



BOSTON UNIVERSITY

COMMENCEMENT

2016

SUNDAY THE FIFTEENTH OF MAY
ONE O'CLOCK
NICKERSON FIELD
BOSTON, MASSACHUSETTS

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ABOUT BOSTON UNIVERSITY

Boston University's impact extends far beyond Commonwealth Avenue, Kenmore Square, and the Medical Campus. Our students, faculty, and alumni go all around the world to study, research, teach, and become a part of the communities in which they live. BU is the fourth-largest private residential university in the country today and is a member of the Association of American Universities, an elite organization of the leading research universities in the United States and Canada. As a measure of its global reach, Boston University is currently engaged in more than three hundred separate research, service, and educational programs and projects around the world.

Enduring commitments to teaching, research, global education, and community engagement are the touchstones of Boston University's proud past and promising future.

In the rich tapestry of Boston University's history, one thread runs true: quality teaching by an excellent faculty. Students benefit from direct instruction by dedicated professors who are actively engaged in original research and scholarship, as well as from the University's combination of a strong liberal arts foundation and exceptional professional programs. Many students work closely with faculty mentors to advance the frontiers of human discovery. Opportunities for educators and researchers to collaborate across disciplines leverage the breadth and depth of the University's program offerings.

Since its founding, Boston University has embraced two principles that have come to define higher education today: a conviction that higher education should be accessible to all, and a belief that the pursuit of learning is enhanced by direct engagement with the community and the world.

Boston University has made a commitment to providing educational opportunity without regard to race, class, sex, or creed from its beginning, and this has led to a number of momentous "firsts": the

first to open all its divisions to women, the first to award a Ph.D. to a woman, the first coeducational medical college in the world. Martin Luther King, Jr., perhaps our most famous alumnus, studied here in the early 1950s, during a period when nearly half of this country's doctoral degrees earned by African American students in religion and philosophy were awarded by Boston University.

For many at Boston University, a commitment to serving and shaping the world is formed while still a student. The early dream of engagement "in the heart of the city, in the service of the city" has been deeply and abidingly realized in numerous ways: through more than \$200 million in scholarships provided to graduates of the Boston Public Schools since 1973 via the Thomas M. Menino Scholarship program and the Community Service Awards program, the University's twenty-year partnership with the Chelsea Public Schools, and the pioneering merger of the BU Medical Center Hospital and Boston City Hospital. Students and faculty regularly engage in a broad range of both formal and informal community service activities.

Boston University's academic community reaches near and far. Today, the University's seventeen schools and colleges enroll more than 32,500 students from all fifty states as well as the District of Columbia, three U.S. territories, and 133 foreign countries. The nation's first collegiate international exchange program was created here in the nineteenth century. Since then, Boston University's Study Abroad offerings have grown to include programs in over thirty cities on six continents. This global emphasis is integrated into the on-campus curriculum, with courses and programs that bring an international perspective to subjects from anthropology to zoology.

Today's graduates take their place in a long line of alumni whose inclusive and engaged educational experience prepared them to help serve, shape, and improve the world.

PROGRAM

Prelude Concert (musical titles on page 104)	Boston University Commencement Brass Choir Aaron Goldberg, Director
Processional (musical titles on page 104)	
Call to Order	Robert A. Knox CHAIRMAN OF THE BOARD OF TRUSTEES OF BOSTON UNIVERSITY
National Anthem	Denise Ward COLLEGE OF FINE ARTS '16
Invocation	Mary Elizabeth Moore DEAN OF THE SCHOOL OF THEOLOGY, BOSTON UNIVERSITY
Student Speaker	Debra Marcus COLLEGE OF ARTS & SCIENCES '16
Presentation of the Class Gift	Juliana Zeta Villanueva Freeman COLLEGE OF ARTS & SCIENCES '16 Monica Rebecca Meiterman-Rodriguez COLLEGE OF COMMUNICATION '16
Welcome from the Alumni Association	Wayne J. Positan PRESIDENT OF THE BOSTON UNIVERSITY ALUMNI COUNCIL
The Metcalf Awards for Excellence in Teaching	Robert A. Brown
The Metcalf Cup and Prize for Excellence in Teaching	PRESIDENT OF BOSTON UNIVERSITY
Conferring of the Honorary Degrees	Robert A. Brown Carrie Hessler-Radelet, <i>Doctor of Laws</i> Ernest Moniz, <i>Doctor of Laws</i> Travis Roy, <i>Doctor of Humane Letters</i> Nina Tassler, <i>Doctor of Humane Letters</i>
Address	Nina Tassler
Presentation of Candidates	Jean Morrison UNIVERSITY PROVOST & CHIEF ACADEMIC OFFICER Karen H. Antman PROVOST OF THE MEDICAL CAMPUS
Promotion of Candidates to Degrees	Robert A. Brown
President's Charge to the Graduates	Robert A. Brown
Clarissima (words and music on page 105)	Denise Ward
Benediction	The Reverend Dr. Robert Allan Hill DEAN OF MARSH CHAPEL, BOSTON UNIVERSITY
Recessional (musical titles on page 104)	



An A.S.L. interpreter for guests with hearing impairment will be stationed on the field, in front of the accessible seating area. A large-screen, real-time, open-caption video feed will also be available for the deaf and hard of hearing at this site.

The First Aid Station is located in the Boston University Children's Center, 32 Harry Agganis Way, adjacent to the stadium. It is staffed by Emergency Medical Technicians. The Lost & Found Counter is in the lobby of the Boston University Police Headquarters, next door to the Children's Center.

THE METCALF MEDALS

THE METCALF MEDALS are conferred upon winners of the Metcalf Cup and Prize for Excellence in Teaching and the Metcalf Awards for Excellence in Teaching. On the back of each medal is engraved the winner's name; on the front appears a portrait of Dr. Arthur G. B. Metcalf (1908–1997) crafted by the late Dr. John R. Silber, who served as President from 1971



to 1996. Dr. Metcalf, an alumnus, faculty member, and founder and endower of the Metcalf Awards, served on the Board of Trustees from 1956 to 1997 and was the Board's Chairman from 1976 to 1994, when he became Chairman Emeritus. The Cup and Prize medal is struck in gold, the Award medals in silver.



THE METCALF CUP AND PRIZE FOR EXCELLENCE IN TEACHING

THE METCALF CUP and \$10,000 Prize were created by an endowment gift from the late Dr. Arthur G. B. Metcalf, an alumnus and Trustee of Boston University. Candidates are nominated by students, faculty, or alumni, and finalists are selected by a screening committee of faculty and students. The committee's recommendation is then forwarded to



the University's president. "The purpose of the prize," Dr. Metcalf stated at the time of its creation, "is to establish a systematic procedure for the review of the quality of teaching and the identification and advancement of those members of the faculty who excel as teachers, of which this cup is symbolic."

THE METCALF AWARDS FOR EXCELLENCE IN TEACHING

METCALF AWARDS are given annually to one or more of the finalists in the competition for the Cup and Prize. Each winner of the Metcalf Award receives \$5,000. As President Robert A. Brown has said, "Teaching is an art. It is the essential function of a university, as it is our mission to mold the next generation of informed citizens and creative thinkers. Boston University is committed to educating students to be reflective, resourceful leaders in

an interconnected world. We accomplish this through the work of great teachers, men and women who inspire their students. They encourage exploration, debate, cooperation, the pursuit of the unknown, and discovery; they introduce ancient wisdom and the latest scholarship. The Metcalf Awards recognize and encourage outstanding teaching and thereby support our fundamental mission."

THE METCALF CUP AND PRIZE FOR EXCELLENCE IN TEACHING

Photo by Dave Green



Christopher J. Gill

SCHOOL OF PUBLIC HEALTH, DEPARTMENT OF GLOBAL HEALTH

Christopher Gill is an Associate Professor of Global Health at the School of Public Health and a research scientist at the Center for Global Health & Development. An infectious disease specialist by training, his research focuses on child survival. He began teaching international health at Boston University in 2002, took a hiatus from 2008 to 2010 to research and develop meningitis vaccines at Novartis Vaccines and Diagnostics, and returned to BU in 2011. He has a unique ability to blend his pharmaceutical research experience into his courses, and his skill at inspiring and engaging students inside and outside the classroom makes him a superior educator.

Colleagues recognize him for his outstanding performance in classroom teaching, innovative and creative course design, and commitment to mentoring. Students bear out that assessment. In evaluations, they regularly describe his courses in terms such as “fantastic,” “unique,” “interesting and energizing,” with “lots of room for creativity.” They also say those same courses challenge them intellectually while developing skills that are an asset in the workplace.

An example of his innovative teaching is Clinical Development of a New Medicinal, a course that posed

the problem of teaching the complexities of clinical development of new vaccines to a diverse group of students. The solution: a living simulation where students compete and collaborate to take a vaccine concept from basic science to regulatory approval. One student has said of the class, “It is perfect.”

In his years at Boston University, Professor Gill has taught other courses as well, in the Kilachand Honors College and the School of Public Health, including Advanced Infectious Diseases, and he has won four school-wide Excellence in Teaching Awards. In 2015, the School of Public Health awarded him the Norman A. Scotch Award for Excellence in Teaching in recognition of his outstanding and sustained contributions to education.

Professor Gill holds a Bachelor of Science in biology and a Master of Science in clinical care research from Tufts University and a Doctor of Medicine from University of Massachusetts Medical School. He is currently the principal investigator for four funded research projects, is prodigiously published in peer-reviewed journals, and serves as a peer reviewer for more than twenty journals.

THE METCALF AWARD FOR EXCELLENCE IN TEACHING



Photo by Kelly Davidson

E. Manher Q. Jariwala

COLLEGE OF ARTS & SCIENCES, DEPARTMENT OF PHYSICS

Manher Jariwala is a Lecturer in the Department of Physics. He specializes in condensed matter physics, educational technology, and teacher education, and is a nationally recognized leader in pedagogical innovation in physics education at all levels. He bases his educational philosophy on cognitive research findings that students learn better by doing than by watching.

At Boston University since 2007, Dr. Jariwala has taught several courses in physics and physics education, including what a colleague calls “one of the toughest jobs in academia: teaching the required general physics sequence to non-majors.” Facing that challenge head-on, Dr. Jariwala has transformed introductory physics—where students previously listened to lectures—into an interactive, engaged experience. A colleague in the College of Arts & Sciences states, “He is transforming how students learn at BU.”

Student evaluations speak to his effectiveness. They portray a professor who is enthusiastic, friendly, helpful, and “has the ability to simplify complicated subjects and explain them to anyone.” He has been

called “my favorite professor by far,” “the best science professor at BU,” and, simply, “spectacular.” Students find his classes very difficult—but they love them.

Another innovative approach to education co-founded by Dr. Jariwala is the Learning Assistant Program at BU. The program takes students who have recently finished selected courses and trains them in science education pedagogy. They then serve as learning assistants who can readily identify with student difficulties and can also expertly guide others in their learning.

Dr. Jariwala holds three degrees in physics: a Bachelor of Science from Stanford University and a Master of Science and Doctor of Philosophy from the University of Maryland. He is the author of numerous widely cited papers and presentations on physics and physics education. In addition, Dr. Jariwala has been recognized repeatedly for his excellence as an educator, including receiving the 2015 College of Arts & Sciences’ Neu Family Award for Excellence in Teaching and the Provost’s 2014 Gitner Family Award for Innovation in Teaching with Technology.

THE METCALF AWARD FOR EXCELLENCE IN TEACHING



Photo by Kelly Davidson

Erin Murphy

COLLEGE OF ARTS & SCIENCES, DEPARTMENT OF ENGLISH

Erin Murphy is an Associate Professor of English and Women's, Gender, & Sexuality Studies and Director of Graduate Studies, English. Her teaching and research focus on the intersection of literature and politics, with a specialization in early modern literature, seventeenth-century politics and political theory, and gender and sexuality studies.

Since arriving at Boston University in 2003, Professor Murphy has proven herself a versatile, gifted, and innovative educator. She has taught sixteen different courses, from undergraduate offerings on Shakespeare for non-majors, to advanced English classes on theories of family and kinship, to graduate seminars on John Milton and seventeenth-century women writers. She also teaches a graduate seminar in the Women's, Gender, & Sexuality Studies Program that draws students from across the University. She believes strongly in classroom discussion and has introduced many pedagogical innovations, including the use of live performance, film, and new media in the study of literature.

Reviews by students commonly cite Professor Murphy's "enthusiasm," which they find "infectious,"

"invigorating," and "inspiring." She elicits comments such as "brilliant," "best course ever," and "awesome instructor," but students also paint a picture of a committed and rigorous teacher who pushes students beyond their self-expectations. Her courses are "challenging, rewarding, and surprisingly enjoyable"—taught with a "meticulous clarity" in a "charged intellectual atmosphere."

As an administrator within the College of Arts & Sciences, she has been a leader in curriculum development and academic education, and served students tirelessly as Placement Director and Director of Graduate Studies for English. A colleague summarizes, "Creative, resourceful, and generous, she does not just teach great classes; she strengthens the educational environment at BU."

Professor Murphy earned a Bachelor of Arts in English from Vassar College, with a Correlate Sequence in Political Economy, and a Master of Arts and Doctor of Philosophy in English from Rutgers University. She was a New York City Urban Fellow from 1993 to 1994. The recipient of numerous honors and awards, she has published widely in academic journals, co-edited a special journal issue and a collection of essays, and authored a book.

HONORARY DEGREES



Photo courtesy of Peace Corps

Carrie Hessler-Radelet

DOCTOR OF LAWS

The Peace Corps runs in the family. Carrie Hessler-Radelet, the nineteenth Director of the Peace Corps, comes from a four-generation Peace Corps family. Prior to being sworn in on June 25, 2014, she served as the agency's Acting Director and Deputy Director from 2010 to 2014. While at the Peace Corps, she has led historic reforms to modernize and strengthen the agency. She spearheaded sweeping efforts to revitalize the volunteer recruitment, application, and selection process, resulting in record-breaking application numbers in 2015. She has championed the health and safety of volunteers, leading initiatives to dramatically improve their support and reduce their risks.

Ms. Hessler-Radelet has also been instrumental in forging innovative strategic partnerships, such as Let Girls Learn, a collaboration with First Lady Michelle Obama to expand access to education for adolescent girls around the world, and the Global Health Service Partnership, which sends physicians and nurses to teach in developing countries.

Inspired by her grandmother—herself a former Peace Corps volunteer—Ms. Hessler-Radelet began her career in international development as a Peace Corps volunteer in Western Samoa from 1981 to 1983, teaching secondary school with her husband, Steve Radelet. While there, she also helped develop a public awareness campaign on disaster preparedness. It marked the beginning of a remarkable public health career in which she focused on HIV/AIDS and maternal and child health. Before her return to the Peace Corps in 2010, she served as vice president and director for the Washington, D.C., office of John Snow, Inc., a global public health organization overseeing programs in more than eighty-five countries. She is also actively involved in the U.S. President's Emergency Plan for AIDS Relief and served as a primary author of its first strategic plan.

Ms. Hessler-Radelet earned a B.A. in political science from Boston University's College of Arts & Sciences in 1979, and she holds an M.S. in health policy and management from the Harvard School of Public Health. She and her husband have two grown children.

HONORARY DEGREES

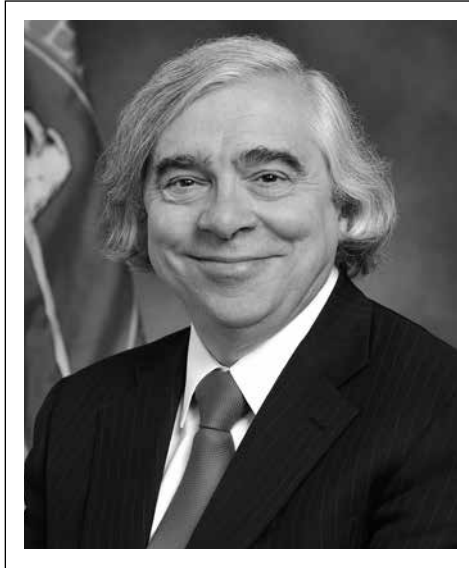


Photo courtesy of U.S. Department of Energy

Ernest Moniz

DOCTOR OF LAWS

Ernest Moniz is the United States Secretary of Energy, serving under President Barack Obama, and one of the world's foremost authorities on nuclear energy and energy policy. As Secretary, he directs the Department of Energy in supporting the President's goals of growing the economy, enhancing security, and protecting the environment. He played a principal role in negotiating technical details of the United States' nuclear agreement with Iran.

From 1995 to 2001, Dr. Moniz served under President Bill Clinton, first as Associate Director for Science in the Office of Science and Technology Policy in the Executive Office of the President and, later, as Under Secretary of the Department of Energy. In the latter role he oversaw science and energy programs, led a comprehensive review of nuclear weapons stockpile stewardship, and served as a special negotiator for the disposition of Russian nuclear materials.

The grandson of Portuguese immigrants from the Azores, Dr. Moniz was born in Fall River, Massachusetts. After

graduating from high school there, he attended Boston College, where he earned a B.S. *summa cum laude* in physics, and in 1971 received a Ph.D. in theoretical physics from Stanford University. In 1973, he began a celebrated academic career at Massachusetts Institute of Technology, where he was the Cecil and Ida Green Professor of Physics and Engineering Systems prior to his appointment as Energy Secretary in 2013.

In addition to his work at MIT, the White House, and the Department of Energy, Dr. Moniz has served on a number of boards of directors and commissions involving science, energy, and security. These include President Obama's Council of Advisors on Science and Technology, the Department of Defense Threat Reduction Advisory Committee, and the Blue Ribbon Commission on America's Nuclear Future.

Dr. Moniz is married to Naomi Hoki Moniz. They have one grown child.

HONORARY DEGREES



Photo by Tim Morse

Travis Roy

DOCTOR OF HUMANE LETTERS

Travis Roy is a motivational speaker and founder of the Travis Roy Foundation. More than that, he is an inspiration and a shining example of courage and determination in the face of adversity.

His story is known well at Boston University. In October 1995, eleven seconds into his first-ever shift for the BU men's hockey team, he slid headfirst into the boards, fracturing his fourth and fifth cervical vertebrae. The collision left him a quadriplegic at the age of just twenty. After two months in intensive care, he set to rehabilitating both his body—he has regained some use of his right hand—and his life.

In 1997, he established the Travis Roy Foundation, dedicated to spinal cord research and one-on-one assistance for spinal injury cases. The foundation has raised more than \$6 million, which has been used to modify vans and purchase wheelchairs, computers, ramps, shower chairs, and other adaptive equipment for paraplegics and quadriplegics. In addition, the foundation has funded more than \$2 million in research focused on finding cures for spinal cord injuries.

As a motivational speaker, Mr. Roy has addressed a wide range of audiences from Fortune 500 companies to high schools and youth groups. He also testified before a United States Senate hearing for the National Institutes of Health and addressed the Massachusetts legislature in support of making the Commonwealth a “stem cell safe haven.”

Mr. Roy earned a B.S. in communication from the College of Communication at Boston University in 2000. He serves on the Shepherd Center Board of Advisors and the Tabor Academy Board of Trustees. Among his honors are the BU Young Alumni Award, Christopher Reeve Spirit of Courage Award, and Sam Gerson Humanitarian Award. His foundation received the National Consortium for Academics and Sports Giant Step Award. Last year, anonymous donors gave \$2.5 million to establish a professorship in his name at BU's College of Health & Rehabilitation Sciences: Sargent College.

Mr. Roy has authored an autobiography, *Eleven Seconds*, with *Sports Illustrated* writer E. M. Swift. His number, 24, has been retired by the BU hockey team.

HONORARY DEGREES



Photo by Cliff Lipson/CBS ©2014 CBS Broadcasting, Inc.

Nina Tassler

DOCTOR OF HUMANE LETTERS

Nina Tassler is Advisor and former Chairman, CBS Entertainment, an inductee to the Broadcasting & Cable Hall of Fame, and recipient of the prestigious Lucy Award from Women In Film. Her programming reads like the top of a ratings chart: *The Big Bang Theory*, *The Good Wife*, *Criminal Minds*, *How I Met Your Mother*, *Blue Bloods*, *Elementary*, *Mom*, *Undercover Boss*, *Madam Secretary*, and *Scorpion*. Under her leadership, CBS has been the #1 network in America for twelve of the last thirteen years, and thrived even as the television industry has endured sea changes related to cable and online content.

Ms. Tassler was drawn to the entertainment business early on. After growing up in New York State and attending high school in Coral Gables, Florida, she studied theater at Boston University's College of Fine Arts, earning a bachelor's degree in 1979. She began her career assisting in all aspects of running the Roundabout Theatre Company in New York City, worked as a talent agent in Los Angeles, and eventually became head of drama development for Warner Bros. Television, where she helped develop several successful series, including *ER*.

In 1997, Ms. Tassler joined CBS as Vice President, Drama, CBS Productions, and rose steadily to be named Chairman in 2014. Along the way she developed the highly rated and commercially successful *CSI* and *NCIS* franchises. As Chairman, she led the network's entertainment programming and program development, strengthened other key day parts by introducing the Emmy-nominated hit show *The Talk*, and led the network's late-night programming transition with *The Late Show with Stephen Colbert* and *The Late Late Show with James Corden*.

Outside of CBS, Ms. Tassler serves on the board of directors of Jewish Family Services, the Academy Foundation, and the Paley Center for Media. In addition, she is a member of the Ambassador Council of the Geena Davis Institute on Gender in Media, the Academy of Television Arts & Sciences Executive Committee, and the Board of Trustees of Boston University.

Even so, she has found time to raise two children with her husband, director Jerry Levine (CFA'79), and compile the book *What I Told My Daughter: Lessons from Leaders on Raising the Next Generation of Empowered Women*.

HONORARY DEGREE RECIPIENTS OF THE PAST 25 YEARS

2015 Cornell William Brooks Allen Questrom Kelli Questrom Meredith Vieira George Wein	2007 Steven Chu Bill Kovach Brice Marden Judy Norsigian Samuel O. Thier Peter H. Vermilye	2000 Olympia Dukakis Norman B. Leventhal Guy A. Santagata Ruth J. Simmons Tom Wolfe	1994 Luciano Benetton Jo Benkow Dorothy L. Brown Janez Drnovsek Eduardo Frei Ruiz-Tagle Julie Harris François Léotard Ross Perot Sumner M. Redstone Robert Shaw Diana Chapman Walsh
2014 Mayim Bialik Michael Brown Nancy Hopkins Rajen A. Kilachand Deval Patrick	2006 Nancy Goodman Brinker Aram V. Chobanian Dean Kamen Leslie Moonves Frederick S. Pardee Patricia Meyer Spacks	1999 James F. Carlin Geena Davis Rev. Ray Alexander Hammond II Henry A. Kissinger Stephen J. Trachtenberg	1993 W. Edwards Deming Joseph H. Hagan C. Everett Koop John F. Smith, Jr. Gordon R. Sullivan Derek A. Walcott Marilyn E. Wilhelm Rev. Johnny Ray Youngblood
2013 Morgan Freeman Wendy Kopp Robert S. Langer Peter D. Weaver	2005 David Aronson John W. Henry Shirley Ann Jackson Hamid Karzai John Forbes Kerry Christine Todd Whitman Edward J. Zander	1998 Jordan J. Cohen Mary Jane England Ralph D. Feigin Rev. Floyd H. Flake Claudia “Lady Bird” Johnson Rachel B. Keith Gary Locke Donald O’Connor David Satcher	
2012 Norman R. Augustine Thomas G. Kelley Sandra L. Lynch Leonard S. Nimoy Eric E. Schmidt	2004 His Beatitude Anastasios Bill Belichick Saul Bellow Irwin Chafetz Keith Lockhart Edward J. Markey J. Craig Venter Alfre Woodard	1997 John Biggers Fredrick Fu Chien Joseph Ciechanover Maurice Druon Sheikh Hasina Kim Woo-Choong Lee Teng-hui John J. Parker Christopher Reeve Gonzalo Sánchez de Lozada Joseph L. Tauro Rev. Juan Julio Wicht Rossel	1992 Beverly B. Byron Wynton Marsalis Joseph A. Moore Fred Rogers Sue Bailey Thurman Mario Vargas Llosa
2011 Katie Couric Victoria Reggie Kennedy Jacques Pépin Frank Stella Nina Totenberg Ahmed Zewail	2003 Van Cliburn Lukas Foss Karen Elliott House Nasser David Khalili Velia N. Tosi Gerald Tsai, Jr. Jon Westling George F. Will	1996 William M. Bulger Aaron Feuerstein John A. Kelley Paul J. Liacos Steven A. Schroeder Alfonso Valdivieso Sarmiento Barbara Polk Washburn Henry Bradford Washburn, Jr. August Wilson	1991 Gregory H. Adamian Roone Arledge Thomas Stephens Haggai Jesse Loftis Johnson Toshiki Kaifu Aubrey Fook-Wo Li C. Eric Lincoln David Riesman Yitzhak Shamir Eduard A. Shevardnadze
2010 Edward Albee William T. Coleman, Jr. Wafaa El-Sadr Eric H. Holder, Jr. Osamu Shimomura	2002 Rev. Michael E. Haynes William F. Russell Marisa Tomei	1995 Jason Alexander Stephen G. Breyer Adelaide M. Cromwell Robert K. Kraft Nakedi Mathews Phosa Norman Podhoretz Rabbi Joseph Polak John Silber	
2009 J Allard Larry J. Bird Michael E. Capuano Alan M. Leventhal Steven Spielberg Gloria E. White-Hammond	2008 Earle M. Chiles Millard Drexler William H. Hayling Billie Jean King Lawrence Lucchino		

ACADEMIC TRADITIONS

ACADEMIC DRESS: The academic dress worn by today's graduates reflects a tradition begun in the late twelfth century, when universities were taking form. Originally the dress may have had a practical purpose: to keep the student warm in unheated buildings. Today it is ceremonial. American colleges and universities subscribe to a code of academic dress first adopted in 1895. The Academic Costume Code is divided into three parts: caps, gowns, and hoods.

The traditional cap is the mortarboard, which is worn by our bachelor's and master's degree candidates. The colored tassels worn from the mortarboards identify the graduate's discipline or field of study. Boston University's doctoral candidates wear an octagonal tam with gold tassels.

The gown for the bachelor's degree is simple, with open sleeves. The master's gown has a long, curved extension at the bottom of the sleeve, and is narrow at the wrist. Bachelor's and master's gowns are always untrimmed. The more ornate doctoral gown is faced with velvet and features three velvet bars on each sleeve. The velvet is black for all disciplines except law, dentistry, and medicine, which are faced with those fields' traditional colors: purple, lilac, and green. The sleeves are bell-shaped and billowing.

Bachelor's candidates at Boston University do not wear hoods as part of their dress. The master's hood is three and one-half feet in length, and the doctoral hood is four feet with panels on the sides. The lining of the hoods is unique to the university: every university, according to the Academic Costume Code, has a distinct pattern. The Boston University hood is lined with a single white chevron on a scarlet field. The color of the velvet edging of the hood corresponds to the graduate's field of study. Academic disciplines and associated colors seen at today's Commencement include:

Arts, Letters, Humanities—white
Business, Management—drab
Dental Medicine—lilac
Education—light blue
Engineering—orange
Fine Arts—brown
Law—purple
Medicine—green

Music—pink
Philosophy—dark blue
Physical Therapy—teal
Public Health—salmon
Sciences—yellow
Social Work—citron
Theology—scarlet

THE ACADEMIC PROCESSION: The University Marshal presides over the Academic Procession, standing at the front of the platform. He raises the mace to signify that Commencement is ready to begin; as he lowers it, the music begins and the graduates begin to march onto the field. The graduates are then followed by the alumni and faculty processions. The platform party follows the faculty; the President is the last person in the procession. At the conclusion of the ceremony, the University Marshal leads the President and the platform party off the field, followed by the faculty and alumni. There is no student procession at the end of Commencement. Graduates and guests are asked to remain in their places until the platform party and faculty have left Nickerson Field.

PRESIDENT'S COLLAR: The collar is a chain of repeating decorative links. Such collars were often worn in the Middle Ages as a badge of office. The Boston University collar, symbolizing the office of the President, is composed of the University seal alternating with the letters BU; a larger seal is suspended from it. The collar was designed in the 1980s by the late Dr. Arthur G. B. Metcalf, alumnus, Associate Founder of the University, and Chairman Emeritus of the Board of Trustees.

MACE: The mace was originally a weapon of war; heavy, often with a spiked metal head, it was designed to damage an opponent's armor. It has evolved into a symbol of institutional authority. The academic mace, representing the authority of the university, is carried at the front of formal academic processions.

The Boston University mace was also designed in the 1980s by Dr. Metcalf. It is fashioned of sterling silver and has two University seals intertwined on the button end. In today's ceremony, it is borne by the University Marshal.

SCHOOL AND COLLEGE DIPLOMA CONVOCATIONS

College and Graduate School of Arts & Sciences

Doctoral Hooding Ceremony

Friday, May 13, 5:30 p.m.
George Sherman Union, Metcalf Hall
775 Commonwealth Avenue

Bachelor's and Master's Convocations

African American Studies
Saturday, May 14, 4 p.m.
Departmental Offices
138 Mountfort Street

American & New England Studies
Saturday, May 14, 9 a.m.
School of Hospitality Administration Auditorium
928 Commonwealth Avenue

Anthropology
Saturday, May 14, 5:30 p.m.
Tsai Performance Center
685 Commonwealth Avenue

Archaeology
Saturday, May 14, 9 a.m.
Photonics Auditorium
8 St. Mary's Street

Astronomy
Saturday, May 14, 9 a.m.
College of Arts & Sciences
725 Commonwealth Avenue, Room 522

Biochemistry & Molecular Biology
Saturday, May 14, 4 p.m.
College of General Studies Auditorium
871 Commonwealth Avenue

Biology
Saturday, May 14, 9 a.m.
Case Center Gymnasium
285 Babcock Street

Chemistry
Saturday, May 14, 1 p.m.
Tsai Performance Center
685 Commonwealth Avenue

Classical Studies
Friday, May 13, 9 a.m.
Photonics Auditorium
8 St. Mary's Street

Computer Science
Sunday, May 15, 9 a.m.
Fitness & Recreation Center, 3-Court Gym
915 Commonwealth Avenue

Earth & Environment
Sunday, May 15, 9 a.m.
Fuller Events Facility
808 Commonwealth Avenue

Economics
Friday, May 13, 9 a.m.
Walter Brown Arena
285 Babcock Street

Editorial Studies

Saturday, May 14, 4 p.m.
Departmental Offices
143 Bay State Road

English

Saturday, May 14, 5:30 p.m.
George Sherman Union, Metcalf Hall
775 Commonwealth Avenue

History

Friday, May 13, 9 a.m.
College of General Studies Auditorium
871 Commonwealth Avenue

History of Art & Architecture
Sunday, May 15, 9 a.m.
Tsai Performance Center
685 Commonwealth Avenue

Linguistics Program
Saturday, May 14, 1 p.m.
Photonics Auditorium
8 St. Mary's Street

Marine Program (BUMP)
Saturday, May 14, 1 p.m.
Questrom School of Business Auditorium
595 Commonwealth Avenue

Mathematics & Statistics
Friday, May 13, 9 a.m.
Case Center Gymnasium
285 Babcock Street

Medical Science
Saturday, May 14, 4 p.m.
Life Science & Engineering Auditorium
24 Cummington Mall

Modern Languages & Comparative Literature
Sunday, May 15, 9 a.m.
Sargent College Auditorium
635 Commonwealth Avenue

Music (with College of Fine Arts)
Saturday, May 14, 4 p.m.
Track & Tennis Center
100 Ashford Street

Neuroscience Program
Sunday, May 15, 9 a.m.
College of General Studies Auditorium
871 Commonwealth Avenue

Pardee School of Global Studies
Saturday, May 14, 9 a.m.
Walter Brown Arena
285 Babcock Street

Philosophy
Saturday, May 14, 1 p.m.
School of Law Auditorium
767 Commonwealth Avenue

Physics

Saturday, May 14, 5:30 p.m.
Photonics Auditorium
8 St. Mary's Street

Political Science

Sunday, May 15, 9 a.m.
George Sherman Union, Metcalf Hall
775 Commonwealth Avenue

Psychological & Brain Sciences

Saturday, May 14, 5:30 p.m.
Case Center Gymnasium
285 Babcock Street

Religion

Sunday, May 15, 9 a.m.
Photonics Auditorium
8 St. Mary's Street

Romance Studies

Friday, May 13, 9 a.m.
Questrom School of Business Auditorium
595 Commonwealth Avenue

Sociology

Sunday, May 15, 9 a.m.
Questrom School of Business Auditorium
595 Commonwealth Avenue

Questrom School of Business

Bachelor's Convocation
Friday, May 13, 1:30 p.m.
Agganis Arena
925 Commonwealth Avenue

Master's and Doctoral Convocation
Friday, May 13, 6 p.m.
Agganis Arena
925 Commonwealth Avenue

College of Communication

Bachelor's Convocation
Friday, May 13, 9 a.m.
Agganis Arena
925 Commonwealth Avenue

Master's Convocation
Friday, May 13, 3 p.m.
Case Center Gymnasium
285 Babcock Street

Henry M. Goldman School of Dental Medicine

Friday, May 13, 3 p.m.
Walter Brown Arena
285 Babcock Street

School of Education

Saturday, May 14, 3 p.m.
Walter Brown Arena
285 Babcock Street

College of Engineering

Bachelor's Convocation
Saturday, May 14, 10 a.m.
Track & Tennis Center
100 Ashford Street

Master's and Doctoral Convocation

Saturday, May 14, 4 p.m.
Fitness & Recreation Center, 3-Court Gym
915 Commonwealth Avenue

College of Fine Arts

Saturday, May 14, 4 p.m.
Track & Tennis Center
100 Ashford Street

Pardee School of Global Studies

Saturday, May 14, 9 a.m.
Walter Brown Arena
285 Babcock Street

College of Health & Rehabilitation Sciences:

Sargent College

Sunday, May 15, 9 a.m.
Track & Tennis Center
100 Ashford Street

School of Hospitality Administration

Saturday, May 14, 10 a.m.
George Sherman Union, Metcalf Hall
775 Commonwealth Avenue

School of Law

Sunday, May 15, 9 a.m.
Agganis Arena
925 Commonwealth Avenue

School of Medicine

M.D., M.D./Ph.D., and GMS Ph.D. Convocation
Thursday, May 12, 2 p.m.
Agganis Arena
925 Commonwealth Avenue

Graduate Medical Sciences Division

Master's Convocation
Friday, May 13, 10 a.m.
George Sherman Union, Metcalf Hall
775 Commonwealth Avenue

Metropolitan College

Saturday, May 14, 4 p.m.
Agganis Arena
925 Commonwealth Avenue

School of Public Health

Saturday, May 14, 11 a.m.
Agganis Arena
925 Commonwealth Avenue

School of Social Work

Friday, May 13, 4 p.m.
Fitness & Recreation Center, 3-Court Gym
915 Commonwealth Avenue

School of Theology

Saturday, May 14, 2 p.m.
Marsh Chapel
735 Commonwealth Avenue

PRELUDE CONCERT

Fanfare from <i>La Péri</i>	<i>Paul Dukas</i>
Procession of the Nobles	<i>Nikolai Rimsky-Korsakov</i>
Vienna Philharmonic Fanfare	<i>Richard Strauss</i>
Novorossiysk Chimes (The Flame of Eternal Glory)	<i>Dmitri Shostakovich</i>
Libertango	<i>Astor Piazzolla</i>
Fanfare for the Common Man	<i>Aaron Copland</i>
A Western Fanfare	<i>Eric Ewazen</i>
Hymn to New England	<i>John Williams</i>

PROCESSIONAL MUSIC

Pomp and Circumstance March, No. 1	<i>Edward Elgar</i>
Earl of Oxford's March	<i>William Byrd</i>
"Alatriste"	<i>Roque Baños</i>
Pomp and Circumstance March, No. 4	<i>Edward Elgar</i>

RECESSIONAL MUSIC

"Go BU"	<i>Ranny Weeks and Bernie Fazioli</i>
"Hey! Baby"	<i>Margaret Cobb and Bruce Channel</i>
"I'm Shipping Up to Boston"	<i>Woody Guthrie/Dropkick Murphys</i>
Suite in F, Op. 28, No. 2, March	<i>Gustav Holst</i>

CLARISSIMA

Dean B. Doner

Brenton C. Patterson, 1911

1
Bos - ton U - ni - ver - si - ty, Proud with mis - sion sure; _____

5
Keep - ing the light of know - ledge high, long to en - dure; _____

9
Treas' - ring the best of all that's old, search - ing out the new; _____

13
Our Al - ma Ma - ter ev - er - more! Hail B. _____ U. _____

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of a vocal melody and a piano accompaniment. The piano part features a steady eighth-note bass line and a more active treble line with chords and moving lines. The lyrics are placed below the vocal staff, with line numbers 1, 5, 9, and 13 indicating the start of new phrases.

New lyrics for "Clarissima" were written by the late Dean B. Doner, a Vice President of Boston University from 1973 to 1986.

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