

# B.S. Film and Television

## Department of Film and Television

This guide is meant for external transfer students entering BU in the fall 2020 and forward.

Name: \_\_\_\_\_ BU ID: \_\_\_\_\_ Date: \_\_\_\_\_

All courses listed below have a prefix of COM unless otherwise notes. All courses require a minimum pre-requisite of sophomore standing unless otherwise noted.

### College Requirements (4 units required plus CO 575)

**CO 101** The Human Storyteller (open to first-year students, a minimum grade of a "C" or better is required, First-Year Writing Seminar is a co-req)

**CO 575** Professional Experience (zero units, repeatable)

### Department Second Language Requirements (through 2<sup>nd</sup> term proficiency in a second language is required)

Through 2<sup>nd</sup> term proficiency in a language may be displayed via college level course work, BU language placement exam, advanced credit (AP, IB, etc.), or a 560 or higher SATII score.

### Department Requirements (12 total units)

**FT 201** Screen Language (open to 2<sup>nd</sup> term first-year students – highly encouraged to be first FT course taken)

**FT 310** Storytelling for Film and Television (pre-req First-Year Writing Seminar, sophomore standing)

**FT 250** Understanding Film (pre-req sophomore standing) **OR**

**FT 303** Understanding Television (pre-req sophomore standing)

### Foreign Cinema Studies or Television Studies Requirement (4 total units)

This may be the second of FT 250 or FT 303. COM FT 551 or COM FT 554 sections offered fall 2025 and forward will satisfy this requirement. Other courses that fulfill this requirement are shared each term by the Film and Television Department online at <https://www.bu.edu/com/for-current-students/for-film-tv-students/>.

### Film and Television Program Requirements (28 total units)

The Film and Television Department offers non-required pathways. The pathways are not required. The list of Film and Television courses here is not all inclusive. Please check the MyBU Student Portal each semester for offerings. Any COM FT course at the 300-level or higher or above may count as a Film and Television Program Requirement. We do our best to keep pre-requisites noted on this guide current, but the most up to date course pre-requisite listings are on MyBU Student.

#### Production:

**FT 353** Production 1 (pre-req FT 201 w/ B- or better)

**FT 402** Production 2 (pre-req FT 353 w/ B- or better, and one of: FT 502, FT 508, FT 526, FT 565, FT 592, or FT 593)

**FT 468** Production 3 (pre-req FT 402 & instructor permission)

**FT 502** Sound Design (pre-req FT 353)

**FT 504** Post Production FX Editing (pre-req FT 353)

**FT 505** Real World Productions (pre-req FT 353 & instructor permission)

**FT 507** TV Studio Production (pre-req FT 201)

**FT 526** Directing (pre-req FT 353)

**FT 544** Documentary Production (pre-req FT 353)

**FT 555** Narrative Documentary (pre-req FT 402 w/ B+ or better)

**FT 565** Motion Picture Editing (pre-req FT 353)

**FT 589** Advanced Directing Workshop (pre-req FT 402, FT 526 & instructor permission)

**FT 592** Production Design (pre-req FT 353)

**FT 593** Cinematography (pre-req FT 353)

**FT 595** Intermediate

Cinematography (pre-req FT 353 & FT 593)

**FT 597** Advanced Cinematography (pre-req FT 353 & FT 595)

#### Writing:

**FT 411** Screenwriting 1 (pre-req FT 310)

**FT 412** Screenwriting 2 (pre-req FT 411)

**FT 512** Writing the Episodic Drama (pre-req FT 310)

**FT 514** Writing the Television Pilot (pre-req FT 310 & either FT 512 or FT 522)

**FT 522** Writing the Situational Comedy (pre-req FT 310)

**FT 542** Advanced Screenwriting (pre-req FT 412)

**FT 582** Writing the Narrative Short (pre-req FT 310)

#### Management:

**FT 304** Film Industry (pre-req FT 250)

**FT 325** Creative Producing 1 (pre-req FT 303)

**FT 417** Television Management (formerly FT 517) (pre-req FT 303)

**FT 425** Creative Producing 2 (formerly FT 525) (Pre-req FT 325)

**FT 508** Line Producing (pre-req FT 353)

**FT 518** Media Money Trail

**FT 527** Crowdfunding & Distribution (pre-req FT 201)

**FT 591** Media Business

#### Film and Television Studies:

**FT 500** Writing Film Criticism (pre-req FT 250)

**FT 513** Global Queer Cinema (pre-req FT 250)

**FT 515** International Television (pre-req FT 303)

**FT 520** Television Studies (pre-req FT 303)

**FT 523** American Cinema to 1960 (pre-req FT 250)

**FT 524** International Cinema (pre-req FT 250)

**FT 531** Feminist TV (pre-req FT 303)

**FT 543** TV Comedy (pre-req FT 303)

**FT 570** Uncensored TV (pre-req FT 303)

#### General:

**FT 491/FT 492** Directed Study (Pre-req instructor and FT Department approval) (only 4 units can count here)

**FT 493/FT 494** Internship (pre-req FT 201, FT 310, and a 3.0 COM GPA or better) (only 4 units can count here)

**FT 573** BUTV10 (only 4 units can count here)

#### Degree Requirement Notes:

- A minimum of 128 units is required for graduation.
- Students must also complete all BU Hub general education requirements.
- A maximum of four units of 1 unit or .5 unit courses can count for graduation.
- Film and Television students are limited to a total of four FT internship units through the departmental internship coordinator and another four units of FT internship through a BU Study Abroad Program. No more than eight units of FT internship can count toward the degree. In instances where students complete eight FT internship units as described here, four of those units can count toward the Film and Television Program Requirements and the other four units of FT internship will count as general electives toward the total unit number required for graduation.

## B.S. Film and Television

BU Hub general education requirements for transfer students from outside of Boston University

Name: \_\_\_\_\_ BU ID: \_\_\_\_\_

### Philosophical, Aesthetic, and Historical Interpretation (1 required)

#### Choose one of the following:

Philosophical Inquiry and Life's Meanings (PLM)

Aesthetic Exploration (AEX)

Historical Consciousness (HCO)

COM FT 250 or COM FT 303

### Scientific Inquiry (1 required)

Scientific Inquiry I or II (SI1 or SI2)

\_\_\_\_\_

### Social Inquiry (1 required)

Social Inquiry I or II (SO1 or SO2)

COM CO 101

### Quantitative Reasoning (1 required)

Quantitative Reasoning II (QR2)

\_\_\_\_\_

### Diversity, Civic Engagement, and Global Citizenship (1 required)

#### Choose one of the following:

The Individual in Community (IIC)

Global Citizenship & Intercultural Literacy (GCI)

Ethical Reasoning (ETR)

\_\_\_\_\_

### Communication (1 required)

#### Choose one of the following:

Writing, Research, and Inquiry (WRI)

Writing-Intensive Course (WIN)

COM FT 310

### Intellectual Toolkit (4 required)

Critical Thinking (CRT) (1 required)

COM FT 250 or COM FT 303

Research and Information Literacy (RIL) (1 required)

\_\_\_\_\_

Teamwork/Collaboration (TWC) (1 required)

\_\_\_\_\_

Creativity/Innovation (CRI) (1 required)

COM FT 201