

B.S. Film and Television

Department of Film and Television

This guide is meant for those who enter BU as external transfer students.

Name: _____ BU ID: _____ Date: _____

All courses listed below have a prefix of COM unless otherwise notes. All courses require a minimum pre-requisite of sophomore standing unless otherwise noted.

College Requirements (4 units required plus CO 575)

CO 101 The Human Storyteller (open to first-year students, a minimum grade of a "C" or better is required, First-Year Writing Seminar is a co-req)

CO 575 Professional Experience (zero units, repeatable)

Department Requirements (12 total units)

FT 201 Screen Language (open to 2nd term first-year students – highly encouraged to be first FT course taken)

FT 310 Storytelling for Film and Television (pre-req First-Year Writing Seminar, sophomore standing)

FT 250 Understanding Film (pre-req sophomore standing) **OR**

FT 303 Understanding Television (pre-req sophomore standing)

Foreign Cinema Studies or Television Studies Requirement (4 total units)

This may be fulfilled by the second of FT 250 or FT 303. Sections of COM FT 551 or COM FT 554 offered in fall 2025 and later will also satisfy this requirement. Each term the Film & Television Department posts other approved courses at <https://www.bu.edu/com/for-current-students/for-film-tv-students/>. You can also view pre-approved options on your Degree Progress Report in MyBU Student.

Film and Television Program Requirements (28 total units)

The Film and Television Department offers non-required pathways. The pathways are not required. The list of Film and Television courses here is not all inclusive. Please check the MyBU Student Portal each semester for offerings. Any COM FT course at the 300-level or higher or above may count as a Film and Television Program Requirement. We do our best to keep pre-requisites noted on this guide current, but the most up to date course pre-requisite listings are on MyBU Student.

Production:

FT 353 Production 1 (pre-req FT 201 w/ B- or better)
FT 402 Production 2 (pre-req FT 353 w/ B- or better, and one of: FT 502, FT 508, FT 526, FT 565, FT 592, or FT 593)
FT 468 Production 3 (pre-req FT 402 & instructor permission)
FT 502 Sound Design (pre-req FT 353)
FT 504 Post Production FX Editing (pre-req FT 353)
FT 505 Real World Productions (pre-req FT 353 & instructor permission)
FT 507 TV Studio Production (pre-req FT 201)
FT 526 Directing (pre-req FT 353)
FT 544 Documentary Production (pre-req FT 353)
FT 555 Narrative Documentary (pre-req FT 402 w/ B+ or better)
FT 565 Motion Picture Editing (pre-req FT 353)
FT 589 Advanced Directing Workshop (pre-req FT 402, FT 526 & instructor permission)
FT 592 Production Design (pre-req 353)
FT 593 Cinematography (pre-req FT 353)
FT 595 Intermediate Cinematography (pre-req FT 353 & FT 593)
FT 597 Advanced Cinematography (pre-req FT 353 & FT 595)

Writing:

FT 411 Screenwriting 1 (pre-req FT 310)
FT 412 Screenwriting 2 (pre-req FT 411)
FT 512 Writing the Episodic Drama (pre-req FT 310)
FT 514 Writing the Television Pilot (pre-req FT 310 & either FT 512 or FT 522)

FT 522 Writing the Situational Comedy (pre-req FT 310)
FT 542 Advanced Screenwriting (pre-req FT 412)
FT 582 Writing the Narrative Short (pre-req FT 310)

Management:

FT 304 Film Industry (pre-req FT 250)
FT 325 Creative Producing 1 (pre-req FT 303)
FT 417 Television Management (formerly FT 517) (pre-req FT 303)
FT 425 Creative Producing 2 (formerly FT 525) (Pre-req FT 325)
FT 508 Line Producing (pre-req FT 353)
FT 518 Media Money Trail
FT 527 Crowdfunding & Distribution (pre-req FT 201)
FT 591 Media Business

Film and Television Studies:

FT 500 Writing Film Criticism (pre-req FT 250)
FT 513 Global Queer Cinema (pre-req FT 250)
FT 515 International Television (pre-req FT 303)
FT 520 Television Studies (pre-req FT 303)
FT 523 American Cinema to 1960 (pre-req FT 250)
FT 524 International Cinema (pre-req FT 250)
FT 531 Feminist TV (pre-req FT 303)
FT 543 TV Comedy (pre-req FT 303)
FT 570 Uncensored TV (pre-req FT 303)

General:

FT 491/FT 492 Directed Study (Pre-req instructor and FT Department approval) (only 4 units can count here)

FT 493/FT 494 Internship (pre-req FT 201 & FT 310, only 4 units can count here)

FT 573 BUTV10 (only 4 units can count here)

Degree Requirement Notes:

- A minimum of 128 units is required for graduation.
- Students must also complete all BU Hub general education requirements.
- A maximum of four units of 1 unit or .5 unit courses can count for graduation.
- Film & Television students are limited to a total of eight FT 493/494 internship units. The first four units count toward the Film & Television Program Requirements, and the next four units count as general electives toward the total units required for graduation.

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BU Hub general education requirements for transfer students from outside of Boston University

Name: _____ BU ID: _____

Philosophical, Aesthetic, and Historical Interpretation (1 required)

Choose one of the following:

Philosophical Inquiry and Life's Meanings (PLM)

Aesthetic Exploration (AEX)

Historical Consciousness (HCO)

COM FT 250 or COM FT 303

Scientific Inquiry (1 required)

Scientific Inquiry I or II (SI1 or SI2)

Social Inquiry (1 required)

Social Inquiry I or II (SO1 or SO2)

COM CO 101

Quantitative Reasoning (1 required)

Quantitative Reasoning II (QR2)

Diversity, Civic Engagement, and Global Citizenship (1 required)

Choose one of the following:

The Individual in Community (IIC)

Global Citizenship & Intercultural Literacy (GCI)

Ethical Reasoning (ETR)

Communication (1 required)

Choose one of the following:

Writing, Research, and Inquiry (WRI)

Writing-Intensive Course (WIN)

COM FT 310

Intellectual Toolkit (4 required)

Critical Thinking (CRT) (1 required)

COM FT 250 or COM FT 303

Research and Information Literacy (RIL) (1 required)

Teamwork/Collaboration (TWC) (1 required)

Creativity/Innovation (CRI) (1 required)

COM FT 201