



BOSTON UNIVERSITY  
COMMENCEMENT  
2010

SUNDAY THE SIXTEENTH OF MAY  
ONE O'CLOCK  
NICKERSON FIELD  
BOSTON, MASSACHUSETTS

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# ABOUT BOSTON UNIVERSITY

Boston University's impact extends far beyond Commonwealth Avenue, Kenmore Square, and the Medical Campus. Our students, faculty, and alumni go all around the world to study, research, teach, and become a part of the communities in which they live. Today, BU is the fourth-largest private university in the country and one of the world's leading research universities. Enduring commitments to teaching, research, global education, and community engagement are the touchstones of Boston University's proud past and promising future.

In the rich tapestry of Boston University's history, one thread runs true: quality teaching by an excellent faculty. Students benefit from direct instruction by dedicated professors who are actively engaged in original research and scholarship, as well as from the University's combination of a strong liberal arts foundation and exceptional professional programs. Many students work closely with faculty mentors to advance the frontiers of human discovery. Opportunities for educators and researchers to collaborate across disciplines leverage the breadth and depth of the University's program offerings.

Since its founding, Boston University has embraced two principles that have come to define higher education today: a belief that the pursuit of learning is enhanced by direct engagement with the community and the world, and a conviction that higher education should be accessible to all.

Boston University has made a commitment to providing educational opportunity without regard to race, class, sex, or creed from its beginning, and this has led to a number of momentous "firsts": the first to open all its divisions to women, the first to award a Ph.D. to a woman, the first coeducational

medical college in the world. Martin Luther King, Jr., perhaps our most famous alumnus, studied here in the early 1950s, during a period when nearly half of this country's doctoral degrees earned by African American students in religion and philosophy were awarded by Boston University.

For many at Boston University, a commitment to serving and shaping the world is formed while still a student. The early dream of engagement "in the heart of the city, in the service of the city" has been deeply and abidingly realized in numerous ways: through the University's twenty-year partnership with the Chelsea Public Schools, the more than \$129 million in scholarships provided to graduates of the Boston Public Schools via the Boston Scholars program, and the pioneering merger of the BU Medical Center Hospital and Boston City Hospital. Students and faculty regularly engage in a broad range of both formal and informal community service activities.

Boston University's academic community reaches near and far. Today, the University's seventeen schools and colleges enroll more than 32,500 students from all fifty states and 135 foreign countries. The nation's first collegiate international exchange program was created at the end of the nineteenth century. Since then, Boston University's study abroad offerings have grown to include more than seventy-five programs in twenty countries. This global emphasis is integrated into the on-campus curriculum, with courses and programs that bring an international perspective to subjects from anthropology to zoology.

Today's graduates take their place in a long line of alumni whose inclusive and engaged educational experience prepared them to help serve, shape, and improve the world.

# PROGRAM

Prelude Concert (musical titles on page 96)	Boston University Brass Choir Chris Parks, Director
Processional (musical titles on page 96)	
Call to Order	Robert A. Knox CHAIRMAN OF THE BOARD OF TRUSTEES OF BOSTON UNIVERSITY
National Anthem	Elizabeth Evans COLLEGE OF FINE ARTS '10
Invocation	The Reverend Dr. Robert Allan Hill DEAN OF MARSH CHAPEL, BOSTON UNIVERSITY
Student Speaker	Jonathan L. Priester COLLEGE OF COMMUNICATION '10
Presentation of the Class Gift	Lauren Nicole Berger SCHOOL OF MANAGEMENT '10 Rachel Bari Katz SCHOOL OF MANAGEMENT '10 COLLEGE OF ARTS & SCIENCES '10
Welcome from the Alumni Association	David Hollowell PRESIDENT OF THE BOSTON UNIVERSITY ALUMNI COUNCIL
The Metcalf Awards for Excellence in Teaching The Metcalf Cup and Prize for Excellence in Teaching	Robert A. Brown PRESIDENT OF BOSTON UNIVERSITY Assisted by John Silber PRESIDENT EMERITUS OF BOSTON UNIVERSITY
Conferring of the Honorary Degrees	Robert A. Brown Edward Albee, <i>Doctor of Letters</i> William T. Coleman, Jr., <i>Doctor of Laws</i> Wafaa El-Sadr, <i>Doctor of Science</i> Osamu Shimomura, <i>Doctor of Science</i> Eric H. Holder, Jr., <i>Doctor of Laws</i>
Address	Eric H. Holder, Jr.
Presentation of the Class of 1970	Kenneth J. Feld SCHOOL OF MANAGEMENT '70 TRUSTEE OF BOSTON UNIVERSITY
Presentation of Candidates	David K. Campbell UNIVERSITY PROVOST Karen H. Antman PROVOST OF THE MEDICAL CAMPUS
President's Charge to the Candidates	Robert A. Brown
Promotion of Candidates to Degrees	Robert A. Brown
Clarissima (words and music on page 97)	Elizabeth Evans
Benediction	Rabbi Joseph A. Polak DIRECTOR OF HILLEL HOUSE, BOSTON UNIVERSITY
Recessional (musical titles on page 96)	



An A.S.L. interpreter for guests with hearing impairment will be stationed on the field, in front of the accessible seating area. A large-screen, real-time, open-caption video feed will also be available for the deaf and hard of hearing at this site. The First Aid Station is located in the Boston University Children's Center, 32 Harry Agganis Way, adjacent to the stadium. It is staffed by a physician and nurses. The Lost and Found Counter is in the lobby of the Boston University Police Headquarters, next door to the Children's Center.

# THE METCALF MEDALS

THE METCALF MEDALS are conferred upon winners of the Metcalf Cup and Prize for Excellence in Teaching and the Metcalf Awards for Excellence in Teaching. On the back of each medal is engraved the winner's name; on the front appears a portrait of Dr. Arthur G. B. Metcalf (1908–1997) by President Emeritus John Silber. Dr. Metcalf, an alumnus, faculty



member, and founder and endower of the Metcalf Awards, served on the Board of Trustees from 1956 to 1997 and was the Board's Chairman from 1976 to 1994, when he became Chairman Emeritus. The Cup and Prize medal is struck in gold, the Award medals in silver.



## THE METCALF CUP AND PRIZE FOR EXCELLENCE IN TEACHING

THE METCALF CUP and \$10,000 Prize were created by an endowment gift from the late Dr. Arthur G. B. Metcalf, an alumnus and Trustee of Boston University. Candidates are nominated by students, faculty, or alumni, and finalists are selected by a screening committee of faculty and students. The committee's recommendation is then forwarded to



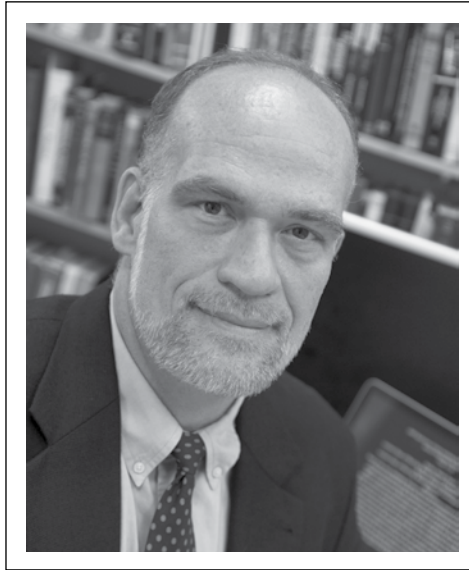
the University's president. "The purpose of the prize," Dr. Metcalf stated at the time of its creation, "is to establish a systematic procedure for the review of the quality of teaching and the identification and advancement of those members of the faculty who excel as teachers, of which this cup is symbolic."

## THE METCALF AWARDS FOR EXCELLENCE IN TEACHING

THE METCALF AWARDS are given annually to one or more finalists in the competition for the Metcalf Cup and Prize. The winners of the Metcalf Awards each receive \$5,000. In describing the Metcalf Awards in 1997, then President Westling said, "the Metcalf Awards for Excellence in Teaching express Boston University's understanding of the centrality of teaching in higher education. A university is many things: an active tradition of inquiry, atten-

tiveness, respect for the past and the future, a struggle to comprehend the world and the ideas we have of it, and a community defined by its open-ended debates. Teaching is what elevates and unifies these diverse elements and brings them directly into the lives of students. By recognizing and encouraging outstanding teaching, the Metcalf Awards express Boston University's deepest purpose."

# THE METCALF CUP AND PRIZE FOR EXCELLENCE IN TEACHING



## J. Gregory McDaniel

COLLEGE OF ENGINEERING, DEPARTMENT OF MECHANICAL ENGINEERING

Professor J. Gregory McDaniel unites stimulating teaching with groundbreaking research. His passion is to communicate to students the excitement of mechanical engineering, in particular the wonders of mechanical vibrations and acoustics. Ever the teacher, he confesses: “Vibration is the last thing I think about before I go to sleep and the first thing that I think about when I wake up. I believe that it has the power to change the world and I believe that it has the power to change every single student who learns it.”

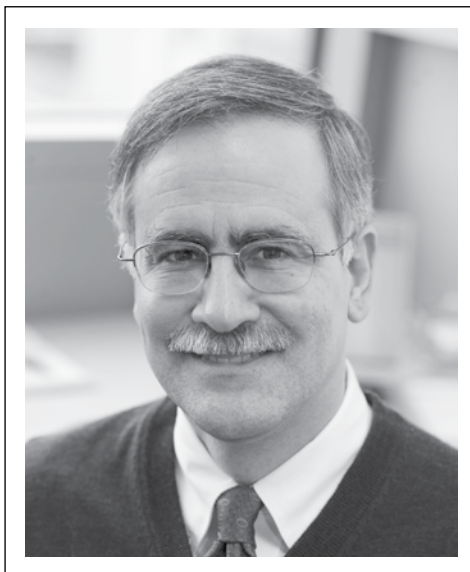
Professor McDaniel strives to be a “student of the student,” to determine the students’ needs, to engage them, and then to teach, guided by the group dynamic. He weaves into his lectures stories about his research, which ranges from automotive brake squeal remediation to ocean wave energy harvesting to fundamental studies of vibration-based risk assessment by red-eyed treefrogs. A student notes that these anecdotes are frequently followed by a “cheerful bout of baritone laughter!” His students praise him as “a dynamic and powerful commu-

nicator, able to make complex subjects understandable,” and they note with gratitude “his selfless commitment to students.” “It is great to have a professor who is so excited about a subject!” “Professor McDaniel is the man. There’s no question,” one senior concluded.

Professor McDaniel has contributed to outreach and community service, attracting under-represented students to engineering, founding the Boston University chapter of Engineers Without Borders, and helping that group to launch a successful project in Chirimoto, Peru. Most notably, he taught and mentored Peter Wal, a Sudanese refugee who survived unspeakable atrocities and went on to study engineering in college.

Inspired teacher, dedicated mentor, and champion of diversity, Professor McDaniel has enriched and changed the lives of countless students and made the field of engineering more accessible. Boston University proudly presents Professor McDaniel with the Metcalf Cup and Prize for Excellence in Teaching.

# THE METCALF AWARD FOR EXCELLENCE IN TEACHING



## John Philip Caradonna

COLLEGE OF ARTS & SCIENCES, DEPARTMENT OF CHEMISTRY

Professor John Philip Caradonna has provided enlightenment, joy in learning, and wise guidance to generations of chemistry students. A distinguished scholar, his research focuses on structural and mechanistic studies of transition metal centers in catalytic metalloproteins central to the chemistry of life. His teaching focuses on leading students to understand and appreciate the wonderful complexities of chemistry. In the introductory General Chemistry course, the legendary Inorganic Chemistry course, or more advanced undergraduate and graduate offerings, Professor Caradonna helps each student learn how to study, how to “own” the facts, how to make connections among a wide range of concepts, and then to develop scientific intuition.

Professor Caradonna’s enthusiasm for his subject is contagious. His lectures are “engaging, relevant, and unerringly interesting.... Students do not simply learn concepts, they are faced with challenging problems that ultimately enrich their perception of the world.” Professor Caradonna is able to make “the relationship between symmetry of molecules and orbital interactions a passion instead of a homework assignment.” His students

will long remember their fun building molecular models with candy, despite some sticky situations. He is an outstanding advisor, helpful mentor, and personal friend to his students. One described him as a “father figure,” another observed that “he believes in his students more than they believe in themselves.” Professor Caradonna fosters a stimulating collaborative learning environment in his research lab, supporting each student’s explorations and viewing failure as “success that had not yet been achieved.” In short, “he defines excellence as a teacher.”

Professor Caradonna mentors aspiring teachers in the Postdoctoral Faculty Fellows Program and also junior faculty in the Chemistry Department. He has been active in various programs supporting research experiences at Boston University for students at other colleges and in high school.

Exemplary educator, distinguished researcher, and caring mentor, Professor Caradonna has transformed students’ chemistry experience. Boston University proudly presents the Metcalf Award for Excellence in Teaching to Professor Caradonna.

# THE METCALF AWARD FOR EXCELLENCE IN TEACHING



## Sandra Susan Nicolucci

COLLEGE OF FINE ARTS, SCHOOL OF MUSIC, DEPARTMENT OF MUSIC EDUCATION

Dr. Sandra Susan Nicolucci came to Boston University more than 45 years ago, earning two degrees from the School of Fine and Applied Arts and then a doctorate from the School of Education. An inspired professional music educator, she developed prize-winning music curricula and programs for the public schools of Wellesley, Brookline, and Newton. Concurrently, she conceived a music education program, cited as “a model for the state,” for The Boston Conservatory, where she taught part time for over 30 years. Dr. Nicolucci “retired” in 2005 and then returned to her *alma mater* as Associate Professor of Music, transmitting to future music educators her accumulated strategies and wisdom gained in the classroom.

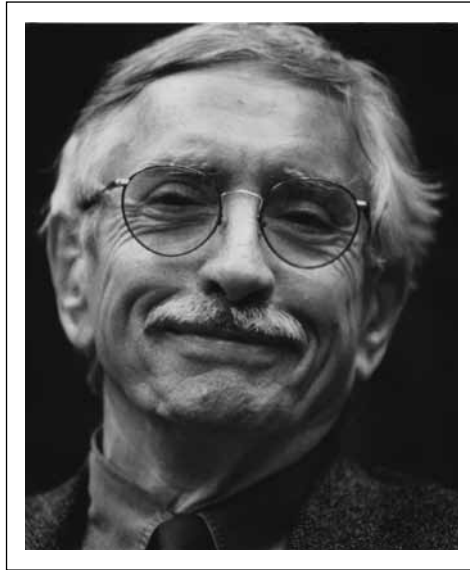
“Dr. Nic,” as she is fondly known, is an exemplary professor, advisor, mentor, and student teaching supervisor. She gains familiarity with each student’s academic strengths, personal stories, and ambitions, and then adjusts her teaching and advice accordingly. Dr. Nicolucci’s meticulous lessons and long-term

program planning provide wonderful examples for students just beginning their teaching career. “Her philosophy of teaching, her passion for it, her commitment to it, and her love of it” serve as teacher training at its finest. One alumna praised “her intense dedication to her students and her craft.” Another wrote: “Dr. Nicolucci ignited the fire inside me that pushed me to go into my first school system, to change the perception of music education to one of great importance, and to work endlessly to perfect my craft so that every moment I have with my students is one that they will remember.” Dr. Nic changes lives through teaching teachers. That is her gift, that is her passion, that is her mission.

Wise guide of aspiring teachers and powerful advocate for the arts, Dr. Nicolucci has increased the appreciation and knowledge of music in our society. Boston University is pleased to confer upon Dr. Nicolucci the Metcalf Award for Excellence in Teaching.



# HONORARY DEGREES



## Edward Albee

DOCTOR OF LETTERS

Edward Albee was born in Washington, D.C. in 1928, and as an infant was adopted by an affluent family from Larchmont, New York. He rebelled against attempts to mold him into a fitting member of his parents' social set, and instead associated with artists and intellectuals. He left home at 20, moving to Greenwich Village and working in a variety of menial jobs until his first play, *The Zoo Story*, attracted international acclaim following its 1959 première in Berlin and then New York.

His early plays ranged from absurdism to realism, exploring anger and alienation and building his reputation. *Who's Afraid of Virginia Woolf?* became a critical and popular success on Broadway in 1962. The Pulitzer drama panel voted to award it the 1963 prize, but was overridden by the Pulitzer advisory board because of the play's use of profanity and sexual themes. It won the Tony and Drama Critics'

Circle awards and now is regarded as a classic of modern drama.

In 1967, Albee won a Pulitzer for *A Delicate Balance*, which also examined two troubled couples and which merged his earlier use of absurdism with the realism of *Virginia Woolf* while introducing some of his later dramatic devices.

Albee has produced a body of work that places him at the pinnacle of American theater alongside such giants as Miller, Williams, and O'Neill. He won another Pulitzer in 1975 for *Seascapes* and again in 1994 for *Three Tall Women*, and received the National Medal of Arts in 1996.

He is president of the Edward F. Albee Foundation, which maintains a writers and artists colony in Montauk, New York.

# HONORARY DEGREES



## William T. Coleman, Jr.

DOCTOR OF LAWS

William T. Coleman, Jr., is a senior partner and the senior counselor in the international law firm of O'Melveny & Myers LLP, based in Washington, D.C. Mr. Coleman has had a life in law, business, and public service and has been advisor, consultant, and cabinet member for six U.S. presidents. He was Secretary of Transportation during the Ford administration.

A graduate of the University of Pennsylvania, he entered Harvard Law School in September 1941, leaving to serve in the United States Army Air Corps during World War II. He graduated first in his class from Harvard Law in 1946.

In 1948, he served as law clerk to Justice Felix Frankfurter of the Supreme Court. Later, he returned to his native Philadelphia and joined the firm of Dilworth, Paxson, Kalish, Levy & Coleman, where he was a senior partner

and head of its Litigation Department when he joined President Ford's cabinet in 1975.

An ardent defender of civil rights, Mr. Coleman was one of the authors of the briefs that persuaded the Supreme Court to outlaw racial segregation in public schools in its 1954 *Brown v. Board of Education* decision. In 1982, Mr. Coleman was appointed *amicus curiae* by the Supreme Court to defend a lower court decision that private schools which denied admission to black students were not entitled to federal tax exemptions. The Supreme Court upheld the decision 8-1. He serves as senior director of the NAACP Legal Defense and Educational Fund, Inc., and was chairman from 1977 to 1997. In September 1995, President Clinton awarded him the Presidential Medal of Freedom, the nation's highest civilian honor.

# HONORARY DEGREES



## Wafaa El-Sadr

DOCTOR OF SCIENCE

Dr. Wafaa El-Sadr directs both the International Center for AIDS Care and Treatment Programs (ICAP) and the Global Health Initiative at Columbia University's Mailman School of Public Health. She also is professor of medicine and epidemiology at Columbia and for two decades led the Division of Infectious Diseases at Harlem Hospital Center, where she has been instrumental in the development of an internationally recognized comprehensive HIV/AIDS and tuberculosis program focused on service, training, and research.

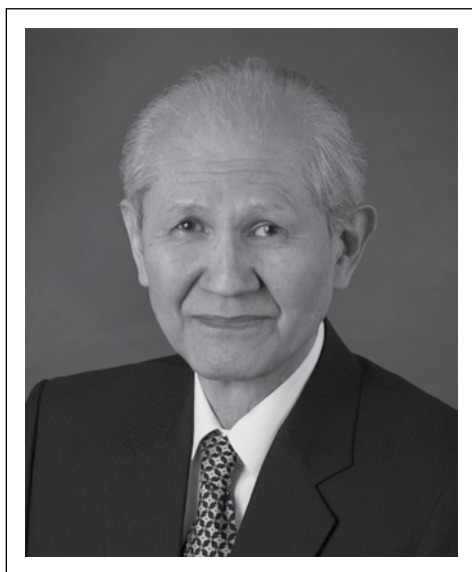
Daughter of a biochemist and a forensic pathologist, she grew up in Cairo and earned her medical degree from Cairo University, where both of her parents taught. She came to the United States in 1976, expecting to return to Egypt, but the emergence of the AIDS and tuberculosis crises presented research and treatment opportunities that led her to stay.

As ICAP director, Dr. El-Sadr leads a staff of more than 800 people who provide technical assistance in resource-limited countries for HIV prevention and treatment programs, as well as related conditions.

Dr. El-Sadr also holds a master of public health in epidemiology from the Mailman School and a master in public administration from the Kennedy School of Government at Harvard University. She is a member of the Institute of Medicine of the National Academy of Sciences. Certified in internal medicine and infectious diseases, she serves on a number of U.S. and international public health and research committees.

In 2008, Dr. El-Sadr was named a MacArthur Foundation Fellow in recognition of her creativity, originality, and potential to make important contributions for the future.

# HONORARY DEGREES



## Osamu Shimomura

DOCTOR OF SCIENCE

Born in Kyoto in 1928, Osamu Shimomura was living in Nagasaki in August 1945, only 15 miles from the epicenter of the second atomic bomb explosion. He heard the American plane fly overhead and was briefly blinded by the flash of the explosion.

The Nagasaki Medical College, which was heavily damaged in the atomic blast, relocated its pharmacy school to a temporary campus near the Shimomura home. Owing more to proximity than interest, he enrolled there, earning a B.S. in pharmacy in 1951.

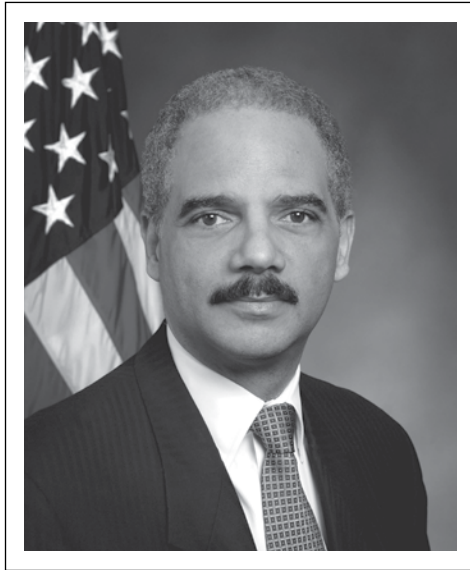
He later enrolled at Nagoya University, earning his M.S. and Ph.D. in organic chemistry. At Nagoya, Dr. Shimomura worked to determine what made the crushed remains of a type of crustacean glow when moistened. He published his findings, and the article caught the attention of an American professor who recruited him to come to Princeton University in 1960.

At Princeton, Dr. Shimomura studied the jellyfish *Aequorea victoria*, which he collected during summers in Friday Harbor, Washington. In 1962, his work culminated in the discovery of the proteins aequorin and green fluorescent protein (GFP) in the small, glowing jellyfish.

Today, GFP is a critical tool for researchers who use the protein to study intracellular biological processes that were previously invisible. For his groundbreaking work, which changed the course of science and medicine, Dr. Shimomura shared the 2008 Nobel Prize in Chemistry.

Dr. Shimomura was a senior scientist at the Marine Biological Laboratory in Woods Hole from 1982 to 2001, and he is a professor emeritus at the Boston University School of Medicine, where he has been on the faculty since 1982.

# HONORARY DEGREES



## Eric H. Holder, Jr.

DOCTOR OF LAWS

Eric H. Holder, Jr., was sworn in as the 82nd Attorney General of the United States on February 3, 2009 by Vice President Joe Biden. President-elect Barack Obama announced his intention to nominate Mr. Holder on December 1, 2008.

An accomplished jurist, litigator, and prosecutor of public corruption cases, Mr. Holder was named by President Bill Clinton in 1997 to be the Deputy Attorney General, the first African American named to that post. Prior to that, he served as U.S. Attorney for the District of Columbia. In 1988, Mr. Holder was nominated by President Ronald Reagan to become an Associate Judge of the Superior Court of the District of Columbia.

A native of New York City, Mr. Holder attended public schools there, graduating from Stuyvesant High School, where he earned a Regents Scholarship. He attended

Columbia College, majored in American history, and graduated in 1973. He graduated from Columbia Law School in 1976.

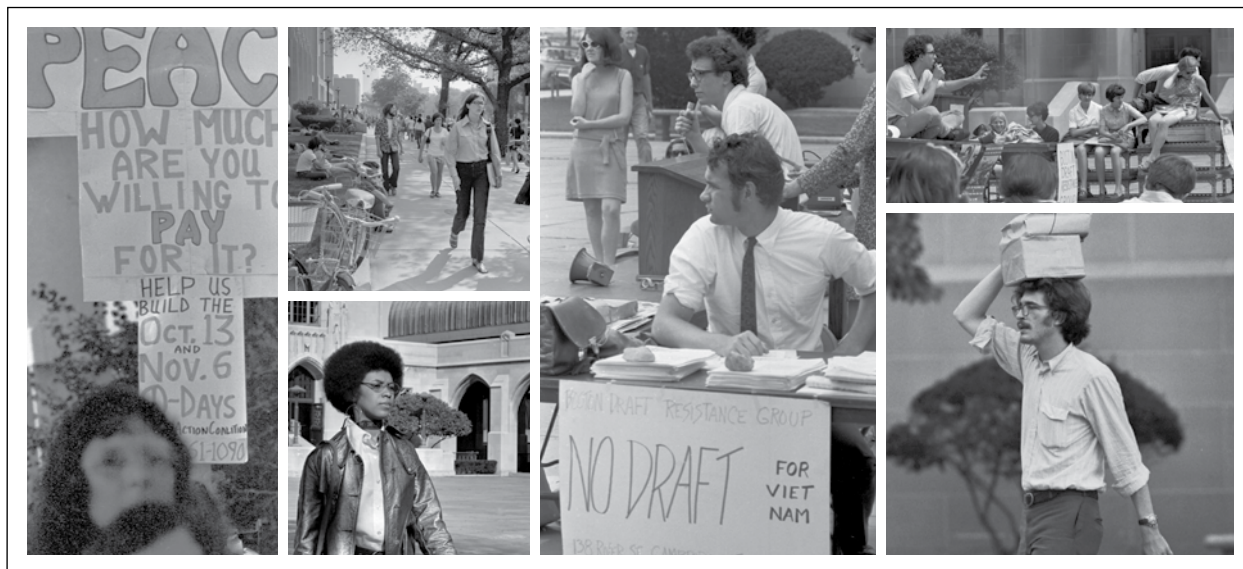
While in law school, he clerked at the NAACP Legal Defense Fund and the Department of Justice's Criminal Division. Upon earning his degree, he moved to Washington and joined the Department of Justice as part of the Attorney General's Honors Program. Assigned to the newly formed Public Integrity Section in 1976, he was tasked to investigate and prosecute official corruption on the local, state, and federal levels.

Prior to becoming Attorney General, Mr. Holder was a litigation partner at Covington & Burling LLP in Washington, D.C. Mr. Holder lives in Washington with his wife, Dr. Sharon Malone, a physician, and their three children.

# HONORARY DEGREE RECIPIENTS OF THE PAST 25 YEARS

<p><b>2009</b>            J Allard            Larry J. Bird            Michael E. Capuano            Alan M. Leventhal            Steven Spielberg            Gloria E. White-Hammond</p> <p><b>2008</b>            Earle M. Chiles            Millard Drexler            William H. Hayling            Billie Jean King            Lawrence Lucchino</p> <p><b>2007</b>            Bill Kovach            Steven Chu            Brice Marden            Judy Norsigian            Samuel O. Thier            Peter H. Vermilye</p> <p><b>2006</b>            Nancy Goodman Brinker            Aram V. Chobanian            Dean Kamen            Leslie Moonves            Frederick S. Pardee            Patricia Meyer Spacks</p> <p><b>2005</b>            David Aronson            John W. Henry            Shirley Ann Jackson            Hamid Karzai            John Forbes Kerry            Christine Todd Whitman            Edward J. Zander</p> <p><b>2004</b>            His Beatitude Anastasios            Bill Belichick            Saul Bellow            Irwin Chafetz            Keith Lockhart            Edward J. Markey            J. Craig Venter            Alfre Woodard</p> <p><b>2003</b>            Van Cliburn            Lukas Foss            Karen Elliott House            Nasser David Khalili            Velia N. Tosi            Gerald Tsai, Jr.            Jon Westling            George F. Will</p>	<p><b>2002</b>            Rev. Michael E. Haynes            William F. Russell            Marisa Tomei</p> <p><b>2001</b>            Sila M. Calderón            Leonard Florence            Thomas M. Menino            Kathryn Underwood Silber            Rev. Nicholas C. Triantafilou</p> <p><b>2000</b>            Olympia Dukakis            Norman B. Leventhal            Guy A. Santagata            Ruth J. Simmons            Tom Wolfe</p> <p><b>1999</b>            James F. Carlin            Geena Davis            Rev. Ray Alexander Hammond II            Henry A. Kissinger            Stephen J. Trachtenberg</p> <p><b>1998</b>            Jordan J. Cohen            Mary Jane England            Ralph D. Feigin            Rev. Floyd H. Flake            Claudia "Lady Bird" Johnson            Rachel B. Keith            Gary Locke            Donald O'Connor            David Satcher</p> <p><b>1997</b>            John Biggers            Fredrick Fu Chien            Joseph Ciechanover            Maurice Druon            Sheikh Hasina            Kim Woo-Choong            Lee Teng-hui            John J. Parker            Christopher Reeve            Gonzalo Sánchez de Lozada            Joseph L. Tauro            Rev. Juan Julio Wicht Rossel</p> <p><b>1996</b>            William M. Bulger            Aaron Feuerstein            John A. Kelley            Paul J. Liacos            Steven A. Schroeder            Alfonso Valdivieso Sarmiento            Barbara Polk Washburn            Henry Bradford Washburn, Jr.            August Wilson</p>	<p><b>1995</b>            Jason Alexander            Stephen G. Breyer            Adelaide M. Cromwell            Robert K. Kraft            Nakedi Mathews Phosa            Norman Podhoretz            Rabbi Joseph Polak            John Silber</p> <p><b>1994</b>            Luciano Benetton            Jo Benkow            Dorothy L. Brown            Janez Drnovšek            Eduardo Frei Ruiz-Tagle            Julie Harris            François Léotard            Ross Perot            Summer M. Redstone            Robert Shaw            Diana Chapman Walsh</p> <p><b>1993</b>            W. Edwards Deming            Joseph H. Hagan            C. Everett Koop            John F. Smith, Jr.            Gordon R. Sullivan            Derek A. Walcott            Marilyn E. Wilhelm            Rev. Johnny Ray Youngblood</p> <p><b>1992</b>            Beverly B. Byron            Wynton Marsalis            Joseph A. Moore            Fred Rogers            Sue Bailey Thurman            Mario Vargas Llosa</p> <p><b>1991</b>            Gregory H. Adamian            Roone Arledge            Thomas Stephens Haggai            Jesse Loftis Johnson            Toshiki Kaifu            Aubrey Fook-Wo Li            C. Eric Lincoln            David Riesman            Yitzhak Shamir            Eduard A. Shevardnadze</p> <p><b>1990</b>            Satoshi Iue            Angela Lansbury            Louis E. Lataif            K. T. Li            Andrew P. Quigley            Louis W. Sullivan            Vernon A. Walters            Marion Wiesel</p>	<p><b>1989</b>            Barbara Pierce Bush            George H. W. Bush            May-ling Soong Chiang            King Hussein Ibn Talal            Helmut Kohl            François Mitterrand            Paul Weiss</p> <p><b>1988</b>            Harold Burson            Arthur Cohn            Howard B. Gotlieb            Mary-Jane Hemperley            Karl Alexander Muller            Richard John Neuhaus            Carlo Rubbia            An Wang            Faith Ryan Whittlesey            Carl Michael Yastrzemski</p> <p><b>1987</b>            Lerone Bennett, Jr.            Virginia Hughes Chiles            Robert F. Daniell            Harry Ellis Dickson            Clara Hale            Gertrude Himmelfarb            Benoit Mandelbrot            William H. Rehnquist            Terence A. Todman</p> <p><b>1986</b>            Se Hee Ahn            Corazon Cojuangco Aquino            Mangosuthu G. Buthelezi            Don Fuqua            Rafik B. Hariri            Esther B. Kahn            Rev. Norman Vincent Peale            Gisbert Freiherr zu Putlitz            Warren B. Rudman            Al Silverman</p> <p><b>1985</b>            Sylvia K. Burack            Kurt Furgler            Nicholas Gage            Mitchell D. Kapor            Paul Lorenzen            Robert Anton Lutz            Metropolitan Methodios            Rev. Samuel DeWitt Proctor            John Williams</p>
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# THE CLASS OF 1970



This year, Boston University welcomes back to its campus members of the Class of 1970, who have been invited to participate in the 2010 Commencement exercises. Members of the class will have their own convocation and be seated together at Nickerson Field. Forty years ago, Boston University was among the many colleges and universities around the country to cancel graduation ceremonies during a time of campus strikes and an immobilization of the academic community across America.

The 1969–1970 academic year was marked by major antiwar demonstrations in Boston and by protests over a number of issues on the Boston University campus, from the presence of military recruiters and ROTC, to demands for changes in academic programs. In September, Weatherman leader Mark Rudd told students gathered at Hayden Hall to “get guns and join the revolution.” In October, 100,000 antiwar protesters gathered on Boston Common, and a similar group again in April, which led to a night of rioting in Harvard Square. Sit-ins and building takeovers were common occurrences here and at other universities. In January, President

Arland Christ-Janer announced his intention to step down in July, after just three years in office.

After the invasion of Cambodia and the deaths of demonstrating students at Kent State University in May, protests grew in size and anger. Final exams were suspended here, and then cancelled, and the University Council recommended the cancellation of Commencement as well.

Herbert Marcuse, the German-born philosopher who inspired many of the more radical student leaders of the era, visited Boston University in the late 1960s. Speaking of the protesters during his visit, he said, “The kids will grow older; they will have to look for jobs; they will have to work and earn a living.” He added, “I still believe that something will last and remain; will be carried over into their jobs. . . . Political consciousness is no longer a matter of politics. It is a matter of survival.”

Forty years later, we are proud to welcome back to campus the Class of 1970, to enjoy, at last, their Commencement on Nickerson Field.

# ACADEMIC TRADITIONS

**ACADEMIC DRESS:** The academic dress worn by today's graduates reflects a tradition begun in the late twelfth century, when universities were taking form. Originally the dress may have had a practical purpose: to keep the student warm in unheated buildings. Today it is ceremonial. American colleges and universities subscribe to a code of academic dress first adopted in 1895. The Academic Costume Code is divided into three parts: caps, gowns, and hoods.

The traditional cap is the mortarboard, which is worn by our bachelor's and master's degree candidates. The colored tassels worn from the mortarboards identify the graduate's discipline or field of study. Boston University's doctoral candidates wear an octagonal tam with gold tassels.

The gown for the bachelor's degree is simple, with open sleeves. The master's gown has a long, curved extension at the bottom of the sleeve, and is narrow at the wrist. Bachelor's and master's gowns are always untrimmed. The more ornate doctoral gown is faced with velvet and features three velvet bars on each sleeve. The velvet is black for all disciplines except law, dentistry, and medicine, which are faced with those fields' traditional colors: purple, lilac, and green. The sleeves are bell-shaped and billowing.

Bachelor's candidates at Boston University do not wear hoods as part of their dress. The master's hood is three and one-half feet in length, and the doctoral hood is four feet with panels on the sides. The lining of the hoods is unique to the university: every university, according to the Academic Costume Code, has a distinct pattern. The Boston University hood is lined with a single white chevron on a scarlet field. The color of the velvet edging of the hood corresponds to the graduate's field of study. Academic disciplines and associated colors seen at today's Commencement include:

Arts, Letters, Humanities—white	Music—pink
Business, Management—drab	Philosophy—dark blue
Dental Medicine—lilac	Physical Therapy—teal
Education—light blue	Public Health—salmon
Engineering—orange	Sciences—yellow
Fine Arts—brown	Social Work—citron
Law—purple	Theology—scarlet
Medicine—green	

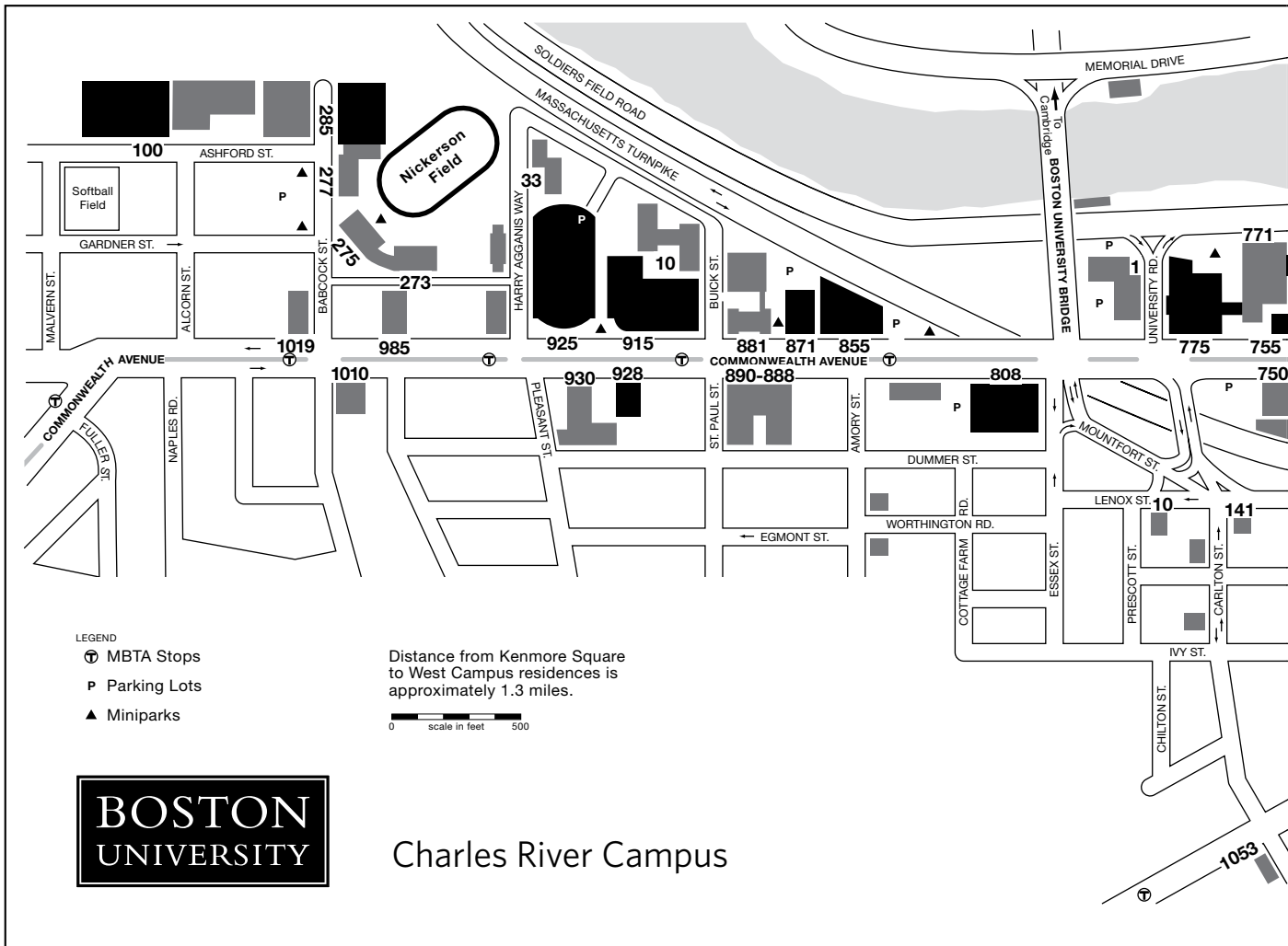
**THE ACADEMIC PROCESSION:** The University Marshal presides over the Academic Procession, standing at the front of the platform. He raises the mace to signify that Commencement is ready to begin; as he lowers it, the music begins and the graduates begin to march onto the field. The faculty procession follows the student procession. The platform party follows the faculty; the President is the last person in the procession. At the conclusion of the ceremony, the University Marshal leads the President and the platform party off the field, followed by the faculty. There is no student procession at the end of Commencement. Graduates and guests are asked to remain in their places until the platform party and faculty have left Nickerson Field.

**PRESIDENT'S COLLAR:** The collar is a chain of repeating decorative links. Such collars were often worn in the Middle Ages as a badge of office. The Boston University collar, symbolizing the office of the President, is composed of the University seal alternating with the letters BU; a larger seal is suspended from it. The collar was designed in the 1980s by the late Dr. Arthur G. B. Metcalf, alumnus, Associate Founder of the University, and Chairman Emeritus of the Board of Trustees.

**MACE:** The mace was originally a weapon of war; heavy, often with a spiked metal head, it was designed to damage an opponent's armor. It has evolved into a symbol of institutional authority. The academic mace, representing the authority of the university, is carried at the front of formal academic processions.

The Boston University mace was also designed in the 1980s by Dr. Metcalf. It is fashioned of sterling silver and has two University seals intertwined on the button end. In today's ceremony, it is borne by the University Marshal.

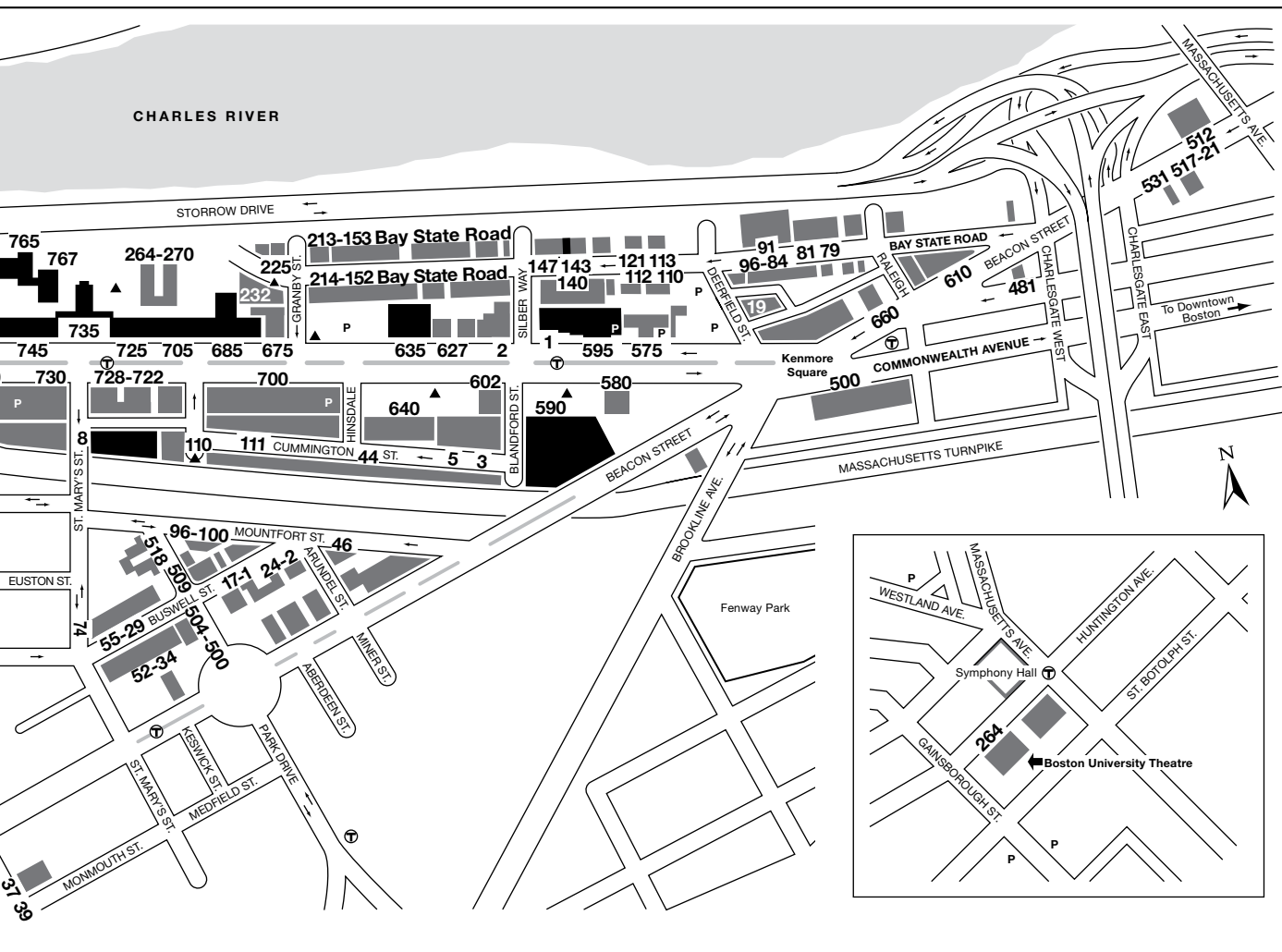




### SCHOOL AND COLLEGE DIPLOMA CONVOCATIONS

<i>School/College</i>	<i>Day/Time</i>	<i>Place</i>
<b>College and Graduate School of Arts &amp; Sciences</b> (B.A. and M.A. candidates)		
American & New England Studies	Sun. 4 pm	School of Hospitality Administration 928 Commonwealth Avenue Sopher Auditorium
Anthropology	Sun. 4 pm	Photonics Colloquium Room 8 St. Mary's Street, Ninth Floor
Archaeology	Sun. 4 pm	Photonics Auditorium 8 St. Mary's Street, Room 206
Art History	Sun. 9 am	Tsai Performance Center 685 Commonwealth Avenue
Astronomy	Sun. 4 pm	College of Arts & Sciences 725 Commonwealth Avenue, Room 522
Biochemistry & Molecular Biology	Sun. 4 pm	College of Fine Arts 855 Commonwealth Avenue, Concert Hall
Biology	Sun. 9 am	Fuller Building 808 Commonwealth Avenue, First Floor
Chemistry	Sun. 9 am	Metcalf Science Auditorium 590 Commonwealth Avenue, Room 107
Classical Studies	Sun. 9 am	George Sherman Union 775 Commonwealth Avenue, Fifth Floor Faculty Dining Room
Computer Science	Sun. 9 am	School of Law Auditorium 767 Commonwealth Avenue
Earth Sciences	Sun. 9 am	School of Hospitality Administration 928 Commonwealth Avenue Sopher Auditorium

<i>School/College</i>	<i>Day/Time</i>	<i>Place</i>
Economics	Sun. 4 pm	Fuller Building 808 Commonwealth Avenue, First Floor
Editorial Institute	Sun. 4 pm	Departmental Offices 143 Bay State Road
English	Sun. 10 am	George Sherman Union, Metcalf Hall 775 Commonwealth Avenue
Geography & Environment	Sun. 4 pm	School of Management Auditorium 595 Commonwealth Avenue, Room 105
History	Sun. 4 pm	College of General Studies Auditorium 871 Commonwealth Avenue
International Relations	Sun. 9 am	Fitness & Recreation Center 915 Commonwealth Avenue
Marine Program (BUMP)	Sun. 4 pm	Sargent College Auditorium 635 Commonwealth Avenue
Mathematics & Statistics	Sun. 9 am	College of General Studies Auditorium 871 Commonwealth Avenue
Medical Science	Sun. 9 am	Photonics Auditorium 8 St. Mary's Street, Room 206
Modern Languages & Romance Studies	Sun. 4 pm	Tsai Performance Center 685 Commonwealth Avenue
Music (with College of Fine Arts)	Sat. 4 pm	George Sherman Union, Metcalf Hall 775 Commonwealth Avenue
Neuroscience Program	Sun. 4 p.m.	Metcalf Science Auditorium 590 Commonwealth Avenue Room 107
Philosophy	Sun. 4 pm	School of Law Auditorium 767 Commonwealth Avenue
Physics	Sun. 9 am	Metcalf Trustee Center One Silber Way, Ninth Floor



<i>School/College</i>	<i>Day/Time</i>	<i>Place</i>
Political Science	Sun. 4 pm	George Sherman Union, Metcalf Hall 775 Commonwealth Avenue
Psychology	Sun. 4:30 pm	Case Center Gymnasium 285 Babcock Street
Religion	Sun. 9 am	Photonics Colloquium Room 8 St. Mary's Street, Ninth Floor
Sociology	Sun. 9 am	School of Management Auditorium 595 Commonwealth Avenue Room 105
<b>College of Communication</b>	Sun. 4 pm	Agganis Arena 925 Commonwealth Avenue
<b>School of Education</b>	Sat. Noon	Track & Tennis Center 100 Ashford Street
<b>College of Engineering</b> (Bachelor's and Master's candidates)	Sun. 4:30 pm	Track & Tennis Center 100 Ashford Street
(Doctoral candidates)	Sat. 6:30 pm	School of Management Auditorium 595 Commonwealth Avenue, Room 105
<b>College of Fine Arts</b>	Sat. 4 pm	George Sherman Union, Metcalf Hall 775 Commonwealth Avenue
<b>Henry M. Goldman School of Dental Medicine</b>	Fri. 3 pm	Track & Tennis Center 100 Ashford Street
<b>Graduate Medical Science Division</b> (Ph.D. & M.D./Ph.D. candidates) with School of Medicine	Sat. 10 am	Agganis Arena 925 Commonwealth Avenue
(Master's candidates)	Fri. 2 pm	Tsai Performance Center 685 Commonwealth Avenue

<i>School/College</i>	<i>Day/Time</i>	<i>Place</i>
<b>Graduate School of Arts &amp; Sciences (Ph.D. only)</b>	Fri. 5:30 pm	George Sherman Union, Metcalf Hall 775 Commonwealth Avenue
<b>School of Hospitality Administration</b>	Sat. 10 am	George Sherman Union, Metcalf Hall 775 Commonwealth Avenue
<b>School of Law</b>	Sun. 9 am	Agganis Arena 925 Commonwealth Avenue
<b>School of Management</b> (Bachelor's candidates)	Sat. 6 pm	Agganis Arena 925 Commonwealth Avenue
(Master's and Doctoral candidates)	Fri. 5 pm	Agganis Arena 925 Commonwealth Avenue
<b>School of Medicine</b>	Sat. 10 am	Agganis Arena 925 Commonwealth Avenue
<b>Metropolitan College</b>	Sat. 6 pm	Track & Tennis Center 100 Ashford Street
<b>School of Public Health</b>	Sun. 4:30 pm	Boston Convention Center 415 Summer Street, Boston (not shown on map)
<b>College of Health &amp; Rehabilitation Sciences:</b> <b>Sargent College</b>	Sun. 9 am	Track & Tennis Center 100 Ashford Street
<b>School of Social Work</b>	Fri. 4 pm	Fitness & Recreation Center 915 Commonwealth Avenue
<b>School of Theology</b>	Sun. 4 pm	Marsh Chapel 735 Commonwealth Avenue
<b>University Professors Program</b>	Sun. 4 pm	Metcalf Trustee Center One Silber Way, Ninth Floor

## PRELUDE CONCERT

Fanfare from <i>La Péri</i>	<i>Paul Dukas</i>
Earle of Oxford's March	<i>William Byrd</i>
Suite No. 1 in E-flat, Op. 28, No. 1	<i>Gustav Holst</i>
Suite of Dances	<i>Tylman Susato</i>

## PROCESSIONAL MUSIC

Pomp and Circumstance March, No. 1	<i>Edward Elgar</i>
Pomp and Circumstance March, No. 4	<i>Edward Elgar</i>
Trumpet Voluntary	<i>Jeremiah Clarke</i>
Triumphal March from <i>Aida</i>	<i>Giuseppe Verdi</i>
Rondeau	<i>Jean-Joseph Mouret</i>

## RECESSIONAL MUSIC

"Hey! Baby"	<i>Margaret Cobb and Bruce Channel</i>
Vienna Philharmonic Fanfare	<i>Richard Strauss</i>

# CLARISSIMA

Dean B. Doner

Brenton C. Patterson, 1911

1  
Bos - ton U - ni - ver - si - ty, Proud with mis - sion sure;————

5  
Keep - ing the light of know - ledge high, long to en - dure;————

9  
Treas' - ring the best of all that's old, search - ing out the new;————

13  
Our Al - ma Ma - ter ev - er - more! Hail B. U.————

New lyrics for "Clarissima" were written by the late Dean B. Doner, a Vice President of Boston University from 1973 to 1986.

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