

ANNE DONOHUE

175 Goden Street ~ Belmont, MA 02478
(617) 489-4334 (home) ~ (617) 353-3418 (office)
email: adonohue@bu.edu

SUMMARY

Thirty years in journalism. Currently teaching graduate and undergraduate broadcast journalism. Extensive experience writing, producing, editing for local, national and international radio and television. Commitment to understanding and influencing public policy debate and enhancing the profession of journalism. Special interest in China.

EDUCATION *Tufts University, Fletcher School of Law and Diplomacy*

M.A. International Relations 1989
Concentration: International Communication and Diplomatic History
Fletcher-Hokkaido Summer Seminar, Sapporo, Japan 1989
Presented paper on media coverage of Tiananmen Square
Member of International Communication and Technology Group
Organized conference "Telesummitry: The Dilemma of Media Diplomacy"

Boston University, College of Communication

M.S. Broadcast Journalism
Part time student while working at WNEV 1986

University of Massachusetts-Amherst

B.A. cum laude Journalism/English 1979
Journalism GPA 3.8
Junior Year Abroad – University of London 1978
Washington Internship Program 1977

PROFESSIONAL

Boston University, Boston, MA 1995-present

Co-director Program on Crisis Response and Reporting 2010-present
Work with the Pulitzer Center on Crisis Reporting and the Bill and Melinda Gates Foundation to bring journalism students to the developing world. 2013 traveled to Kenya to train Kenyan students.
Associate Professor of Journalism 2000-present
Visiting Professor of Journalism 1998-2000
Adjunct Professor of Journalism 1995-1998

Teach broadcast news writing and reporting, specialize in public radio production.
Faculty advisor to WTBU, the student radio station.

Renmin University, Beijing, China 2008

Fulbright Scholar

Taught Issues in American Journalism and Writing and Reporting. Guest lectured at four other Chinese universities on new media, American journalism, and adoption of Chinese children.

Independent Journalist 1995-present

Reporter from China during the run up to the Beijing Olympics for newspaper, radio and television clients
Editor, The DNA Files, a nine hour documentary on genetics which aired on *National Public Radio*, 1998-1999. Winner of the duPont-Columbia Award.
Producer, reporter, commentator for a variety of public radio programs including *The World*, *Marketplace*, *On the Media*.

Monitor Radio, the broadcast edition, *Christian Science Monitor* 1990-1995

Senior Producer and Editor, Special Projects (1993-1995)

Led a team of international journalists in producing award-winning programming on issues ranging from the war in Bosnia, to the status of women and girls in the

developing world, to American politics.

Received and managed \$300,000 in grants from Ford, MacArthur, and Pew Foundations to produce a year long series on population.

Reported from Egypt, Japan, Indonesia.

Senior Editor (1991-1993)

Managed staff of sixty journalists in Boston and ten overseas bureaus

Decided on stories, staffing, budgets, oversaw production of two daily hour long public radio news programs, managed \$2M editorial budget

Senior Producer, *Early Edition* (1991)

Associate Producer, *Early Edition* (1990-1991) initiated “job-share”

Produced daily one hour news program, assigned interviews, edited copy, identified and trained stringers and commentators.

Awarded Intl. Radio Festival of N.Y. “Best Breaking News Coverage” for coverage of the start of the first Gulf War.

WNEV (now WHDH), CBS affiliate, Boston, MA 1982-1988

Political Unit Producer (1986-1988)

Produced state convention coverage, candidate debates, election night.

Writer and Video Producer (1982-1986)

ABC NEWS, Washington, DC 1981-1982

Production Assistant, *World News Tonight*, *This Week*

Desk Assistant, Assignment Desk, *World News Tonight*

PUBLIC AFFAIRS

Massachusetts Department of Public Welfare 1980-1981

Case Manager. Investigated fraud and abuse by doctors and other Medicaid providers. Recouped hundreds of thousands of dollars in overbilling. Referred cases to the Attorney General for prosecution.

Tsongas for President Campaign 1992

Deputy Press Secretary. Coordinated media access to the candidate, worked with reporters to obtain position papers, established satellite news conferences, wrote press releases.

PROFESSIONAL AND CIVIC INVOLVEMENT

Association of Independents in Radio – member 1996-present

Families with Children from China – member 1998-present

Half the Sky Foundation – China work crew, Hunan Province June 2005

Raised \$20,000 for improvements to Yiyang orphanages 2005

Wellington Elementary School – Chair of Multicultural Committee 2005-06

Foundation for Belmont Education – Vice President 1996-97

AWARDS

Alfred I. duPont Columbia University Award, 1998-99 for *The DNA Files*, a nine hour documentary on National Public Radio. Editor.

National Gay and Lesbian Journalist Association: 2013 First Prize for Radio Documentary, Executive Producer of BBC World Service The Real American Series, *Bon Voyage*.

Association of Independents in Radio, 1996 for *Interview on Everest*, host interview with David Brashears live on Mt. Everest on the BBC-WGBH co-production The World.

National Women’s Political Caucus and Radcliffe College, 1995, EMMA – Exceptional Merit Media Award for *Population in Perspective*, a thirty part series on Monitor Radio. Senior Producer and Reporter.

Planned Parenthood Federation of America, Maggie Award, 1995 First Place/Radio for *Population in Perspective*. Senior Producer and Reporter.

American Women in Radio and Television 1994 Commendation Award for *Girls to Women*, a five part series on Monitor Radio. Senior Producer and Reporter.

International Radio Festival of New York, 1993, Gold Medal for *War in the Balkans, Which Way Out?*, a two hour live international broadcast on Monitor Radio in collaboration with BBC, CBC, and Deutsche Welle. Senior Producer.

National Federation of Community Broadcasters 1993 Golden Reel for *War in the Balkans, Which Way Out?*, a two hour live international broadcast on Monitor Radio in collaboration with BBC, CBC, and Deutsche Welle. Senior Producer.

National Federation of Community Broadcasters 1992 Golden Reel for *The Weathersby's Vote – Family Profiles, Election 1992*. A five part series on Monitor Radio. Senior Producer.

American Women in Radio and Television 1992 for *Women and AIDS*, a five part series on Monitor Radio. Editor.

International Radio Festival of New York 1991 Best Breaking News Coverage for *Gulf War Coverage* on Monitor Radio. Senior Producer.

NEWSPAPER AND BOOK PUBLICATIONS

From Home to Homeland, edited by Debra Jacobs, Iris Chin Ponte, and Leslie Kim Wang.

Chapter, “Six Months in China”, Yeong and Yeong Books, January 2010.

Christian Science Monitor, “In China, 'truthiness' trumps truth”, May 12, 2009

Boston Globe Magazine, “Our Foundation”, January 20, 2008

Christian Science Monitor, “Unofficial schools aim to boost prospects of China's migrant children”, July 11, 2008