



BOSTON UNIVERSITY
COMMENCEMENT
2018

SUNDAY THE TWENTIETH OF MAY
ONE O'CLOCK
NICKERSON FIELD
BOSTON, MASSACHUSETTS

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ABOUT BOSTON UNIVERSITY

Boston University's impact extends far beyond Commonwealth Avenue, Kenmore Square, and the Medical Campus. Our students, faculty, and alumni go all around the world to study, research, teach, and become a part of the communities in which they live. BU is the fourth-largest private residential university in the country today and is a member of the Association of American Universities, an elite organization of the leading research universities in the United States and Canada. As a measure of its global reach, Boston University is currently engaged in more than three hundred separate research, service, and educational programs and projects around the world.

Enduring commitments to teaching, research, global education, and community engagement are the touchstones of Boston University's proud past and promising future.

In the rich tapestry of Boston University's history, one thread runs true: quality teaching by an excellent faculty. Students benefit from direct instruction by dedicated professors who are actively engaged in original research and scholarship, as well as from the University's combination of a strong liberal arts foundation and exceptional professional programs. Many students work closely with faculty mentors to advance the frontiers of human discovery. Opportunities for educators and researchers to collaborate across disciplines leverage the breadth and depth of the University's program offerings.

Since its founding, Boston University has embraced two principles that have come to define higher education today: a conviction that higher education should be accessible to all, and a belief that the pursuit of learning is enhanced by direct engagement with the community and the world.

Boston University has made a commitment to providing educational opportunity without regard to race, class, sex, or creed from its beginning, and this has led to a number of momentous "firsts": the first to open all

its divisions to women, the first to award a Ph.D. to a woman, the first coeducational medical college in the world. Martin Luther King, Jr., perhaps our most famous alumnus, studied here in the early 1950s, during a period when nearly half of this country's doctoral degrees earned by African American students in religion and philosophy were awarded by Boston University.

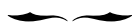
For many at Boston University, a commitment to serving and shaping the world is formed while still a student. The early dream of engagement "in the heart of the city, in the service of the city" has been deeply and abidingly realized in numerous ways: through more than \$10 million annually in scholarships provided to graduates of the Boston Public Schools via the Thomas M. Menino Scholarship program and the Community Service Awards program, the twenty-year collaborative program of tutoring Boston elementary school children through the Boston University Initiative for Literacy Development, and the pioneering merger of the BU Medical Center Hospital and Boston City Hospital. Students and faculty regularly engage in a broad range of both formal and informal community service activities.

Boston University's academic community reaches near and far. Today, the University's seventeen schools and colleges enroll more than 33,000 students from all fifty states as well as the District of Columbia, three U.S. territories, and over 130 foreign countries. The nation's first collegiate international exchange program was created here in the nineteenth century. Since then, Boston University's Study Abroad offerings have grown to include programs in thirty-five cities on six continents. This global emphasis is integrated into the on-campus curriculum, with courses and programs that bring an international perspective to subjects from anthropology to zoology.

Today's graduates take their place in a long line of alumni whose inclusive and engaged educational experience prepared them to help serve, shape, and improve the world.

PROGRAM

Prelude Concert (musical titles on page 110)	Boston University Commencement Brass Choir Aaron Goldberg, Director
Processional (musical titles on page 110)	
Call to Order	Kenneth J. Feld CHAIRMAN OF THE BOARD OF TRUSTEES OF BOSTON UNIVERSITY
National Anthem	Ella Joyner Toburen Horn COLLEGE OF FINE ARTS '18
Invocation	Reverend David Barnes ROMAN CATHOLIC CHAPLAIN, BOSTON UNIVERSITY
Student Speaker	Yasmin Younis COLLEGE OF COMMUNICATION '18
Presentation of the Class Gift	Nebeyatt Betre COLLEGE OF COMMUNICATION '18 Kaitlin Geraghty COLLEGE OF ARTS & SCIENCES '18
Welcome from the Alumni Association	Mary V. Perry PRESIDENT OF THE BOSTON UNIVERSITY ALUMNI COUNCIL
The Metcalf Awards for Excellence in Teaching	Robert A. Brown PRESIDENT OF BOSTON UNIVERSITY Elizabeth Co, <i>College of Arts & Sciences</i> James A. Wolff, <i>School of Public Health</i>
The Metcalf Cup and Prize for Excellence in Teaching	Brooke L. Blower, <i>College of Arts & Sciences</i>
Conferring of the Honorary Degrees	Robert A. Brown Vibha Bakshi, <i>Doctor of Humane Letters</i> Carmen Yulín Cruz Soto, <i>Doctor of Laws</i> Anthony S. Fauci, <i>Doctor of Science</i> Zhang Yimou, <i>Doctor of Humane Letters</i> John Lewis, <i>Doctor of Laws</i>
Address	John Lewis
Presentation of Candidates	Jean Morrison UNIVERSITY PROVOST & CHIEF ACADEMIC OFFICER Karen H. Antman PROVOST OF THE MEDICAL CAMPUS
Promotion of Candidates to Degrees	Robert A. Brown
President's Charge to the Graduates	Robert A. Brown
Clarissima (words and music on page 111)	Ella Joyner Toburen Horn
Benediction	The Reverend Dr. Robert Allan Hill DEAN OF MARSH CHAPEL, BOSTON UNIVERSITY
Recessional (musical titles on page 110)	



THE METCALF CUP AND PRIZE FOR EXCELLENCE IN TEACHING

THE METCALF CUP and Prize is the highest faculty honor of Boston University. The award recognizes and encourages outstanding teaching in the context of a research institution and expresses the University's deepest purpose.



The Metcalf Awards were established in 1973 by an endowment gift from the late Dr. Arthur G. B. Metcalf (1908–1997), an alumnus, faculty member, generous benefactor, Trustee of Boston University, and Chairman of the Board of Trustees from 1976 to 1994. “The purpose of the prize,” Dr. Metcalf stated at the time of its creation, “is to establish a systematic procedure for the review of the quality of teaching and the

identification and advancement of those members of the faculty who excel as teachers, of which this cup is symbolic.”

The Metcalf Cup and \$10,000 Prize is presented annually at Commencement. Each year, candidates are nominated by students, faculty, or alumni, and the finalists are selected by a screening

committee of faculty and students. Over the course of the year, the committee solicits and reviews supporting materials from the candidates and their department chairs. The members of the committee visit the classes of the finalists and, in the spring, present their recommendations to the University's president.

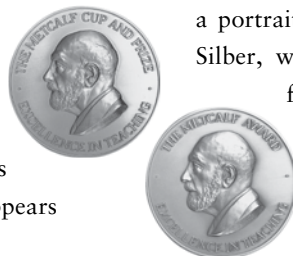
THE METCALF AWARDS FOR EXCELLENCE IN TEACHING

THE METCALF AWARDS for Excellence in Teaching are given annually to one or more of the finalists in the competition for the Metcalf Cup and Prize. Each winner of the Metcalf Award receives \$5,000. As President Robert A. Brown has said regarding the symbolic significance of the awards, “Teaching is an art. It is the essential function of a university, as it is our mission to mold the next generation of informed citizens and creative thinkers. Boston University is committed to

educating students to be reflective, resourceful leaders in an interconnected world. We accomplish this through the work of great teachers, men and women who inspire their students. They encourage exploration, debate, cooperation, the pursuit of the unknown, and discovery; they introduce ancient wisdom and the latest scholarship. The Metcalf Awards recognize and encourage outstanding teaching and thereby support our fundamental mission.”

THE METCALF MEDALS

THE METCALF MEDALS are conferred upon the winners of both the Metcalf Cup and Prize for Excellence in Teaching and the Metcalf Awards for Excellence in Teaching. On the back of each medal is engraved the winner's name; on the front appears



a portrait of Dr. Metcalf, crafted by the late Dr. John Silber, who served as president of Boston University from 1971 to 1996. The Metcalf Cup and Prize medal is struck in gold, the Metcalf Award medals in silver.

THE METCALF CUP AND PRIZE FOR EXCELLENCE IN TEACHING

Photo by Cydney Scott for Boston University Photography



Brooke L. Blower

COLLEGE OF ARTS & SCIENCES, DEPARTMENT OF HISTORY

Brooke Blower is an Associate Professor in the Department of History at Boston University's College of Arts & Sciences and founding coeditor of the Cambridge University Press journal *Modern American History*. Her research focuses on modern American politics and culture, especially in transnational and urban contexts.

Since arriving at BU in 2006, Professor Blower has proven invaluable. She led an extensive revision of the History Department's undergraduate curriculum, authored the department's guide "So, You Think You Want to Study History?," and was instrumental in halting an enrollment decline. At the graduate level, she is a sought-after principal advisor and serves as a second reader on numerous dissertations.

At all levels, her innovative classes engage, inspire, and teach not just history but also how to think like a historian. Professor Blower draws students from across the University with courses built around unique perspectives on history such as "American Popular Culture," "Americans in the

World," and "Sex, Love, Family: Relationships in American History from Birth to Death."

In evaluations, students note "her candor and honesty," "humility, approachability, and vast knowledge," and praise her as a professor with an "exceptional ability to construct a warm and rigorous learning environment" who "lights up the room with her enthusiasm." Many also point to her emphasis on writing as especially valuable, with one student describing her influence as "transformative."

Professor Blower holds a Bachelor of Arts *summa cum laude* in History from University of California, Berkeley, and a Doctor of Philosophy in History from Princeton University. She is widely published, is greatly in demand for presentations and lectures, and has authored two books, with two more in progress. Among her many prior honors are the BU History Department's Gitner Prize for Excellence in Undergraduate Teaching and the College of Arts & Sciences' Frank & Lynne Wisneski Award for Excellence in Teaching.

THE METCALF AWARD FOR EXCELLENCE IN TEACHING



Photo by Cydney Scott for Boston University Photography

Elizabeth Co

COLLEGE OF ARTS & SCIENCES, DEPARTMENT OF BIOLOGY

A Senior Lecturer in the Boston University Department of Biology, Elizabeth Co is recognized as a talented educator and an advocate for using technology in the classroom to improve learning outcomes.

She has transformed the lecture hall into a beehive of engagement and discussion through her use of innovative technology in presentation and class participation and raised the quality of office hours by providing students immediate feedback on exams. Colleagues frequently seek her advice on the use of technology to improve their own courses. She brings a scientist's acuity and methodology to her own teaching methods, constantly refining her classroom technique in order to promote her students' intellectual curiosity, absorption of material, and self-awareness of preferred learning style.

Her areas of interest include science education, human immunology, and reproduction. She often teaches large introductory classes for freshmen and sophomores—courses not known for glowing student evaluations.

For this reason, her consistently outstanding reviews are all the more remarkable.

Students describe a “knowledgeable,” “enthusiastic” instructor who is “very good at explaining difficult and confusing topics” and makes students “passionate about learning.” They especially appreciate her use of “personal stories and real-life examples” that “deepen understanding of topics.”

In the words of her nominator, “she furthers the mission of a research university by creating students who are able and empowered to lead many fields of research and healthcare for years to come.”

Elizabeth Co holds a Bachelor of Arts, with high honors, in Biology and Education from Mount Holyoke College and a Doctorate in Biomedical Sciences from University of California, San Francisco. She joined Boston University in 2012 after teaching at University of California, Berkeley, and University of California, San Francisco.

THE METCALF AWARD FOR EXCELLENCE IN TEACHING

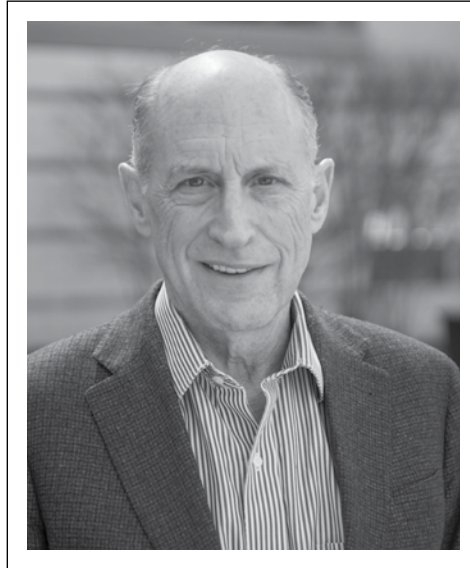


Photo by Cydney Scott for Boston University Photography

James A. Wolff

SCHOOL OF PUBLIC HEALTH

James A. Wolff is an Associate Professor of Global Health at Boston University School of Public Health (SPH). Colleagues hail him as “a phenomenal educational innovator and a dedicated advocate for significant learning in the classroom.” Dr. Wolff is an enthusiastic early adopter of new technologies, equipping students with the practical technical skills of the modern workplace. He also studies how technology can help solve some of today’s most troubling public health problems.

He embraces practice-based learning and engages students with activities such as role-playing, client presentations, student-led workshops, proposal development, and simulated job interviews. His students work on challenging assignments related to human resources management, drug supply management, financial management, quality improvement, and digital technology—often for real clients. Students remark about “practical,” “thought-provoking,” “hands-on” courses in which they “learn a new and valuable skill every day.”

Words such as “dedicated,” “passionate,” and “approachable” recur throughout his evaluations.

Students describe Dr. Wolff as “a wonderful instructor who takes time to answer questions,” who is “always in high spirits,” and “willing to help you day or night.”

His influence reaches far beyond our campus. A practicing physician, he has also been a consultant with USAID, the World Health Organization, the World Bank, and numerous private organizations, and helped establish collaborative faculty partnerships to promote innovation in teaching in India and Tanzania.

Dr. Wolff holds a Bachelor of Arts from Harvard College, a Master of Arts in Teaching from Harvard Graduate School of Education, a Bachelor of Medical Science from Dartmouth Medical School, a Doctor of Medicine from Columbia University College of Physicians and Surgeons, and a Master of Public Health from Harvard School of Public Health. Dr. Wolff has received fifteen teaching awards from SPH, including the school’s highest honor for an educator, the Norman A. Scotch Award for Excellence in Teaching.

HONORARY DEGREES



Photo courtesy of Vibha Bakshi

Vibha Bakshi

DOCTOR OF HUMANE LETTERS

Vibha Bakshi is a filmmaker, journalist, and founder of Responsible Films based in Mumbai.

Her film, *Daughters of Mother India*, which shines a searing but hopeful spotlight on the burning issue of gender violence in India, is one of the most celebrated documentaries of recent years. In 2017 the Global Creative Index named it the Most Awarded Social Campaign in the World. Among the accolades: President's Award for Best Film on Social Issues at the National Film Awards, India's highest film honor; Best Documentary at the New York Indian Film Festival; and two Cannes Lion nominations.

More importantly, the film has helped actuate a cultural shift and social change in transforming attitudes on women's rights in India. The film has been screened as a gender-sensitization and training tool for over 150,000 members of the Indian police force, and also has been incorporated into the curriculum of 200 schools.

Two earlier socially conscious films, *Too Hot Not to Handle*, an HBO documentary about climate change, and *Terror at Home*, part of the Emmy-winning Stop the

Violence Against Women campaign, have also met with wide acclaim.

Born in Mumbai in 1970, Ms. Bakshi earned a B.S. in communication at Boston University College of Communication. Thereafter, she embarked on a successful journalism career that included several years as a business reporter and anchor at CNBC Asia. While at CNBC, she helped launch CNBC India.

More recently, she founded Responsible Films, where she has produced and directed socially conscious films and campaigns including the Women's Safety Campaign for the police, which was mandatorily shown across all movie theaters in Mumbai, the financial capital of India.

Her latest film *Son Rise* is inspired by the HeForShe mandate that gender equality can only be achieved if men and boys are part of the struggle. The film's trailer has been unveiled by Under-Secretary-General of the United Nations Madame Phumzile Mlambo-Ngcuka. The film searches for ordinary men who have taken on the extraordinary fight to change the narrative on gender and masculinity.

HONORARY DEGREES



Photo courtesy of Carmen Yulín Cruz Soto

Carmen Yulín Cruz Soto

DOCTOR OF LAWS

Carmen Yulín Cruz Soto is the mayor of San Juan, a former member of the Puerto Rico House of Representatives, and an active advocate for immigrants, the LGBTQ community, the deaf community, children with functional diversity, and those who have struggled with gender-based violence. She was recently named one of “The 100 Most Influential People of 2018” by *Time* magazine.

She first drew international attention in the aftermath of Hurricane Maria, which devastated Puerto Rico. While marshaling the island’s scant remaining resources, she also advocated relentlessly on behalf of the Puerto Rican people, facing down government bureaucracies that were often inefficient and that seemed at times uncaring. Her repeated insistence, “This is not about politics, this is about saving lives,” galvanized numerous nongovernmental organizations and private companies in support of the recovery effort.

Even before entering politics her focus was on people. In the private sector she rose rapidly in human resources at

Westinghouse, Colgate-Palmolive, Banco Popular de Puerto Rico, Cellular One, Scotiabank, and the U.S. Treasury Department.

Ms. Cruz earned a B.A. in political science *cum laude* from Boston University. She also holds a master’s degree in public policy from Carnegie Mellon University, where she received the first Barbara Jenkins Award for having a positive impact on the quality of life of other students. Her humanitarian work has been recognized with numerous awards, including the Martin Luther King, Jr. Center’s Humanitarian Leadership Award, the Antonio Villaraigosa Leadership Award, and the AIDS Healthcare Foundation Humanitarian Award.

For good measure, she was also a record-shattering sprinter in high school.

Today, Ms. Cruz continues to work for the recovery of San Juan and Puerto Rico and to pursue her vision of public service not just *for* the people but *with* the people.

HONORARY DEGREES

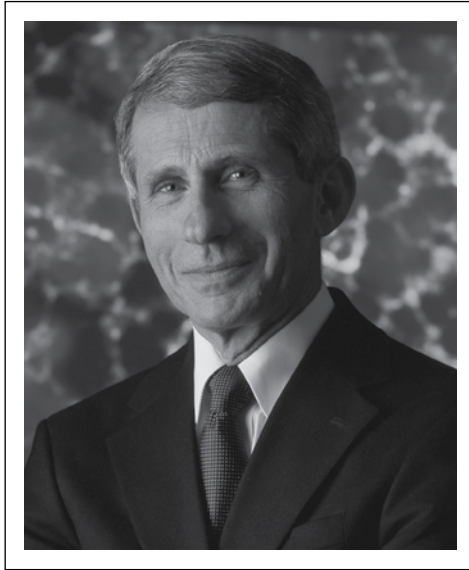


Photo courtesy of National Institute of Allergy and Infectious Diseases

Anthony S. Fauci

DOCTOR OF SCIENCE

Anthony S. Fauci is one of the most influential, accomplished, and admired scientist-physicians in the world. He is best known for his contributions to the understanding of HIV and AIDS. A 2017 analysis of Google Search citations ranked him as the twenty-fourth most-cited researcher of all time.

As director since 1984 of the National Institute of Allergy and Infectious Diseases (NIAID) at the National Institutes of Health (NIH), Dr. Fauci oversees extensive research on infectious diseases and diseases of the immune system. He is also chief of the NIAID Laboratory of Immunoregulation—a field he helped pioneer—where he has made numerous important discoveries related to immune-mediated and infectious diseases.

Dr. Fauci serves as a key advisor to the White House and Department of Health and Human Services on global infectious disease issues. He was one of the principal architects of the President's Emergency Plan for AIDS Relief (PEPFAR), a program that has saved millions of lives throughout the developing world.

In addition to his considerable administrative duties, Dr. Fauci remains active in research, serves on the editorial boards of numerous scientific journals, delivers major lectures around the world, and is the author, coauthor, or editor of more than 1,300 scientific publications.

Somehow, he also makes time to see patients two days a week.

A native of Brooklyn, New York, Dr. Fauci holds an A.B. from the College of the Holy Cross and an M.D. from Cornell University Medical College, now Weill Cornell Medicine. He completed his residency in internal medicine at New York Hospital-Cornell Medical Center in 1968 and joined the NIH that same year.

Among his numerous awards are the National Medal of Science, the Mary Woodard Lasker Award for Public Service, and the Presidential Medal of Freedom, the highest civilian award in the United States.

HONORARY DEGREES

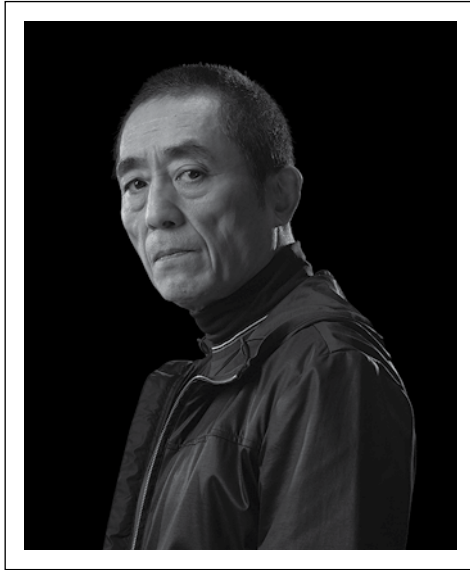


Photo courtesy of Zhang Yimou

Zhang Yimou

DOCTOR OF HUMANE LETTERS

Zhang Yimou is a leading Chinese filmmaker who has earned international praise, awards, and commercial success for work that is visually rich and profoundly compelling in its depiction of human resilience. Mr. Zhang's own life is itself worthy of cinematic treatment.

He was born the son of a former officer in the Kuomintang forces of Chiang Kai-shek. Families with Nationalist ties commonly suffered prejudice and derision. During the Cultural Revolution, Mr. Zhang was forced to leave school and become a farm laborer. In 1971, he went to work in a textile factory, and in his spare time indulged a nascent interest in art and photography. Despite his interrupted studies, a lack of credentials, and an initial rejection for being too old, he graduated from the Beijing Film Academy in 1982.

At first a cinematographer and actor, he made his directorial debut in 1987 with *Red Sorghum*, followed by *Ju Dou* in 1990—the first Chinese film nominated

for an Academy Award for Foreign Language Film—and *Raise the Red Lantern* in 1991. Six of his films have been nominated for Oscars in various categories, five have been nominated for Golden Globe Awards for Best Motion Picture-Foreign Language, and he has received numerous lifetime achievement awards. He has also directed two operas, *Turandot* and *The First Emperor*, and a ballet adaptation of *Raise the Red Lantern*.

For his most famous production, however, look to the spectacular opening and closing ceremonies of the 2008 Summer Olympics in Beijing. By far Mr. Zhang's most complex production, the ceremonies exposed his artistry to a massive international audience and met with glowing acclaim both critical and popular. Among Mr. Zhang's latest work is the Beijing portion of the handover ceremony at the close of the 2018 Winter Olympics in PyeongChang. He will also direct the closing ceremony for the 2022 Winter Olympics in Beijing.

HONORARY DEGREES

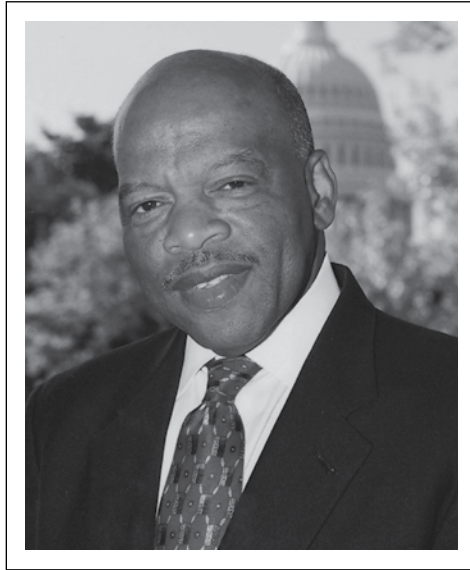


Photo courtesy of U.S. House of Representatives

John Lewis

DOCTOR OF LAWS

John Lewis, United States Congressman representing Georgia's Fifth District, is a living icon of the Civil Rights Movement.

Born the son of sharecroppers in Jim Crow Alabama, Mr. Lewis rose above his oppressed beginnings, graduating from the American Baptist Theological Seminary, earning a B.A. in Religion and Philosophy from Fisk University, and assuming numerous leadership positions in the Civil Rights Movement. He organized sit-ins at segregated lunch counters, participated in Freedom Rides, organized voter registration drives, and served as chairman of the Student Nonviolent Coordinating Committee (SNCC). At the age of twenty-three, he helped organize and gave a keynote address at the 1963 March on Washington.

Perhaps most famously, he was a leader of the "Bloody Sunday" march across the Edmund Pettus Bridge in Selma, Alabama, which ended with peaceful protesters brutally attacked by police officers. Lewis himself

suffered a fractured skull in the incident that jarred the American conscience and helped lead to the Voting Rights Act of 1965.

Despite more than forty arrests, physical attacks, and serious injuries, Mr. Lewis has remained an advocate of nonviolence. After leaving the SNCC in 1966, he was active in the Field Foundation, the Southern Regional Council, and the Voter Education Project, and was appointed by President Jimmy Carter to direct the ACTION federal volunteer agency.

He has received numerous awards, including the Presidential Medal of Freedom, and he cocreated the *MARCH* trilogy of celebrated best-selling graphic novel memoirs.

In 1981, he was elected to the Atlanta City Council, and, in 1986, to the United States House of Representatives, where he continues to fight for human rights and civil liberties, and to build what he calls "The Beloved Community" in America.

HONORARY DEGREE RECIPIENTS OF THE PAST 25 YEARS

<p>2017 Bonnie Hammer Jeanne Knox Robert A. Knox Mario J. Molina David Ortiz</p> <p>2016 Carrie Hessler-Radelet Ernest Moniz Travis Roy Nina Tassler</p> <p>2015 Cornell William Brooks Allen Questrom Kelli Questrom Meredith Vieira George Wein</p> <p>2014 Mayim Bialik Michael Brown Nancy Hopkins Rajen A. Kilachand Deval Patrick</p> <p>2013 Morgan Freeman Wendy Kopp Robert S. Langer Peter D. Weaver</p> <p>2012 Norman R. Augustine Thomas G. Kelley Sandra L. Lynch Leonard S. Nimoy Eric E. Schmidt</p> <p>2011 Katie Couric Victoria Reggie Kennedy Jacques Pépin Frank Stella Nina Totenberg Ahmed Zewail</p> <p>2010 Edward Albee William T. Coleman, Jr. Wafaa El-Sadr Eric H. Holder, Jr. Osamu Shimomura</p>	<p>2009 J Allard Larry J. Bird Michael E. Capuano Alan M. Leventhal Steven Spielberg Gloria E. White-Hammond</p> <p>2008 Earle M. Chiles Millard Drexler William H. Hayling Billie Jean King Lawrence Lucchino</p> <p>2007 Steven Chu Bill Kovach Brice Marden Judy Norsigian Samuel O. Thier Peter H. Vermilye</p> <p>2006 Nancy Goodman Brinker Aram V. Chobanian Dean Kamen Leslie Moonves Frederick S. Pardee Patricia Meyer Spacks</p> <p>2005 David Aronson John W. Henry Shirley Ann Jackson Hamid Karzai John Forbes Kerry Christine Todd Whitman Edward J. Zander</p> <p>2004 His Beatitude Anastasios Bill Belichick Saul Bellow Irwin Chafetz Keith Lockhart Edward J. Markey J. Craig Venter Alfre Woodard</p> <p>2003 Van Cliburn Lukas Foss Karen Elliott House Nasser David Khalili Velia N. Tosi Gerald Tsai, Jr. Jon Westling George F. Will</p>	<p>2002 Rev. Michael E. Haynes William F. Russell Marisa Tomei</p> <p>2001 Sila M. Calderón Leonard Florence Thomas M. Menino Kathryn Underwood Silber Rev. Nicholas C. Triantafilou</p> <p>2000 Olympia Dukakis Norman B. Leventhal Guy A. Santagata Ruth J. Simmons Tom Wolfe</p> <p>1999 James F. Carlin Geena Davis Rev. Ray Alexander Hammond II Henry A. Kissinger Stephen J. Trachtenberg</p> <p>1998 Jordan J. Cohen Mary Jane England Ralph D. Feigin Rev. Floyd H. Flake Claudia "Lady Bird" Johnson Rachel B. Keith Gary Locke Donald O'Connor David Satcher</p> <p>1997 John Biggers Fredrick Fu Chien Joseph Ciechanover Maurice Druon Sheikh Hasina Kim Woo-Choong Lee Teng-hui John J. Parker Christopher Reeve Gonzalo Sánchez de Lozada Joseph L. Tauro Rev. Juan Julio Wicht Rossel</p>	<p>1996 William M. Bulger Aaron Feuerstein John A. Kelley Paul J. Liacos Steven A. Schroeder Alfonso Valdivieso Sarmiento Barbara Polk Washburn Henry Bradford Washburn, Jr. August Wilson</p> <p>1995 Jason Alexander Stephen G. Breyer Adelaide M. Cromwell Robert K. Kraft Nakedi Mathews Phosa Norman Podhoretz Rabbi Joseph Polak John Silber</p> <p>1994 Luciano Benetton Jo Benkow Dorothy L. Brown Janez Drnovsek Eduardo Frei Ruiz-Tagle Julie Harris François Léotard Ross Perot Sumner M. Redstone Robert Shaw Diana Chapman Walsh</p> <p>1993 W. Edwards Deming Joseph H. Hagan C. Everett Koop John F. Smith, Jr. Gordon R. Sullivan Derek A. Walcott Marilyn E. Wilhelm Rev. Johnny Ray Youngblood</p>
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ACADEMIC TRADITIONS

ACADEMIC DRESS: The academic dress worn by today's graduates reflects a tradition begun in the late twelfth century, when universities were taking form. Originally the dress may have had a practical purpose: to keep the student warm in unheated buildings. Today it is ceremonial. American colleges and universities subscribe to a code of academic dress first adopted in 1895. The Academic Costume Code is divided into three parts: caps, gowns, and hoods.

The traditional cap is the mortarboard, which is worn by our bachelor's and master's degree candidates. The colored tassels worn from the mortarboards identify the graduate's discipline or field of study. Boston University's doctoral candidates wear an octagonal tam with gold tassels.

The gown for the bachelor's degree is simple, with open sleeves. The master's gown has a long, curved extension at the bottom of the sleeve, and is narrow at the wrist. Bachelor's and master's gowns are always untrimmed. The more ornate doctoral gown is faced with velvet and features three velvet bars on each sleeve. The velvet is black for all disciplines except law, dentistry, and medicine, which are faced with those fields' traditional colors: purple, lilac, and green. The sleeves are bell-shaped and billowing.

Bachelor's candidates at Boston University do not wear hoods as part of their dress. The master's hood is three and one-half feet in length, and the doctoral hood is four feet with panels on the sides. The lining of the hoods is unique to the university: every university, according to the Academic Costume Code, has a distinct pattern. The Boston University hood is lined with a single white chevron on a scarlet field. The color of the velvet edging of the hood corresponds to the graduate's field of study. Academic disciplines and associated colors seen at today's Commencement include:

Arts, Letters, Humanities—white	Music—pink
Business, Management—drab	Philosophy—dark blue
Dental Medicine—lilac	Physical Therapy—teal
Education—light blue	Public Health—salmon
Engineering—orange	Sciences—yellow
Fine Arts—brown	Social Work—citron
Law—purple	Theology—scarlet
Medicine—green	

THE ACADEMIC PROCESSION: The University Marshal presides over the Academic Procession, standing at the front of the platform. He raises the mace to signify that Commencement is ready to begin; as he lowers it, the music begins and the graduates begin to march onto the field. The graduates are then followed by the alumni and faculty processions. The platform party follows the faculty; the President is the last person in the procession. At the conclusion of the ceremony, the University Marshal leads the President and the platform party off the field, followed by the faculty and alumni. There is no student procession at the end of Commencement. Graduates and guests are asked to remain in their places until the platform party and faculty have left Nickerson Field.

PRESIDENT'S COLLAR: The collar is a chain of repeating decorative links. Such collars were often worn in the Middle Ages as a badge of office. The Boston University collar, symbolizing the office of the President, is composed of the University seal alternating with the letters BU; a larger seal is suspended from it. The collar was designed in the 1980s by the late Dr. Arthur G. B. Metcalf, alumnus, Associate Founder of the University, and Chairman Emeritus of the Board of Trustees.

MACE: The mace was originally a weapon of war; heavy, often with a spiked metal head, it was designed to damage an opponent's armor. It has evolved into a symbol of institutional authority. The academic mace, representing the authority of the university, is carried at the front of formal academic processions.

The Boston University mace was also designed in the 1980s by Dr. Metcalf. It is fashioned of sterling silver and has two University seals intertwined on the button end. In today's ceremony, it is borne by the University Marshal.

SCHOOL AND COLLEGE DIPLOMA CONVOCATIONS

College and Graduate School of Arts & Sciences

Doctoral Hooding Ceremony

Friday, May 18, 5:30 p.m.
George Sherman Union, Metcalf Hall
775 Commonwealth Avenue

Bachelor's and Master's Convocations

African American Studies

Saturday, May 19, 2 p.m.
Departmental Offices
138 Mountfort Street

American & New England Studies

Saturday, May 19, 9 a.m.
School of Hospitality Administration Auditorium
928 Commonwealth Avenue

Anthropology

Saturday, May 19, 5:30 p.m.
Tsai Performance Center
685 Commonwealth Avenue

Archaeology

Saturday, May 19, 9 a.m.
Photonics Auditorium
8 St. Mary's Street

Astronomy

Saturday, May 19, 9 a.m.
College of Arts & Sciences
725 Commonwealth Avenue, Room 522

Biochemistry & Molecular Biology

Saturday, May 19, 4 p.m.
College of General Studies Auditorium
871 Commonwealth Avenue

Biology

Saturday, May 19, 9 a.m.
Case Center Gymnasium
285 Babcock Street

Chemistry

Saturday, May 19, 1 p.m.
Tsai Performance Center
685 Commonwealth Avenue

Cinema & Media Studies

Saturday, May 19, 1 p.m.
Kenmore Room
One Silber Way

Classical Studies

Friday, May 18, 9 a.m.
Photonics Auditorium
8 St. Mary's Street

Computer Science

Friday, May 18, 9 a.m.
George Sherman Union, Metcalf Hall
775 Commonwealth Avenue

Earth & Environment

Sunday, May 20, 9 a.m.
Fuller Events Facility
808 Commonwealth Avenue

Economics

Friday, May 18, 9 a.m.
Walter Brown Arena
285 Babcock Street

Editorial Studies

Saturday, May 19, 2 p.m.
Departmental Offices
143 Bay State Road

English

Saturday, May 19, 5:30 p.m.
George Sherman Union, Metcalf Hall
775 Commonwealth Avenue

History

Friday, May 18, 9 a.m.
College of General Studies Auditorium
871 Commonwealth Avenue

History of Art & Architecture

Sunday, May 20, 9 a.m.
Tsai Performance Center
685 Commonwealth Avenue

Linguistics Program

Saturday, May 19, 9 a.m.
Questrom School of Business Auditorium
595 Commonwealth Avenue

Marine Program (BUMP)

Saturday, May 19, 1 p.m.
Questrom School of Business Auditorium
595 Commonwealth Avenue

Mathematics & Statistics

Friday, May 18, 9 a.m.
Case Center Gymnasium
285 Babcock Street

Medical Science

Saturday, May 19, 4 p.m.
Life Science & Engineering Auditorium
24 Cummington Mall

Music (with College of Fine Arts)

Saturday, May 19, 4 p.m.
Track & Tennis Center
100 Ashford Street

Neuroscience Program

Sunday, May 20, 9 a.m.
College of General Studies Auditorium
871 Commonwealth Avenue

Pardee School of Global Studies

Saturday, May 19, 9 a.m.
Walter Brown Arena
285 Babcock Street

Philosophy

Saturday, May 19, 1 p.m.
School of Law Auditorium
767 Commonwealth Avenue

Physics

Saturday, May 19, 5:30 p.m.
Photonics Auditorium
8 St. Mary's Street

Political Science

Sunday, May 20, 9 a.m.
George Sherman Union, Metcalf Hall
775 Commonwealth Avenue

Psychological & Brain Sciences

Saturday, May 19, 5:30 p.m.
Case Center Gymnasium
285 Babcock Street

Religion

Friday, May 18

Romance Studies

Friday, May 18, 9 a.m.
Questrom School of Business Auditorium
595 Commonwealth Avenue

Sociology

Sunday, May 20, 9 a.m.
Questrom School of Business Auditorium
595 Commonwealth Avenue

World Languages & Literatures

Sunday, May 20, 9 a.m.
Sargent College Auditorium
635 Commonwealth Avenue

Questrom School of Business

Bachelor's Convocation
Friday, May 18, 1:30 p.m.
Agganis Arena
925 Commonwealth Avenue

Master's and Doctoral Convocation
Friday, May 18, 6 p.m.
Track & Tennis Center
100 Ashford Street

College of Communication

Bachelor's Convocation
Friday, May 18, 9 a.m.
Agganis Arena
925 Commonwealth Avenue

Master's Convocation
Friday, May 18, 3 p.m.
Walter Brown Arena
285 Babcock Street

Henry M. Goldman School of Dental Medicine

Friday, May 18, 1 p.m.
Track & Tennis Center
100 Ashford Street

School of Education

Saturday, May 19, 3 p.m.
Walter Brown Arena
285 Babcock Street

College of Engineering

Bachelor's Convocation
Saturday, May 19, 10 a.m.
Agganis Arena
925 Commonwealth Avenue

Master's and Doctoral Convocation
Thursday, May 17, 2 p.m.
Case Center Gymnasium
285 Babcock Street

College of Fine Arts

Saturday, May 19, 4 p.m.
Track & Tennis Center
100 Ashford Street

Pardee School of Global Studies

Saturday, May 19, 9 a.m.
Walter Brown Arena
285 Babcock Street

College of Health & Rehabilitation Sciences:

Sargent College

Sunday, May 20, 9 a.m.
Agganis Arena
925 Commonwealth Avenue

School of Hospitality Administration

Saturday, May 19, 10 a.m.
George Sherman Union, Metcalf Hall
775 Commonwealth Avenue

School of Law

Sunday, May 20, 9 a.m.
Track & Tennis Center
100 Ashford Street

School of Medicine

M.D., M.D./Ph.D., and GMS Ph.D. Convocation
Thursday, May 17, 3 p.m.
Track & Tennis Center
100 Ashford Street

Graduate Medical Sciences Division

Master's Convocation
Thursday, May 17, 9 a.m.
Track & Tennis Center
100 Ashford Street

Metropolitan College

Saturday, May 19, 4 p.m.
Agganis Arena
925 Commonwealth Avenue

School of Public Health

Saturday, May 19, 11 a.m.
Track & Tennis Center
100 Ashford Street

School of Social Work

Friday, May 18, 3 p.m.
Fuller Events Facility
808 Commonwealth Avenue

School of Theology

Saturday, May 19, 2 p.m.
Marsh Chapel
735 Commonwealth Avenue

PRELUDE CONCERT

Fanfare from <i>La Péri</i>	<i>Paul Dukas</i>
Marche Militaire Française	<i>Camille Saint-Saëns</i>
A Western Fanfare	<i>Eric Ewazen</i>
Libertango	<i>Astor Piazzolla</i>
Selections from <i>West Side Story</i>	<i>Leonard Bernstein</i>
Fanfare for the Common Man	<i>Aaron Copland</i>
Procession of the Nobles	<i>Nikolai Rimsky-Korsakov</i>
Hymn to New England	<i>John Williams</i>

PROCESSIONAL MUSIC

Pomp and Circumstance March, No. 1	<i>Edward Elgar</i>
Earl of Oxford's March	<i>William Byrd</i>
"Alatriste"	<i>Roque Baños</i>
Pomp and Circumstance March, No. 4	<i>Edward Elgar</i>
Renaissance Dances—"La Mourisque"	<i>Tylman Susato</i>

RECESSIONAL MUSIC

"Go BU"	<i>Ranny Weeks and Bernie Fazioli</i>
"Hey! Baby"	<i>Margaret Cobb and Bruce Channel</i>
"I'm Shipping Up to Boston"	<i>Woody Guthrie/Dropkick Murphys</i>
Second Suite in F, Op. 28, March	<i>Gustav Holst</i>

CLARISSIMA

Dean B. Doner

Brenton C. Patterson, 1911

1
Bos - ton U - ni - ver - si - ty, Proud with mis - sion sure; _____

5
Keep - ing the light of know - ledge high, long to en - dure; _____

9
Treas' - ring the best of all that's old, search - ing out the new; _____

13
Our Al - ma Ma - ter ev - er - more! Hail B. U. _____

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of a vocal line and a piano accompaniment. The piano accompaniment features a steady bass line and a more active treble line with chords and melodic fragments. The lyrics are printed below the vocal line, with some words hyphenated across measures. The score is divided into four systems, each starting with a measure number (1, 5, 9, 13). The final system ends with a double bar line.

New lyrics for "Clarissima" were written by the late Dean B. Doner, a Vice President of Boston University from 1973 to 1986.

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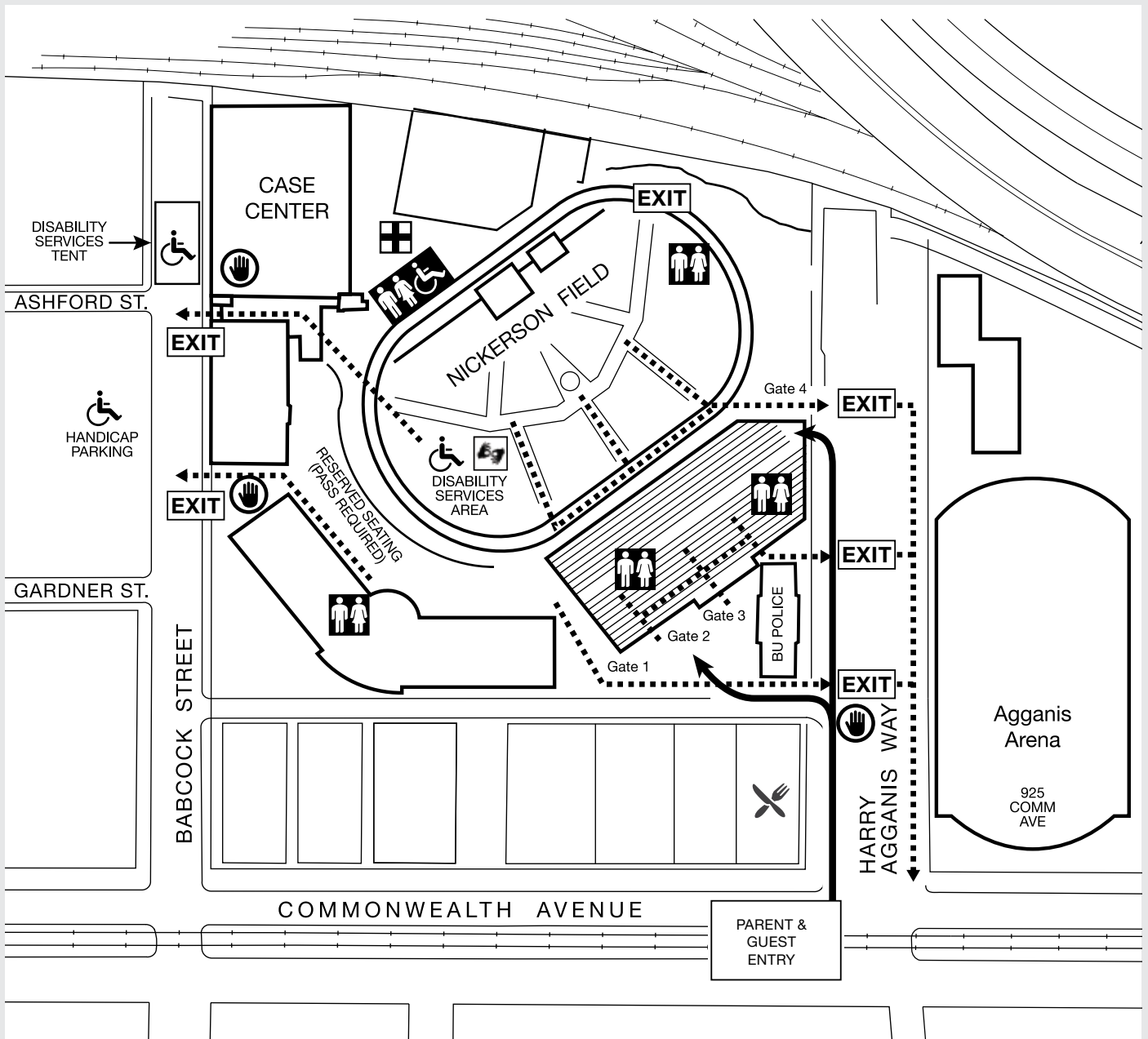
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An A.S.L. interpreter for guests with hearing impairment will be stationed on the field, in front of the accessible seating area. A large-screen, real-time, open-caption video feed will also be available for the deaf and hard of hearing at this site.

Boston University Emergency Medical Technicians will be available between noon and 4 p.m. on Nickerson Field for first aid and other medical emergencies that may arise. The EMTs wear brightly colored yellow shirts and are positioned throughout the stadium. Ushers wearing red caps are stationed throughout the stadium area to assist guests and answer questions. The **Lost & Found Counter** is in the lobby of the Boston University Police Headquarters, 32 Harry Agganis Way.

This program is printed on paper that is 10% PCW (Post-Consumer Waste) and certified by Green-e, FSC (Forest Stewardship Council), SFI (Sustainable Forest Initiative), and PEFC (Programme for the Endorsement of Forest Certification).