

CINEMATHEQUE ATTENDANCE POLICY:

Cinematheque is the premier screening series of the Department of Film and Television. It is a series of screenings of important, innovative films and television programs and of meetings and conversations with film- and television-makers. All undergraduate and graduate FTV students are required to attend a minimum of two Cinematheque events during each of the Fall and Spring semesters.

To receive credit for your attendance, you need to have your “Cinematheque slip” stamped at the end of the evening by the Cinematheque Graduate Assistant. Turn your slip(s) into the FTV office in COM 118 by the end of the semester.

- All slips **MUST** be stamped by the Cinematheque GA.
- Arriving late or leaving early will result in no attendance credit
- If you lose your stamped slip, come by the FTV office or email filmtv@bu.edu to find out what you need to do to get a replacement.
- Credit for attendance does not carry over from one semester to the next.
- Students are not required to attend Cinematheque during any semester in which they are studying abroad.

Religious, Medical, or Other Accommodations

Religious, medical, or other commitments that may prevent you from attending regularly scheduled Cinematheque Events need to be communicated to the Department Chair at the beginning of the semester. Informing the department after the fact is not acceptable. Email filmtv@bu.edu or stop by the office to begin this conversation.

Forging Cinematheque Slips

Turning in Cinematheque Slips that you have created yourself or have had stamped by someone other than the Cinematheque GA is in conflict with BU’s Academic Conduct Code and may result in charges of Academic Misconduct.

Alternative Cinematheque Policy

For those of you who cannot attend two of FTV’s official Cinematheque events due to scheduling conflicts, you may attend an “Alternative Cinematheque.” These alternative events are not sponsored by FTV and need not even be produced at BU.

An Alternative Cinematheque is a screening that has a Q&A session with the director or other person who was involved in the production of the piece. A lecture about the film or a Q&A with one of the film’s actors does not meet this criteria.

Turn the following into the FTV office, as you would have your official Cinematheque slip:

- Ticket stub or other proof of attendance.
- A one-page paper: one half of which summarizes the event, the other half should be an analysis that discusses the pros and cons of the screening and conversation.
- A written and signed explanation of what prevented you from attending the official Cinematheque events.