

B.S. Film and Television

Department of Film and Television

This guide is meant for freshmen entering Boston University (BU) in Fall 2018 and forward

Name: _____ BU ID: _____ Date: _____

All courses listed below have a COM prefix unless otherwise noted. All courses require a minimum pre-req of sophomore standing unless otherwise noted.

College Requirements (4 total credits required plus CO 575)

- ☐ **CO 101 The Human Storyteller** (open to freshmen, a minimum grade of a C or higher is required, CAS WR 120 co-req) ☐ **CO 575 COM Professional Experience** (zero credits, repeatable)

Department Foreign Language Requirements (2nd semester proficiency in a foreign language or American Sign Language is required)

☐ _____ ☐ _____

2nd semester proficiency can be displayed via college level course work, BU COM proctored language placement exam, AP, IB, or other advanced credit score, 560 or high SATII Score.

Department Requirements (12 total credits required)

- ☐ **FT 201 Screen Language** (open to 2nd semester freshmen – highly encouraged to be first FT course taken) ☐ **FT 250 Understanding Film** **OR** **FT 303 Understanding Television**
- ☐ **FT 310 Storytelling for Film and Television** (pre-req CAS WR 120)

Film and Television Studies Requirement (4 total credits required)

☐ _____

Additional Film and Television Studies course. This may be the 2nd of FT 250 or FT 303 (if a student takes both); or it can be a TV Studies or Foreign Cinema Studies course. Courses that will fulfill this requirement are listed on the Film and Television portion of the COM website under “Current Students”. That page will be routinely updated and maintained by the Film and Television Department. Please note that all TV Studies courses require FT 303 as a pre-requisite, whereas Foreign Cinema Studies courses may, or may not, require a pre-requisite.

Film and Television Program Requirements (28 total credits required)

The Film & Television Department has non-required tracks. While pathways are not required, they are encouraged. Sequencing of courses are listed here via pre-reqs and can be further expanded upon through meaningful conversation with a faculty advisor. Courses listed here do not include the full offerings.

PRODUCTION:

- ☐ **FT 353 Production I** (pre-req FT 201)
- ☐ **FT 402 Production II** (pre-req FT 201, FT 353 with B- or better, and either FT502, FT 526, FT 565, or FT 593)
- ☐ **FT 468 Production III** (pre-req FT 402 & instructor consent)
- ☐ **FT 502 Sound Design** (pre-req FT 201 & FT 353)
- ☐ **FT 504 Post Production FX Editing** (pre-req FT 201 & FT 353)
- ☐ **FT 505 Hothouse Productions** (pre-req FT 353 & instructor consent)
- ☐ **FT 507 TV Studio Production** (pre-req FT 201 or instructor consent)
- ☐ **FT 526 Directing** (pre-req FT 201, FT 353 & & instructor consent)
- ☐ **FT 555 Narrative Documentary Production** (pre-req FT 201 & FT 353)
- ☐ **FT 565 Motion Picture Editing** (pre-req FT 201 & FT 353)
- ☐ **FT 589 Advanced Production Workshop** (pre-req FT 201, FT 353, FT 402, & FT 526)
- ☐ **FT 544 Documentary Production** (pre-req FT 201 & FT 353)
- ☐ **FT 592 Production Design** (pre-req FT 201 & FT 353)
- ☐ **FT593 Cinematography** (pre-req FT 201 & FT 353)
- ☐ **FT594 Advanced Cinematography** (pre-req FT 201, FT 353, & FT 593)

WRITING:

- ☐ **FT 411 Screenwriting I** (pre-req FT 310)
- ☐ **FT 412 Screenwriting II** (pre-req FT 310 & FT 411)
- ☐ **FT 512 Writing the Episodic Drama** (pre-req FT 310)
- ☐ **FT 514 Writing the Television Pilot** (pre-req FT 310 & either FT 512 or FT 520)
- ☐ **FT 520 Writing the Situation Comedy** (pre-req FT 310)
- ☐ **FT 542 Screenwriting III** (pre-req FT 310, FT 411, & FT 412)
- ☐ **FT 582 Writing the Narrative Short** (pre-req FT 310)

MANAGEMENT:

- ☐ **FT 304 Film Industry**
- ☐ **FT 325 Creative Producing I** (pre-req FT 303)
- ☐ **FT 525 Creative Producing II** (pre-req FT 303 & FT 325)
- ☐ **FT 503 TV to Tablets** (pre-req FT 303)
- ☐ **FT 508 Line Producing** (pre-req FT 201 & FT 353)
- ☐ **FT 517 Television Management** (pre-req FT 303)
- ☐ **FT 518 Media Money Trail** (pre-req FT 303)
- ☐ **FT 591 Media Business** (pre-req FT 303)

FILM AND TELEVISION STUDIES:

- ☐ **FT 404 Asian Cinema**
- ☐ **FT 437 American Masterworks**
- ☐ **FT 458 International Masterworks**
- ☐ **FT 500 Film and Television Criticism**
- ☐ **FT 520 TV Theory and Criticism**
- ☐ **FT 531 Feminist TV**
- ☐ **FT 532 NBC: Anatomy of a Network**
- ☐ **FT 536 Film Theory and Criticism**

- ☐ **FT 549 The Profane**
- ☐ **FT 563 French New Wave**
- ☐ **FT 570 Uncensored TV**

GENERAL:

- ☐ **FT491/FT492 Directed Study** (pre-req instructor and departmental approval) (only 4 credits can count here)
- ☐ **FT493/FT494 Internship** (pre-req FT 201 & FT 310, junior standing, 3.0 COM GPA or higher) (only 4 credits can count here)
- ☐ **FT573/FT574 BUTV10 1 and 2** (pre-req consent of instructor)

Note: Any COM FT course 300-level or above may count as a Film and Television Program Requirement.

DEGREE REQUIREMENT NOTES:

- A minimum of 128 credits is required for graduation.
- Students must also complete all BU Hub general education requirements.
- No one-credit courses, PDP courses, or ROTC courses can count toward graduation.
- Film and Television students are limited to four total credits of internship domestically through a departmental internship coordinator and an additional four credits through a Boston University Study Abroad Program. No more than eight credits of Film and Television internship can count toward the degree. Only four credits of internship can count toward the Film and Television Program Requirements, the other four credits will count as general electives
- Only eight credits of each of the following courses can count toward the 128 required for a degree: COM FT 493/FT 494, COM FT 491/FT 492.
- Please note that students cannot double major or minor between Film and Television and Cinema and Media Studies due to significant requirement overlap.
- A maximum of 52 credits (typically equivalent to 13 BU courses) from the Department of Film and Television (excluding CO 101 and CO 575) can be taken on the Charles River Campus.
- Students are also required to attend two (2) Cinematheque events per semester.

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Name: _____ BU ID: _____

Academic Year	Fall Classes	Spring Classes
Academic Year	Fall Classes	Spring Classes
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Notes:

BU Hub for students entering BU as first-year

(non-Transfers from outside of BU)

Philosophical, Aesthetic, and Historical Interpretation

- ☐ Philosophical Inquiry and Life’s Meanings
- ☐ Aesthetic Exploration
- ☐ Historical Consciousness
- COM FT 250 or COM FT 303

Scientific and Social Inquiry

- ☐ Scientific Inquiry I or II
- ☐ Social Inquiry I or II
- ☐ Scientific Inquiry II or Social Inquiry II
- COM CO 101 (Social I)

Quantitative Reasoning

- ☐ Quantitative Reasoning I or II
- ☐ Quantitative Reasoning II

Diversity, Civic Engagement, and Global Citizenship

- ☐ The Individual in the Community
- ☐ Global Citizenship & Intercultural Literacy (2 units required)
- ☐
- ☐ Ethical Reasoning

Communication

- ☐ First Year Writing Seminar
- ☐ Writing, Research, and Inquiry
- ☐ Writing-Intensive (2 units required)
- ☐ Oral and/or Signed Communication
- ☐ Digital/Multimedia Expression
- CAS WR 120
- CAS WR 151/152/153
- COM FT 310
- COM CO 101

Intellectual Toolkit

- ☐ Critical Thinking (2 units required)
- ☐
- ☐ Research and Information Literacy (2 units required)
- ☐
- ☐ Teamwork/Collaboration (2 units required)
- ☐
- ☐ Creativity/Innovation (2 units required)
- ☐
- COM FT 250 or COM FT 303
- CAS WR 151/152/153
- COM FT 201
- COM FT 310