## B.S. Film and Television

**Department of Film and Television**

This guide is meant for transfer students entering BU Fall 2020 and forward.

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<th>Name: ___________________________</th>
<th>BU ID: ___________________________</th>
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All courses listed below have a COM prefix unless otherwise noted. All courses require a minimum pre-req of sophomore standing unless otherwise noted.

### College Requirements (4 total credits required plus CO 575)

- **CO 101** The Human Storyteller (open to freshmen, a minimum grade of a C or higher is required, CAS WR 120 co-req)
- **CO 575** COM Professional Experience (zero credits, repeatable)

### Department Foreign Language Requirements (2nd semester proficiency in a foreign language or American Sign Language is required)

- 2nd semester proficiency can be displayed via college level course work, BU COM proctored language placement exam, AP, IB, or other advanced credit score, 560 or high SATII Score.

### Department Requirements (12 total credits required)

- **FT 201** Screen Language (open to 2nd semester freshmen – highly encouraged to be first FT course taken)
- **FT 310** Storytelling for Film and Television (pre-req CAS WR 120)
- **FT 250** Understanding Film OR **FT 303** Understanding Television

### Film and Television Studies Requirement (4 total credits required)

Additional Film and Television Studies course. This may be the 2nd of FT 250 or FT 303 (if a student takes both); or it can be a TV Studies or Foreign Cinema Studies course. Courses offered for these requirements exist both in the COM Film & Television Department as well as the division of Cinema & Media Studies. Courses that will fulfill this requirement are listed [on this website](#), which will be routinely updated and maintained with historical accuracy by the Film and Television Department. Additionally, other current semester courses that may fulfill this requirement can be found [online here](#). Please note that all TV Studies courses require FT303 as a pre-requisite, whereas Foreign Cinema Studies courses may not require a pre-requisite.

### Film and Television Program Requirements (28 total credits required)

The Film & Television Department has non-required tracks. While pathways are not required, they are encouraged. Sequencing of courses are listed here via pre-reqs and can be further expanded upon through meaningful conversation with a faculty advisor. Courses listed here do not include the full offerings.

#### PRODUCTION:

- **FT 353** Production I (pre-req FT 201)
- **FT 402** Production II (pre-req FT 201, FT 353 with B- or better, and either FT502, FT 526, FT 565, or FT 593)
- **FT 468** Production III (pre-req FT 402 & instructor consent)
- **FT 502** Sound Design (pre-req FT 201 & FT 353)
- **FT 504** Post Production FX Editing (pre-req FT 201 & FT 353)
- **FT 505** Hothouse Productions (pre-req FT 353 & instructor consent)
- **FT 507** TV Studio Production (pre-req FT 201 or instructor consent)
- **FT 526** Directing (pre-req FT 201, FT 353 & & instructor consent)
- **FT 555** Narrative Documentary Production (pre-req FT 201 & FT 353)
- **FT 565** Motion Picture Editing (pre-req FT 201 & FT 353)
- **FT 589** Advanced Production Workshop (pre-req FT 201, FT 353, FT 402, & FT 526)
- **FT 544** Documentary Production (pre-req FT 201 & FT 353)
- **FT 592** Production Design (pre-req FT 201 & FT 353)
- **FT593** Cinematography (pre-req FT 201 & FT 353)
- **FT594** Advanced Cinematography (pre-req FT 201, FT 353, & FT 593)

#### WRITING:

- **FT 411** Screenwriting I (pre-req FT 310)
- **FT 412** Screenwriting II (pre-req FT 310 & FT 411)
- **FT 512** Writing the Episodic Drama (pre-req FT 310)
- **FT 514** Writing the Television Pilot (pre-req FT 310 & either FT 512 or FT 520)
- **FT 520** Writing the Situation Comedy (pre-req FT 310)
- **FT 542** Screenwriting III (pre-req FT 310, FT 411, & FT 412)
- **FT 582** Writing the Narrative Short (pre-req FT 310)

#### MANAGEMENT:

- **FT 304** Film Industry
- **FT 325** Creative Producing I (pre-req FT 303)
- **FT 525** Creative Producing II (pre-req FT 303 & FT 325)
- **FT 503** TV to Tablets (pre-req FT 303)
- **FT 508** Line Producing (pre-req FT 201 & FT 353)
- **FT 517** Television Management (pre-req FT 303)
- **FT 518** Media Money Trail (pre-req FT 303)
- **FT 591** Media Business (pre-req FT 303)

### FILM AND TELEVISION STUDIES:

- **FT 404** Asian Cinema
- **FT 437** American Masterworks
- **FT 458** International Masterworks
- **FT 500** Film and Television Criticism
- **FT 520** TV Theory and Criticism
- **FT 531** Feminist TV
- **FT 532** NBC: Anatomy of a Network
- **FT 536** Film Theory and Criticism
- **FT 549** The Profane
- **FT 563** French New Wave
- **FT 570** Uncensored TV

### DEGREE REQUIREMENT NOTES:

- A minimum of 128 credits is required for graduation.
- Students must also complete all BU Hub general education requirements.
- No one-credit courses, PDP courses, or ROTC courses can count toward graduation.
- Film and Television students are limited to four total credits of internship domestically through a departmental internship coordinator and an additional four credits through a Boston University Study Abroad Program. No more than eight credits of Film and Television internship can count toward the degree. Only four credits of internship can count toward the Film and Television Program Requirements, the other four credits will count as general electives.
- Only eight credits of each of the following courses can count toward the 128 required for a degree: COM FT 493/FT 494, COM FT 491/FT 492. Please note that students cannot double major or minor between Film and Television and Cinema and Media Studies due to significant requirement overlap.
- A maximum of 52 credits (typically equivalent to 13 BU courses) from the Department of Film and Television (excluding CO 101 and CO 575) can be taken on the Charles River Campus.
- Students are also required to attend two (2) Cinematheque events per semester.
## BU Hub for transfer students from outside of BU entering Fall 2020 or after

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<tr>
<th>Academic Year</th>
<th>Fall Classes</th>
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**Philosophical, Aesthetic, and Historical Interpretation (1 unit required)**

Choose one of the following:
- Philosophical Inquiry and Life’s Meanings
- Historical Consciousness

**Scientific Inquiry (1 unit required)**

- Scientific Inquiry I or II

**Social Inquiry (1 unit required)**

- Social Inquiry I or II

**Quantitative Reasoning (1 unit required)**

- Quantitative Reasoning II

**Diversity, Civic Engagement, and Global Citizenship (1 unit required)**

Choose one of the following:
- The Individual in the Community
- Global Citizenship and Intercultural Literary

**Communication (1 unit required)**

Choose one of the following:
- Writing, Research, and Inquiry
- Writing-Intensive

**Intellectual Toolkit (4 units required)**

- Critical Thinking (1 unit required)
- Research and Information Literacy (1 unit required)
- Teamwork/Collaboration (1 unit required)
- Creativity/Innovation (1 unit required)