



BOSTON UNIVERSITY
COMMENCEMENT
2015

SUNDAY THE SEVENTEENTH OF MAY
ONE O'CLOCK
NICKERSON FIELD
BOSTON, MASSACHUSETTS

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ABOUT BOSTON UNIVERSITY

Boston University's impact extends far beyond Commonwealth Avenue, Kenmore Square, and the Medical Campus. Our students, faculty, and alumni go all around the world to study, research, teach, and become a part of the communities in which they live. BU is the fourth-largest private university in the country today and is a member of the Association of American Universities, an elite organization of the leading research universities in the United States and Canada. As a measure of its global reach, Boston University is currently engaged in more than three hundred separate research, service, and educational programs and projects around the world.

Enduring commitments to teaching, research, global education, and community engagement are the touchstones of Boston University's proud past and promising future.

In the rich tapestry of Boston University's history, one thread runs true: quality teaching by an excellent faculty. Students benefit from direct instruction by dedicated professors who are actively engaged in original research and scholarship, as well as from the University's combination of a strong liberal arts foundation and exceptional professional programs. Many students work closely with faculty mentors to advance the frontiers of human discovery. Opportunities for educators and researchers to collaborate across disciplines leverage the breadth and depth of the University's program offerings.

Since its founding, Boston University has embraced two principles that have come to define higher education today: a conviction that higher education should be accessible to all, and a belief that the pursuit of learning is enhanced by direct engagement with the community and the world.

Boston University has made a commitment to providing educational opportunity without regard to race, class, sex, or creed from its beginning, and this has led to a number of momentous "firsts": the

first to open all its divisions to women, the first to award a Ph.D. to a woman, the first coeducational medical college in the world. Martin Luther King, Jr., perhaps our most famous alumnus, studied here in the early 1950s, during a period when nearly half of this country's doctoral degrees earned by African American students in religion and philosophy were awarded by Boston University.

For many at Boston University, a commitment to serving and shaping the world is formed while still a student. The early dream of engagement "in the heart of the city, in the service of the city" has been deeply and abidingly realized in numerous ways: through more than \$180 million in scholarships provided to graduates of the Boston Public Schools since 1973 via the Thomas M. Menino Scholarship program and the Community Service Awards program, the University's twenty-year partnership with the Chelsea Public Schools, and the pioneering merger of the BU Medical Center Hospital and Boston City Hospital. Students and faculty regularly engage in a broad range of both formal and informal community service activities.

Boston University's academic community reaches near and far. Today, the University's seventeen schools and colleges enroll more than 33,000 students from all fifty states as well as the District of Columbia, three U.S. territories, and 134 foreign countries. The nation's first collegiate international exchange program was created here in the nineteenth century. Since then, Boston University's Study Abroad offerings have grown to include programs in thirty-four cities on six continents. This global emphasis is integrated into the on-campus curriculum, with courses and programs that bring an international perspective to subjects from anthropology to zoology.

Today's graduates take their place in a long line of alumni whose inclusive and engaged educational experience prepared them to help serve, shape, and improve the world.

PROGRAM

Prelude Concert (musical titles on page 98)	Boston University Brass Choir Aaron Goldberg, Director
Processional (musical titles on page 98)	
Call to Order	Robert A. Knox CHAIRMAN OF THE BOARD OF TRUSTEES OF BOSTON UNIVERSITY
National Anthem	Naomi Brigell COLLEGE OF FINE ARTS '15
Invocation	The Reverend Dr. Robert Allan Hill DEAN OF MARSH CHAPEL, BOSTON UNIVERSITY
Student Speaker	Seung-joon Lee COLLEGE OF ARTS & SCIENCES '15
Presentation of the Class Gift	Jennifer Ashley Gregorio COLLEGE OF COMMUNICATION '15
	D. A. Whatley QUESTROM SCHOOL OF BUSINESS '15
Welcome from the Alumni Association	Mary Buletza PRESIDENT OF THE BOSTON UNIVERSITY ALUMNI COUNCIL
The Metcalf Awards for Excellence in Teaching	Robert A. Brown
The Metcalf Cup and Prize for Excellence in Teaching	PRESIDENT OF BOSTON UNIVERSITY
Conferring of the Honorary Degrees	Robert A. Brown Cornell William Brooks, <i>Doctor of Laws</i> Allen Questrom, <i>Doctor of Humane Letters</i> Kelli Questrom, <i>Doctor of Humane Letters</i> George Wein, <i>Doctor of Humane Letters</i> Meredith Vieira, <i>Doctor of Humane Letters</i>
Address	Meredith Vieira
Presentation of Candidates	Jean Morrison UNIVERSITY PROVOST & CHIEF ACADEMIC OFFICER Karen H. Antman PROVOST OF THE MEDICAL CAMPUS
Promotion of Candidates to Degrees	Robert A. Brown
President's Charge to the Graduates	Robert A. Brown
Clarissima (words and music on page 99)	Naomi Brigell
Benediction	David Raphael EXECUTIVE DIRECTOR OF BOSTON UNIVERSITY HILLEL
Recessional (musical titles on page 98)	



An A.S.L. interpreter for guests with hearing impairment will be stationed on the field, in front of the accessible seating area. A large-screen, real-time, open-caption video feed will also be available for the deaf and hard of hearing at this site.

The First Aid Station is located in the Boston University Children's Center, 32 Harry Agganis Way, adjacent to the stadium. It is staffed by Emergency Medical Technicians. The Lost & Found Counter is in the lobby of the Boston University Police Headquarters, next door to the Children's Center.

THE METCALF MEDALS

THE METCALF MEDALS are conferred upon winners of the Metcalf Cup and Prize for Excellence in Teaching and the Metcalf Awards for Excellence in Teaching. On the back of each medal is engraved the winner's name; on the front appears a portrait of Dr. Arthur G. B. Metcalf (1908–1997) crafted by the late Dr. John R. Silber, who served as President from 1971



to 1996. Dr. Metcalf, an alumnus, faculty member, and founder and endower of the Metcalf Awards, served on the Board of Trustees from 1956 to 1997 and was the Board's Chairman from 1976 to 1994, when he became Chairman Emeritus. The Cup and Prize medal is struck in gold, the Award medals in silver.



THE METCALF CUP AND PRIZE FOR EXCELLENCE IN TEACHING

THE METCALF CUP and \$10,000 Prize were created by an endowment gift from the late Dr. Arthur G. B. Metcalf, an alumnus and Trustee of Boston University. Candidates are nominated by students, faculty, or alumni, and finalists are selected by a screening committee of faculty and students. The committee's recommendation is then forwarded to



the University's president. "The purpose of the prize," Dr. Metcalf stated at the time of its creation, "is to establish a systematic procedure for the review of the quality of teaching and the identification and advancement of those members of the faculty who excel as teachers, of which this cup is symbolic."

THE METCALF AWARDS FOR EXCELLENCE IN TEACHING

METCALF AWARDS are given annually to one or more of the finalists in the competition for the Cup and Prize. Each winner of the Metcalf Award receives \$5,000. As President Robert A. Brown has said, "Teaching is an art. It is the essential function of a university, as it is our mission to mold the next generation of informed citizens and creative thinkers. Boston University is committed to educating students to be reflective, resourceful leaders in

an interconnected world. We accomplish this through the work of great teachers, men and women who inspire their students. They encourage exploration, debate, cooperation, the pursuit of the unknown, and discovery; they introduce ancient wisdom and the latest scholarship. The Metcalf Awards recognize and encourage outstanding teaching and thereby support our fundamental mission."

THE METCALF CUP AND PRIZE FOR EXCELLENCE IN TEACHING

Photo by Mike Spencer for BU Photography



Janice Furlong

SCHOOL OF SOCIAL WORK

Janice Furlong is Clinical Associate Professor of Clinical Practice and Human Behavior in the School of Social Work. Her research and teaching focus on treatment of those living with depression, anxiety, and addiction, as well as the integration of new experiential approaches to advance the art of instruction.

Since joining BU in 1998, Professor Furlong's embrace of individualized learning and immersion in real-world settings has challenged students to reach beyond their textbooks and explore firsthand the human side of the field they're entering. Through active in-class discussions and field assignments that draw on her own almost four-decade career in clinical practice, Professor Furlong designs her courses with a solitary purpose: the development of knowledgeable mental health professionals capable of excelling in any setting.

Student evaluations of Professor Furlong routinely include words like "engaging," "creative," "timely," and "challenging," and hail the exceptionally detailed feedback she provides. One student writes, "Her love of teaching, interest in learning, and desire to create a

classroom environment in which her students would flourish were contagious."

Her colleagues are equally complimentary. A member of numerous faculty committees devoted to student learning, curriculum development, and evidence-based practice, Professor Furlong regularly leads teaching seminars and training for mental health clinicians in her School's Professional Education Program. She has been recognized three times since 2007 with the School of Social Work's Excellence in Teaching Award, its top prize for instruction, while scores of those she's taught have themselves moved on to successful careers as clinicians and teachers.

Professor Furlong earned her Bachelor of Arts in Psychology from Duke University and her Master of Social Work from Simmons College School of Social Work. A frequent lecturer and presenter at hospitals and national conferences, she serves as Director of the Certificate in Clinical Social Work and Behavioral Medicine on BU's Medical Campus, where she's also taught since 2009.

THE METCALF AWARD FOR EXCELLENCE IN TEACHING



Photo by Mike Spencer for BU Photography

Binyomin Abrams

COLLEGE OF ARTS & SCIENCES, DEPARTMENT OF CHEMISTRY

Binyomin Abrams is Senior Lecturer of Chemistry in the College of Arts & Sciences. His scholarship and mentoring focus on theoretical physical chemistry and the development of novel tools to improve the teaching of chemistry.

In the seven years he has been a member of the faculty, Dr. Abrams has shown that with intellectual rigor and unbridled energy and imagination, even the weightiest scientific concepts can be made understandable and entertaining. Often the first instructor Chemistry majors encounter, he has been commended for pioneering efforts to help incoming freshmen develop into promising young scientists *and* communicators able to compellingly present their discoveries.

Dr. Abrams' students praise a teaching approach that's at once demanding of their very best and exceedingly accessible, with humor-laced lectures and an open-door policy for those striving to grasp new material. In the words of his nominator, Dr. Abrams "has unequivocally demonstrated that he is one of our most

innovative, appreciated, and influential teachers; an outstanding student mentor; and a powerful voice for curricular reform and improvement."

Dr. Abrams' pursuit of pedagogical innovation has been tireless. A believer in the power of language to enhance understanding, he collaborated with colleagues to launch the BU Chemical Writing Program for students in Intensive Freshman Chemistry to hone research-based writing skills specific to chemistry. Other efforts, from a series of hands-on tutorials to make challenging coursework accessible for first-year students to a "boot camp" in teaching fundamentals for future instructors, are producing similar results: a remarkable fluency and abiding passion for scientific exploration.

Dr. Abrams earned his Bachelor of Science and Master of Science from Rensselaer Polytechnic Institute and his doctorate in Theoretical Physical Chemistry from New York University. The author of numerous widely cited papers, talks, and lab manuals, he is a past recipient of the Templeton Prize for Excellence in Student Advising.

THE METCALF AWARD FOR EXCELLENCE IN TEACHING



Photo by Mike Spencer for BU Photography

Pamela Templer

COLLEGE OF ARTS & SCIENCES, DEPARTMENT OF BIOLOGY

Pamela Templer is Associate Professor of Biology in the College of Arts & Sciences. Through her lectures and scholarly research, she bridges multiple disciplines to explore the impact of human activity on terrestrial and aquatic ecosystems.

For nearly a decade, Professor Templer has inspired a new generation of aspiring ecologists by placing students squarely at the center of the science they're studying and, in turn, sparking a lasting fascination with the natural world and their ability to shape it. A champion of participatory learning, Professor Templer weds spirited discussion with roll-up-your-sleeves fieldwork to transport classes to the ocean's depths or the forest floor and answer fundamental questions about our environment and its future.

Professor Templer's colleagues praise a positive and steadfast approach that encourages students to speak freely and press forward to tackle often-challenging material. Her nominator attributes her success to "her contagious enthusiasm for science, her ability to establish a classroom environment that... fosters a free exchange of ideas, and her genuine commit-

ment to addressing the needs of individual students." One student puts it succinctly: "How can you not like Professor Templer?"

Those taking Professor Templer's Biology of Global Change or Forest Ecology courses can expect to get their hands dirty. Whether sampling trees and soils from Harvard Forest, examining water and insects from the Charles River, or collecting air samples from BU rooftops, students gain a firsthand understanding of their subject matter, with many emerging, themselves, as critical thinkers and skilled communicators in climate science and collaborating to publish articles in top journals.

Professor Templer earned her Bachelor of Arts in Environmental Studies and Biology from the University of California, Santa Cruz, and her doctorate in Ecology and Evolutionary Biology from Cornell University. The director of BU's doctoral Biogeosciences Program, she has received numerous awards for her research, including a National Science Foundation CAREER Grant.

HONORARY DEGREES



Photo courtesy of NAACP

Cornell William Brooks

DOCTOR OF LAWS

Cornell William Brooks is the president and CEO of the National Association for the Advancement of Colored People (NAACP), the nation’s oldest, largest, and most widely respected grassroots-based civil rights organization. His life and experience exemplify the NAACP’s mission to secure political, educational, social, and economic equality for all.

A graduate of Head Start and Yale Law School, Mr. Brooks considers himself “a grandson, heir, and beneficiary” of the 1954 landmark decision *Brown v. Board of Education*. He has worked as a civil rights attorney, social justice advocate, fourth-generation ordained minister, and coalition-builder. He also ran as the Democratic nominee for U.S. Congress for the 10th District of Virginia in 1998, inspired by his grandfather’s example, advocating for public education, affordable health care, and fiscal responsibility.

Prior to joining the NAACP, he led the New Jersey Institute for Social Justice as president and CEO. There he was instrumental in legislation that enabled

formerly incarcerated persons to rebuild their lives, helped reduce juvenile detention rates in New Jersey to historic lows, and developed workforce training programs that placed more than 500 low-income residents in higher-wage jobs.

While serving in previous positions with the Federal Communications Commission and the U.S. Department of Justice, Mr. Brooks worked on efforts as varied as promoting small business and media ownership diversity, increased financing for minority- and woman-owned businesses, and settlements for victims of housing discrimination.

In addition to his J.D. from Yale, Mr. Brooks earned a B.A., with honors, in Political Science from Jackson State University and a Master of Divinity from Boston University School of Theology in 1987.

Mr. Brooks, his wife Janice Broome Brooks, and their sons Cornell II and Hamilton are members of Turner Memorial A.M.E. Church in Hyattsville, Maryland.

HONORARY DEGREES



Photo by Rob Timko for BU Photography

Allen and Kelli Questrom

DOCTORS OF HUMANE LETTERS

Transformation has been central to the lives of Allen and Kelli Questrom. As a businessman, Mr. Questrom transformed the retail industry. Through various roles, Mrs. Questrom has helped transform public life. Now, together, they are transforming Boston University.

But it has never been change for its own sake. Rather, the Questroms pursue change where it can make things better.

The Allen & Kelli Questrom Foundation has generously endowed the newly renamed Questrom School of Business—both challenging and empowering it to become greater. Mr. Questrom is a graduate and Trustee of Boston University.

He began his career in 1964, fresh out of Boston University. A BU professor persuaded Mr. Questrom to pursue a training position at Abraham & Straus in New York instead of becoming a ski instructor. He rose rapidly to executive positions. As Chairman and CEO, Mr. Questrom directed successful turnarounds of several major retailers, including Barneys New York, Federated Department Stores, Neiman Marcus and, most dramatically, JCPenney. He is also a former director of Foot Locker, Sotheby's Holdings, and Wal-Mart.

In 1986, after a successful and influential fashion career at Abraham & Straus, *Mademoiselle*, and Ralph Lauren, Mrs. Questrom turned her energies to civic and philanthropic pursuits. She advocates for preventive medicine, co-founded the Greater Los Angeles Partnership for the Homeless, and served on the National Board of Directors of Design Industries Foundation Fighting AIDS (DIFFA). Mrs. Questrom also works to support the arts with their foundation, endowing educational programs for museums.

The Questroms have made seven cross-country moves during their marriage. Ten times they renovated and restored architecturally significant homes before moving on. Again, all for the better.

Today, Allen is Senior Advisor of Lee Equity Partners and a Director of the Glazer Family of Companies and The Men's Wearhouse. Kelli has served as a Trustee of the Aspen Art Museum and the Dallas Museum of Art and, along with her husband, is a member of the National Council of the American Enterprise Institute for Public Policy Research (AEI).

HONORARY DEGREES

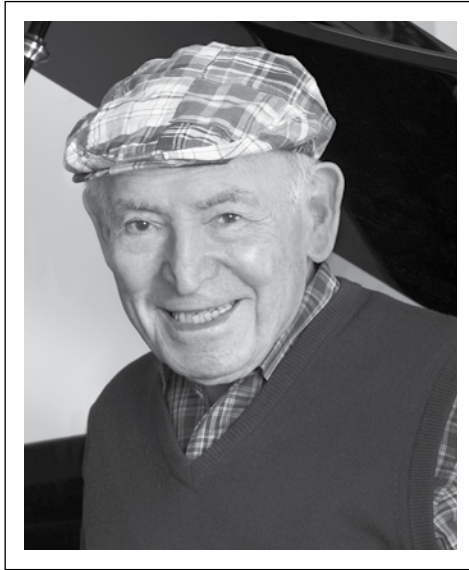


Photo by Ayano Hisa

George Wein

DOCTOR OF HUMANE LETTERS

“Jazz,” George Wein says, “was my very first love.” It shows.

An accomplished jazz pianist and pioneer of live music festivals, he produced the first Newport Jazz Festival in 1954, which started the festival era. He co-founded the Newport Folk Festival in 1959, founded the New Orleans Jazz & Heritage Festival in 1970, and has produced and inspired numerous other music festivals over the last half-century.

Mr. Wein was born in 1925 in Boston, Massachusetts, performed as a pianist in his teens, and graduated from Boston University’s College of Liberal Arts in 1950. Later that year, he opened a jazz club, Storyville, which became a Boston hotspot showcasing artists who included Billie Holiday, Louis Armstrong, Charlie Parker, Ella Fitzgerald, and Dave Brubeck.

As a performer, Mr. Wein has recorded several albums and has toured internationally with his group, Newport All-Stars. His autobiography, *Myself Among Others: A Life in Music*, has also brought him recognition and acclaim.

Philanthropy and the arts hold great importance in his life. He has been involved in establishing the Joyce and George Wein Chair of African American Studies at Boston University, the Alexander Family Endowed Scholarship Fund at Simmons College, and an annual artist prize given through the Studio Museum in Harlem in honor of his late wife, Joyce Alexander Wein.

Through the years he has received numerous honors and awards, including recognition by the Grammy Awards, Presidents Bill Clinton and Jimmy Carter, and the nations of France and Chile. Mr. Wein is a lifetime Honorary Trustee of Carnegie Hall and on the Board of Directors at Jazz at Lincoln Center. In 2012, Mr. Wein was given the Association of Performing Arts Presenters Award of Merit for Achievement for an individual “whose genius, energy, and excellence has defined or redefined an art form.”

At the age of 90, he is both a legend and actively creative in the jazz world.

HONORARY DEGREES



Photo courtesy of NBCUniversal, *The Meredith Vieira Show*

Meredith Vieira

DOCTOR OF HUMANE LETTERS

Meredith Vieira, a 14-time Emmy Award winner, is host and executive producer of *The Meredith Vieira Show*, a nationally syndicated daytime show produced and distributed by NBCUniversal Domestic TV Distribution. Previously, she co-hosted *Today* on NBC for seven years.

In 2014, she became the first woman to anchor NBC's prime time coverage of the Olympic games. As host of *Who Wants to Be a Millionaire*, she hosted more episodes of a game show than any woman in history.

Born in Providence, Rhode Island, Ms. Vieira graduated from Tufts University in Medford, Massachusetts. She began her journalism career in 1975 as a radio news announcer and quickly moved into television as a reporter for CBS News. During more than a decade at CBS, she rose to become a correspondent on *West 57th* and co-editor of *60 Minutes*, two successful television news magazines. In 1993, she moved to ABC News as chief correspondent of *Turning Point*, and in 1997 became the first moderator of *The View*.

She joined NBC in 2006 as co-anchor of *Today*, special correspondent for NBC News and Sports programming, and later as co-host of the Beijing, Vancouver, London, and Sochi Olympics. She remained with *Today* until 2013 when she left to pursue several interests that have included the founding of Meredith Vieira Productions, which develops film, television, and theatre projects, and launching her own YouTube channel, LIVES with Meredith Vieira, which explores and champions real women of all ages.

Outside of her professional endeavors, Ms. Vieira is active with several charities. She serves on the Board of Directors of the New York chapter of the Multiple Sclerosis Society and is active with the National Multiple Sclerosis Society, the Alzheimer's Association, Children's Miracle Network, Clown Care, and the Pajama Program.

She currently lives in Westchester County, New York, with her three children and her husband of 19 years, best-selling author and journalist Richard Cohen.

HONORARY DEGREE RECIPIENTS OF THE PAST 25 YEARS

<p>2014 Mayim Bialik Michael Brown Nancy Hopkins Rajen A. Kilachand Deval Patrick</p> <p>2013 Morgan Freeman Wendy Kopp Robert S. Langer Peter D. Weaver</p> <p>2012 Norman R. Augustine Thomas G. Kelley Sandra L. Lynch Leonard S. Nimoy Eric E. Schmidt</p> <p>2011 Katie Couric Victoria Reggie Kennedy Jacques Pépin Frank Stella Nina Totenberg Ahmed Zewail</p> <p>2010 Edward Albee William T. Coleman, Jr. Wafaa El-Sadr Eric H. Holder, Jr. Osamu Shimomura</p> <p>2009 J Allard Larry J. Bird Michael E. Capuano Alan M. Leventhal Steven Spielberg Gloria E. White-Hammond</p> <p>2008 Earle M. Chiles Millard Drexler William H. Hayling Billie Jean King Lawrence Lucchino</p> <p>2007 Steven Chu Bill Kovach Brice Marden Judy Norsigian Samuel O. Thier Peter H. Vermilye</p>	<p>2006 Nancy Goodman Brinker Aram V. Chobanian Dean Kamen Leslie Moonves Frederick S. Pardee Patricia Meyer Spacks</p> <p>2005 David Aronson John W. Henry Shirley Ann Jackson Hamid Karzai John Forbes Kerry Christine Todd Whitman Edward J. Zander</p> <p>2004 His Beatitude Anastasios Bill Belichick Saul Bellow Irwin Chafetz Keith Lockhart Edward J. Markey J. Craig Venter Alfre Woodard</p> <p>2003 Van Cliburn Lukas Foss Karen Elliott House Nasser David Khalili Velia N. Tosi Gerald Tsai, Jr. Jon Westling George F. Will</p> <p>2002 Rev. Michael E. Haynes William F. Russell Marisa Tomei</p> <p>2001 Sila M. Calderón Leonard Florence Thomas M. Menino Kathryn Underwood Silber Rev. Nicholas C. Triantafilou</p> <p>2000 Olympia Dukakis Norman B. Leventhal Guy A. Santagate Ruth J. Simmons Tom Wolfe</p>	<p>1999 James F. Carlin Geena Davis Rev. Ray Alexander Hammond II Henry A. Kissinger Stephen J. Trachtenberg</p> <p>1998 Jordan J. Cohen Mary Jane England Ralph D. Feigin Rev. Floyd H. Flake Claudia "Lady Bird" Johnson Rachel B. Keith Gary Locke Donald O'Connor David Satcher</p> <p>1997 John Biggers Fredrick Fu Chien Joseph Ciechanover Maurice Druon Sheikh Hasina Kim Woo-Choong Lee Teng-hui John J. Parker Christopher Reeve Gonzalo Sánchez de Lozada Joseph L. Tauro Rev. Juan Julio Wicht Rossel</p> <p>1996 William M. Bulger Aaron Feuerstein John A. Kelley Paul J. Liacos Steven A. Schroeder Alfonso Valdivieso Sarmiento Barbara Polk Washburn Henry Bradford Washburn, Jr. August Wilson</p> <p>1995 Jason Alexander Stephen G. Breyer Adelaide M. Cromwell Robert K. Kraft Nakedi Mathews Phosa Norman Podhoretz Rabbi Joseph Polak John Silber</p>	<p>1994 Luciano Benetton Jo Benkow Dorothy L. Brown Janez Drnovsek Eduardo Frei Ruiz-Tagle Julie Harris François Léotard Ross Perot Sumner M. Redstone Robert Shaw Diana Chapman Walsh</p> <p>1993 W. Edwards Deming Joseph H. Hagan C. Everett Koop John F. Smith, Jr. Gordon R. Sullivan Derek A. Walcott Marilyn E. Wilhelm Rev. Johnny Ray Youngblood</p> <p>1992 Beverly B. Byron Wynton Marsalis Joseph A. Moore Fred Rogers Sue Bailey Thurman Mario Vargas Llosa</p> <p>1991 Gregory H. Adamian Roone Arledge Thomas Stephens Haggai Jesse Loftis Johnson Toshiki Kaifu Aubrey Fook-Wo Li C. Eric Lincoln David Riesman Yitzhak Shamir Eduard A. Shevardnadze</p> <p>1990 Satoshi Iue Angela Lansbury Louis E. Lataif K. T. Li Andrew P. Quigley Louis W. Sullivan Vernon A. Walters Marion Wiesel</p>
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ACADEMIC TRADITIONS

ACADEMIC DRESS: The academic dress worn by today's graduates reflects a tradition begun in the late twelfth century, when universities were taking form. Originally the dress may have had a practical purpose: to keep the student warm in unheated buildings. Today it is ceremonial. American colleges and universities subscribe to a code of academic dress first adopted in 1895. The Academic Costume Code is divided into three parts: caps, gowns, and hoods.

The traditional cap is the mortarboard, which is worn by our bachelor's and master's degree candidates. The colored tassels worn from the mortarboards identify the graduate's discipline or field of study. Boston University's doctoral candidates wear an octagonal tam with gold tassels.

The gown for the bachelor's degree is simple, with open sleeves. The master's gown has a long, curved extension at the bottom of the sleeve, and is narrow at the wrist. Bachelor's and master's gowns are always untrimmed. The more ornate doctoral gown is faced with velvet and features three velvet bars on each sleeve. The velvet is black for all disciplines except law, dentistry, and medicine, which are faced with those fields' traditional colors: purple, lilac, and green. The sleeves are bell-shaped and billowing.

Bachelor's candidates at Boston University do not wear hoods as part of their dress. The master's hood is three and one-half feet in length, and the doctoral hood is four feet with panels on the sides. The lining of the hoods is unique to the university: every university, according to the Academic Costume Code, has a distinct pattern. The Boston University hood is lined with a single white chevron on a scarlet field. The color of the velvet edging of the hood corresponds to the graduate's field of study. Academic disciplines and associated colors seen at today's Commencement include:

Arts, Letters, Humanities—white	Music—pink
Business, Management—drab	Philosophy—dark blue
Dental Medicine—lilac	Physical Therapy—teal
Education—light blue	Public Health—salmon
Engineering—orange	Sciences—yellow
Fine Arts—brown	Social Work—citron
Law—purple	Theology—scarlet
Medicine—green	

THE ACADEMIC PROCESSION: The University Marshal presides over the Academic Procession, standing at the front of the platform. He raises the mace to signify that Commencement is ready to begin; as he lowers it, the music begins and the graduates begin to march onto the field. The graduates are then followed by the alumni and faculty processions. The platform party follows the faculty; the President is the last person in the procession. At the conclusion of the ceremony, the University Marshal leads the President and the platform party off the field, followed by the faculty and alumni. There is no student procession at the end of Commencement. Graduates and guests are asked to remain in their places until the platform party and faculty have left Nickerson Field.

PRESIDENT'S COLLAR: The collar is a chain of repeating decorative links. Such collars were often worn in the Middle Ages as a badge of office. The Boston University collar, symbolizing the office of the President, is composed of the University seal alternating with the letters BU; a larger seal is suspended from it. The collar was designed in the 1980s by the late Dr. Arthur G. B. Metcalf, alumnus, Associate Founder of the University, and Chairman Emeritus of the Board of Trustees.

MACE: The mace was originally a weapon of war; heavy, often with a spiked metal head, it was designed to damage an opponent's armor. It has evolved into a symbol of institutional authority. The academic mace, representing the authority of the university, is carried at the front of formal academic processions.

The Boston University mace was also designed in the 1980s by Dr. Metcalf. It is fashioned of sterling silver and has two University seals intertwined on the button end. In today's ceremony, it is borne by the University Marshal.

SCHOOL AND COLLEGE DIPLOMA CONVOCATIONS

College and Graduate School of Arts & Sciences

Doctoral Hooding Ceremony

Friday, May 15, 5:30 p.m.
George Sherman Union, Metcalf Hall
775 Commonwealth Avenue

Bachelor's and Master's Convocations

African American Studies

Saturday, May 16, 4 p.m.
Departmental Offices
138 Mountfort Street

American & New England Studies

Saturday, May 16, 9 a.m.
School of Hospitality Administration Auditorium
928 Commonwealth Avenue

Anthropology

Saturday, May 16, 5:30 p.m.
Tsai Performance Center
685 Commonwealth Avenue

Archaeology

Saturday, May 16, 9 a.m.
Photonics Auditorium
8 St. Mary's Street

Astronomy

Saturday, May 16, 9 a.m.
College of Arts & Sciences
725 Commonwealth Avenue, Room 522

Biochemistry & Molecular Biology

Saturday, May 16, 4 p.m.
College of General Studies Auditorium
871 Commonwealth Avenue

Biology

Saturday, May 16, 9 a.m.
Case Center Gymnasium
285 Babcock Street

Chemistry

Saturday, May 16, 1 p.m.
Tsai Performance Center
685 Commonwealth Avenue

Classical Studies

Friday, May 15, 9 a.m.
Photonics Auditorium
8 St. Mary's Street

Computer Science

Sunday, May 17, 9 a.m.
Fitness & Recreation Center, 3-Court Gym
915 Commonwealth Avenue

Earth & Environment

Sunday, May 17, 9 a.m.
Fuller Events Facility
808 Commonwealth Avenue

Economics

Friday, May 15, 9 a.m.
Walter Brown Arena
285 Babcock Street

Editorial Studies

Saturday, May 16, 4 p.m.
Departmental Offices
143 Bay State Road

English

Saturday, May 16, 5:30 p.m.
George Sherman Union, Metcalf Hall
775 Commonwealth Avenue

History

Friday, May 15, 9 a.m.
College of General Studies Auditorium
871 Commonwealth Avenue

History of Art & Architecture

Sunday, May 17, 9 a.m.
Tsai Performance Center
685 Commonwealth Avenue

Marine Program (BUMP)

Saturday, May 16, 1 p.m.
Questrom School of Business Auditorium
595 Commonwealth Avenue

Mathematics & Statistics

Friday, May 15, 9 a.m.
Case Center Gymnasium
285 Babcock Street

Medical Science

Saturday, May 16, 4 p.m.
Life Science & Engineering Auditorium
24 Cummington Mall

Modern Languages & Comparative Literature

Sunday, May 17, 9 a.m.
Sargent College Auditorium
635 Commonwealth Avenue

Music (with College of Fine Arts)

Saturday, May 16, 4 p.m.
Track & Tennis Center
100 Ashford Street

Neuroscience Program

Sunday, May 17, 9 a.m.
College of General Studies Auditorium
871 Commonwealth Avenue

Pardee School of Global Studies

Saturday, May 16, 9 a.m.
Walter Brown Arena
285 Babcock Street

Philosophy

Saturday, May 16, 9 a.m.
School of Law Auditorium
767 Commonwealth Avenue

Physics

Saturday, May 16, 5:30 p.m.
Photonics Auditorium
8 St. Mary's Street

Political Science
 Sunday, May 17, 9 a.m.
 George Sherman Union, Metcalf Hall
 775 Commonwealth Avenue

Psychological & Brain Sciences
 Saturday, May 16, 5:30 p.m.
 Case Center Gymnasium
 285 Babcock Street

Religion
 Sunday, May 17, 9 a.m.
 Photonics Auditorium
 8 St. Mary's Street

Romance Studies
 Friday, May 15, 9 a.m.
 Questrom School of Business Auditorium
 595 Commonwealth Avenue

Sociology
 Sunday, May 17, 9 a.m.
 Questrom School of Business Auditorium
 595 Commonwealth Avenue

Questrom School of Business
Bachelor's Convocation
 Friday, May 15, 1:30 p.m.
 Agganis Arena
 925 Commonwealth Avenue

Master's and Doctoral Convocation
 Friday, May 15, 6 p.m.
 Agganis Arena
 925 Commonwealth Avenue

College of Communication
Bachelor's Convocation
 Friday, May 15, 9 a.m.
 Agganis Arena
 925 Commonwealth Avenue

Master's Convocation
 Friday, May 15, 3 p.m.
 Case Center Gymnasium
 285 Babcock Street

Henry M. Goldman School of Dental Medicine
 Friday, May 15, 3 p.m.
 Walter Brown Arena
 285 Babcock Street

School of Education
 Saturday, May 16, 3 p.m.
 Walter Brown Arena
 285 Babcock Street

College of Engineering
Bachelor's Convocation
 Saturday, May 16, 10 a.m.
 Track & Tennis Center
 100 Ashford Street

Master's and Doctoral Convocation
 Saturday, May 16, 4 p.m.
 Fitness & Recreation Center, 3-Court Gym
 915 Commonwealth Avenue

College of Fine Arts
 Saturday, May 16, 4 p.m.
 Track & Tennis Center
 100 Ashford Street

Pardee School of Global Studies
 Saturday, May 16, 9 a.m.
 Walter Brown Arena
 285 Babcock Street

College of Health & Rehabilitation Sciences:
Sargent College
 Sunday, May 17, 9 a.m.
 Track & Tennis Center
 100 Ashford Street

School of Hospitality Administration
 Saturday, May 16, 10 a.m.
 George Sherman Union, Metcalf Hall
 775 Commonwealth Avenue

School of Law
 Sunday, May 17, 9 a.m.
 Agganis Arena
 925 Commonwealth Avenue

School of Medicine
M.D., M.D./Ph.D., and GMS Ph.D. Convocation
 Saturday, May 16, 9 a.m.
 Agganis Arena
 925 Commonwealth Avenue

Graduate Medical Sciences Division
Master's Convocation
 Friday, May 15, 10 a.m.
 George Sherman Union, Metcalf Hall
 775 Commonwealth Avenue

Metropolitan College
 Saturday, May 16, 6 p.m.
 Agganis Arena
 925 Commonwealth Avenue

School of Public Health
 Saturday, May 16, 1:30 p.m.
 Agganis Arena
 925 Commonwealth Avenue

School of Social Work
 Friday, May 15, 4 p.m.
 Fitness & Recreation Center, 3-Court Gym
 915 Commonwealth Avenue

School of Theology
 Saturday, May 16, 2 p.m.
 Marsh Chapel
 735 Commonwealth Avenue

PRELUDE CONCERT

Fanfare from <i>La Péri</i>	<i>Paul Dukas</i>
Procession of the Nobles	<i>Nikolai Rimsky-Korsakov</i>
Vienna Philharmonic Fanfare	<i>Richard Strauss</i>
Russian Sailor's Dance	<i>Reinhold Glière</i>
Fanfare for the Common Man	<i>Aaron Copland</i>
Suite Americana No. 1: "Son de México"	<i>Enrique Crespo</i>
Hymn to New England	<i>John Williams</i>
Symphony for Brass and Percussion, Con moto	<i>Alfred Reed</i>
A Western Fanfare	<i>Eric Ewazen</i>

PROCESSIONAL MUSIC

Earl of Oxford's March	<i>William Byrd</i>
"Alatriste"	<i>Roque Baños</i>
Pomp and Circumstance March, No. 1	<i>Edward Elgar</i>
Pomp and Circumstance March, No. 4	<i>Edward Elgar</i>

RECESSIONAL MUSIC

"Go BU"	<i>Ranny Weeks and Bernie Fazioli</i>
"Hey! Baby"	<i>Margaret Cobb and Bruce Channel</i>
"I'm Shipping Up to Boston"	<i>Woody Guthrie/Dropkick Murphys</i>
Suite in F, Op. 28, No. 2, March	<i>Gustav Holst</i>

CLARISSIMA

Dean B. Doner

Brenton C. Patterson, 1911

1
Bos - ton U - ni - ver - si - ty, Proud with mis - sion sure; ———

5
Keep - ing the light of know - ledge high, long to en - dure; ———

9
Treas' - ring the best of all that's old, search - ing out the new; ———

13
Our Al - ma Ma - ter ev - er - more! Hail B. ——— U. ———

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of four systems, each with a vocal line and a piano accompaniment. The piano part features a steady bass line and a more active treble line with chords and melodic fragments. The lyrics are printed below the vocal line of each system.

New lyrics for "Clarissima" were written by the late Dean B. Doner, a Vice President of Boston University from 1973 to 1986.

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