE, an international organization that provides healthcare, often as a first responder to disaster and crisis, for the world's most vulnerable populations. During Dr. Howe's tenure, Project HOPE lived up to its name, carrying out numerous relief missions while expanding its distribution of medicine, treatment of disease, and promotion of health education and life improvement for women and children.

Dr. Howe also served 15 years as chief executive of the University of Texas Health Science Center at San Antonio and remains president emeritus. Under his guidance, the medical, nursing, biomedical sciences, pharmacy, dental, and allied health sciences programs all rose to national prominence. Prior to that, he helped develop the University of Massachusetts

Medical School, ultimately serving as its academic dean and as vice chancellor of its medical center.

Throughout his career, Dr. Howe has advocated for the importance of medical research. He has spoken in more than 30 states and 20 countries, presented testimony to Congress, and written or cowritten more than 45 articles, chapters, and abstracts.

Dr. Howe is a graduate of Amherst College, Boston University School of Medicine, and Harvard Business School's program in Health Systems Management. He is board certified in both internal medicine and cardiovascular disease. Among his many awards are the US Army Commander's Award for Public Service and the Surgeon General's Exemplary Service Award.

Dr. Howe serves on the Board of Trustees of Boston University and the Board of Visitors of the BU School of Public Health. He has received Distinguished Alumnus Awards from both the University and our School of Medicine.

HONORARY DEGREES



Photo courtesy of the Royal Society

Marcia McNutt

DOCTOR OF SCIENCE

Marcia McNutt is a geophysicist and president of the National Academy of Sciences (NAS). A veteran of more than a dozen deep-sea expeditions, her contributions to the field of marine geophysics are many and varied.

As a professor at Massachusetts Institute of Technology and, later, as head of Monterey Bay Aquarium Research Institute (MBARI), Dr. McNutt focused on the dynamics of Earth's upper mantle. Under her leadership, MBARI scientists developed biological and chemical sensors for remote ocean deployment, installed the first deep-sea cabled observatory in US waters, and advanced the use of artificial intelligence in complex undersea missions.

As director of the United States Geological Survey (USGS), she led responses to major disasters around the world, including the Deepwater Horizon oil spill in the Gulf of Mexico for which she was awarded the Coast Guard's Meritorious Service Medal.

Dr. McNutt has charted new territory in her career in various ways: she is the first woman to serve as CEO of MBARI, director of the USGS, editor-in-chief of the *Science* journals, and president of the NAS.

When she's not busy expanding our understanding of ocean basins, you might find her at the rodeo—on top of everything else, she is a competitive barrel racer.

Dr. McNutt holds a BA in Physics from Colorado College, a PhD in Earth Sciences from the Scripps Institution of Oceanography, and honorary degrees from multiple universities. She has twice received awards from the American Geophysical Union: the Macelwane Medal in 1988 for research accomplishments by a young scientist and the Maurice Ewing Medal in 2007 for her contributions to deep-sea exploration. She has been elected to the American Philosophical Society and the American Academy of Arts & Sciences, among other international scholarly societies.

ACADEMIC TRADITIONS

ACADEMIC DRESS: The academic dress worn by today's graduates reflects a tradition begun in the late twelfth century, when universities were taking form. Originally the dress may have had a practical purpose: to keep the student warm in unheated buildings. Today it is ceremonial. American colleges and universities subscribe to a code of academic dress first adopted in 1895. The Academic Costume Code is divided into three parts: caps, gowns, and hoods.

The traditional cap is the mortarboard, which is worn by our bachelor's and master's degree candidates. The colored tassels worn from the mortarboards identify the graduate's discipline or field of study. Boston University's doctoral candidates wear an octagonal tam with gold tassels.

The gown for the bachelor's degree is simple, with open sleeves. The master's gown has a long, curved extension at the bottom of the sleeve, and is narrow at the wrist. Bachelor's and master's gowns are always untrimmed. The more ornate doctoral gown is faced with velvet and features three velvet bars on each sleeve. The velvet is black for all disciplines except law, dentistry, and medicine, which are faced with those fields' traditional colors: purple, lilac, and green. The sleeves are bell-shaped and billowing.

Bachelor's candidates at Boston University do not wear hoods as part of their dress. The master's hood is three and one-half feet in length, and the doctoral hood is four feet with panels on the sides. The lining of the hoods is unique to the university: every university, according to the Academic Costume Code, has a distinct pattern. The Boston University hood is lined with a single white chevron on a scarlet field. The color of the velvet edging of the hood corresponds to the graduate's field of study. Academic disciplines and associated colors seen at today's Commencement include:

Arts, Letters, Humanities—white	Music—pink
Business, Management—drab	Philosophy—dark blue
Dental Medicine—lilac	Physical Therapy—teal
Education—light blue	Public Health—salmon
Engineering—orange	Sciences—yellow
Fine Arts—brown	Social Work—citron
Law—purple	Theology—scarlet
Medicine—green	

THE ACADEMIC PROCESSION: The University Marshal presides over the Academic Procession, standing at the front of the platform. The mace is raised to signify that Commencement is ready to begin; as it is lowered, the music begins and the graduates begin to march onto the field. The graduates are then followed by the alumni and faculty processions. The platform party follows the faculty; the President is the last person in the procession. At the conclusion of the ceremony, the University Marshal leads the President and the platform party off the field, followed by the faculty and alumni.

PRESIDENT'S COLLAR: The collar is a chain of repeating decorative links. Such collars were often worn in the Middle Ages as a badge of office. The Boston University collar, symbolizing the office of the President, is composed of the University seal alternating with the letters BU; a larger seal is suspended from it. The collar was designed in the 1980s by the late Dr. Arthur G. B. Metcalf, alumnus, Associate Founder of the University, and Chairman Emeritus of the Board of Trustees.

MACE: The mace was originally a weapon of war; heavy, often with a spiked metal head, it was designed to damage an opponent's armor. It has evolved into a symbol of institutional authority. The academic mace, representing the authority of the university, is carried at the front of formal academic processions.

The Boston University mace was also designed in the 1980s by Dr. Metcalf. It is fashioned of sterling silver and has two University seals intertwined on the button end. In today's ceremony, it is borne by the University Marshal.

CLARISSIMA

Dean B. Doner

Brenton C. Patterson, 1911

1
Bos - ton U - ni - ver - si - ty, Proud with mis - sion sure; _____

5
Keep - ing the light of know - ledge high, long to en - dure; _____

9
Treas' - ring the best of all that's old, search - ing out the new; _____

13
Our Al - ma Ma - ter ev - er - more! Hail B. U. _____

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of a vocal line and a piano accompaniment. The piano part features a steady bass line and a more active treble line with chords and melodic fragments. The lyrics are printed below the vocal line, with some words hyphenated across measures. The score is divided into four systems, each starting with a measure number (1, 5, 9, 13). The piece concludes with a double bar line at the end of the final system.

New lyrics for "Clarissima" were written by the late Dean B. Doner, a Vice President of Boston University from 1973 to 1986.

ABOUT BOSTON UNIVERSITY

Boston University's impact extends far beyond Commonwealth Avenue, Kenmore Square, the Fenway Campus, and the Medical Campus. Our students, faculty, and alumni go all around the world to study, research, teach, and become a part of the communities in which they live. BU is the fourth-largest private residential university in the country today and is a member of the Association of American Universities, an elite organization of the leading research universities in the United States and Canada. As a measure of its global reach, Boston University is currently engaged in more than three hundred separate research, service, and educational programs and projects around the world.

Enduring commitments to teaching, research, global education, and community engagement are the touchstones of Boston University's proud past and promising future.

In the rich tapestry of Boston University's history, one thread runs true: quality teaching by an excellent faculty. Students benefit from direct instruction by dedicated professors who are actively engaged in original research and scholarship, as well as from the University's combination of a strong liberal arts foundation and exceptional professional programs. Many students work closely with faculty mentors to advance the frontiers of human discovery. Opportunities for educators and researchers to collaborate across disciplines leverage the breadth and depth of the University's program offerings.

Since its founding, Boston University has embraced two principles that have come to define higher education today: a conviction that higher education should be accessible to all, and a belief that the pursuit of learning is enhanced by direct engagement with the community and the world.

Boston University has made a commitment to providing educational opportunity without regard to race, class, sex, or creed from its beginning. The University was among the first to open all its divisions to women,

the first to award a PhD to a woman, the first coeducational medical college in the world. Martin Luther King, Jr., perhaps our most famous alumnus, studied here in the early 1950s, during a period when nearly half of this country's doctoral degrees earned by African American students in religion and philosophy were awarded by Boston University.

For many at Boston University, a commitment to serving and shaping the world is formed while still a student. The early dream of engagement "in the heart of the city, in the service of the city" has been deeply and abidingly realized in numerous ways: through more than \$12 million annually in scholarships provided to graduates of the Boston Public Schools via the Thomas M. Menino Scholarship program and the Community Service Awards program, the 21-year collaborative program of tutoring Boston elementary school children through the Boston University Initiative for Literacy Development, and the pioneering merger of the BU Medical Center Hospital and Boston City Hospital. Students and faculty regularly engage in a broad range of both formal and informal community service activities.

Boston University's academic community reaches near and far. Today, the University's 17 schools and colleges enroll more than 33,000 students from all 50 states as well as the District of Columbia, three US territories, and over 130 foreign countries. The nation's first collegiate international exchange program was created here in the nineteenth century. Since then, Boston University's Study Abroad offerings have grown to include 105 programs on six continents. This global emphasis is integrated into the on-campus curriculum, with courses and programs that bring an international perspective to subjects from anthropology to zoology.

Today's graduates take their place in a long line of alumni whose inclusive and engaged educational experience prepared them to help serve, shape, and improve the world.

THE CORPORATION

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Isaac Rich

Jacob Sleeper

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An Wang

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Vice Chairman

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Kenneth Z. Slater
Malek Sukkar
Nina C. Tassler
Andrea L. Taylor
Elizabeth C. Thors
Peter L. Wexler
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Cynthia R. Cohen
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Karen Elliott House
Christine S. Hunter
David R. Jones
William A. Kamer
Steven M. Karbank
Stewart F. Lane
Antoinette R. Leatherberry
Philip Libin

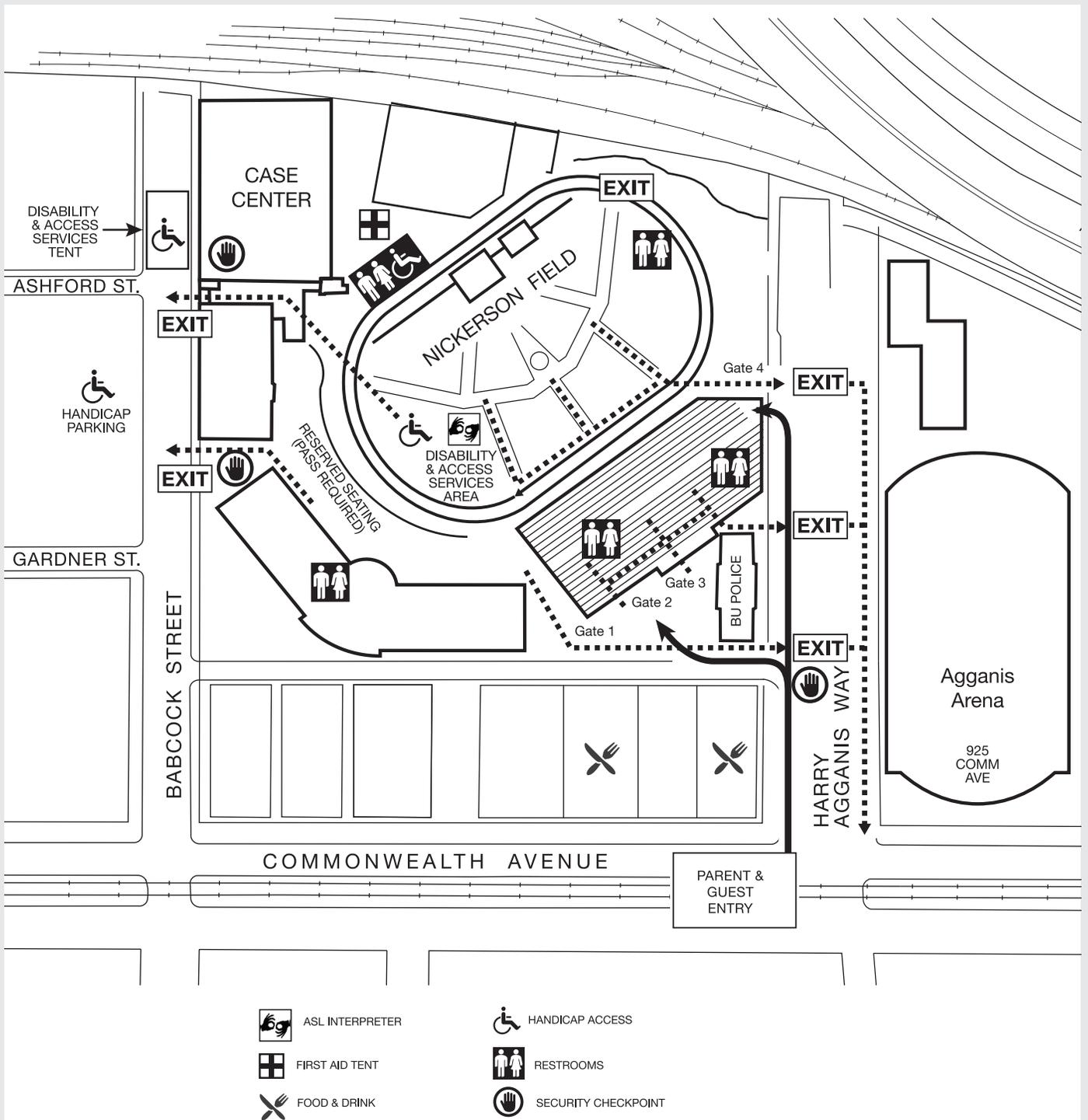
Chen-Chun Liu
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Stuart W. Pratt
Jay Roewe
Mahesh Shahdadpuri
James Stergios
Lisa Ann Wong

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Howard L. Clark, Jr.
Suzanne Cutler
Edson D. de Castro
Richard B. DeWolfe
Dexter A. Dodge
Patricia K. Donahoe
Sidney J. Feltenstein

Norman E. Gaut
Gerald L. Gitner
Vartan Gregorian
SungEun Han-Andersen
Leon C. Hirsch
Esther A. H. Hopkins
Karen Elliott House
James M. Howell
Richard R. Joaquim
Luci Baines Johnson

Alan M. Leventhal
William F. Macauley
Edward I. Masterman
JoAnn McGrath
Melvin B. Miller
Stuart W. Pratt
John R. Robinson
John F. Smith, Jr.
Laura Walsh
Robert E. Yellin



An A.S.L. interpreter for guests with hearing impairment will be stationed on the field, in front of the accessible seating area. A large-screen, real-time, open-caption video feed will also be available for the deaf and hard of hearing at this site.

Boston University Emergency Medical Technicians will be available between noon and 4 pm on Nickerson Field for first aid and other medical emergencies that may arise. The EMTs wear brightly colored yellow shirts and are positioned throughout the stadium. Ushers wearing red caps are stationed throughout the stadium area to assist guests and answer questions. The Lost & Found Counter is in the lobby of the Boston University Police Headquarters, 32 Harry Agganis Way.

This program is printed on paper that is 10% PCW (Post-Consumer Waste) and certified by Green-e, FSC (Forest Stewardship Council), SFI (Sustainable Forest Initiative), and PEFC (Programme for the Endorsement of Forest Certification).