

REBECCA MOORMAN

Curriculum Vitae

Department of Classical Studies
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EMPLOYMENT

2023- Assistant Professor of Classical Studies, Boston University
2021-23 Assistant Professor of Classics, Providence College
2020-21 Assistant Professor (Limited Term), Historical Studies, University of Toronto Mississauga

EDUCATION

2020 Ph.D. in Classics, University of Wisconsin-Madison
Dissertation: "Engrossing the Reader: Delight and Disgust in Latin Literature"
Committee: Alex Dressler (chair), Jeffrey Beneker, Nandini Pandey, Emily Fletcher
2016 M.A. in Classics, University of Wisconsin-Madison
2014 B.A. in Classical Languages, minor in Philosophy, Macalester College, *summa cum laude*
2013 Intercollegiate Center for Classical Studies in Rome

RESEARCH INTERESTS

Latin poetry; the ancient novel; Hellenistic and Roman philosophy; ancient emotions (esp. disgust) and the senses; aesthetic theory and literary criticism; economic theory and folk economics

PUBLICATIONS (* indicates peer reviewed)

Articles and book chapters

- *2025 "Beyond *imperium sine fine*: Affective Subjectivities of Violation in the *Aeneid*." In *The Senses on Edge? Overstrained and Fading Senses in Antiquity*, eds. Helge Baumann and Leon Schneider, 107-131. Stuttgart: Franz Steiner Verlag.
- *2024 "Nec Memini: Performing Forgetfulness in Persius' *Satires*." *Phoenix* 78 (1-2): 20-52.
- *2022 "The Aesthetics of Disgust in Lucretius' *De rerum natura*." *Classical Philology* 117 (4): 662-681.
- *2022 "Feeling Scaphism: *Enargeia* and Assimilation in the *Artaxerxes*." In *Plutarch: Cultural Practice in a Connected World*, ed. Chandra Giroux, 56-71. Münster: Universität Münster.

- 2019 (co-authored with Amy N. Hendricks, Nathaniel E. Greene, Jesse Pruett, and Jeremy M. Hutton). "Epigraphic Notes on Two Bilingual Inscriptions in the National Museum of Banat (IDR III/1 170 and 178)." *Analele Banatului* 27: 177-195.

Reviews

- 2023 "Health and Hedonism in Plato and Epicurus. By K. E. Arenson." *Journal of Hellenic Studies* 143: 299-300.
- 2022 "Pestilence and the Body Politic in Latin Literature. By Hunter H. Gardner." *Classical Journal* 118 (1): 118-120.

WORK IN PROGRESS

Monograph

- Under contract: *The Allure of Disgust in Ancient Rome: Knowledge, Poetics, and the Senses* (Oxford University Press)

Edited volume

- Under contract: *Barren of Beauty: Impoverished and Marginalized Aesthetics in Latin Literature* (co-edited with Lorenza Bennardo; University of Toronto Press)

Articles and book chapters

- In revision: "Eumolpus' Accursed Share: Antisocial Labor and Petronian Sovereignty" (journal article)
- In revision: "Latin's Poverty and Impoverished Aesthetics," co-authored with Lorenza Bennardo (chapter in *Barren of Beauty: Impoverished and Marginalized Aesthetics in Latin Literature*)
- Under review: "Decolonizing Vandal Africa: Apoplexy, Appetite, Aporia" (chapter in *Approaches to Luxorius: Literary Theories on Latin Epigrams in Vandal Africa*, eds. Elena Giusti, Robert Rohland, and Bobby Xinyue, Cambridge University Press)
- In progress: "Gastronomic Gimmickry: Commodifying Freed Epistemologies in the *Cena Trimalchionis*" (journal article)

CONFERENCES

Organizer

- 2025 "Smallness and Miniatures in the Roman Empire," Roman Studies Conference, Boston University, March 21
- 2025 "Hidden Labor and Precarity in the Roman World," organizer-refereed panel at the Society for Classical Studies, Philadelphia, January 2-5 (co-organized with Lorenza Bennardo)
- 2022 "Impoverished Aesthetics: New Approaches to Marginality in Latin Literature," University of Toronto, October 20-22 (co-organized with Lorenza Bennardo)

- 2022 “Discourses of Disruption: The Power of Impoverished Aesthetics,” Panel at the Classical Association Conference, Swansea, April 8-11 (co-organized with Lorenza Bennardo)
- 2019 “Ancient Historiography in Byzantium,” Borghesi-Mellon Workshop, University of Wisconsin-Madison, May 6 (co-organized with Jeffrey Beneker, Leonora Neville, and Michael Promisel)
- 2018 “Constructing Identity in the Ancient World,” University of Wisconsin-Madison, October 26-27 (co-organized with Amy Hendricks)
- 2018 “Plutarch in Byzantium: Texts and Influences,” Borghesi-Mellon Workshop, University of Wisconsin-Madison, September 28 (co-organized with Jeffrey Beneker, Leonora Neville, and Michael Promisel)

Presenter (since 2020)

- 2027 “Folksy Hippias, Commodity Fetishism, and the Limits of Cosmopolitanism in Apuleius’ *Florida*,” to be presented at the Society for Classical Studies, Boston, January 7-10
- 2025 “Decolonizing Vandal North Africa: Agitated, Irritated, Apoplectic Forms,” Fixed Handout Workshop, University of Cambridge, September 4-5
- 2025 “Petronian Gimmicks in the Age of Nero,” *Trends in Classics* International Conference (“The Ages of Nero: Reality and Reception”), Thessaloniki, May 22-24
- 2025 “Squishing, Squeezing, Sizing Up: Apuleius’ Colonializing Diminutive,” Roman Studies Conference (“Smallness and Miniatures in the Roman Empire”), Boston, March 21
- 2024 “A Penniless Voice: Antisocial Labor and Self-Destruction in the *Satyricon*,” Symposium Vesuvianum, Bacoli, October 10-13
- 2024 “What Trembles Within? Affective *Anagnorisis* in Seneca’s *Thyestes*,” Society for Classical Studies, Chicago, January 4-7
- 2023 “Eumolpus’ Accursed Share: The *Otium* of Bad Poetry in Petronius’ *Satyricon*,” *Economic Epistemologies in the Graeco-Roman World*, Leiden, August 24-26
- 2023 “Piglets before Parilia? Distortions of Time and Memory in Persius’ *Satires*,” Celtic Conference in Classics, Coimbra, July 11-14
- 2022 “Beyond Utility: Paradoxes of Knowledge Acquisition in the *Aeneid*,” *Impoverished Aesthetics: New Approaches to Marginality in Latin Literature*, University of Toronto, October 20-22
- 2022 “Aeneas on Edge: Non-Knowing and the Affects of Exploration,” *The Senses on Edge? Overstrained and Fading Sensory Perception in Ancient Literature*, Schloss Rauischholzhausen, Justus-Liebig-Universität Giessen, July 1-2
- 2022 “*Cornute, Dulcis Amice*: Stoic Feelings and Aesthetic Pleasure,” Society for Classical Studies Annual Meeting, virtual, January 5-8
- 2021 “In Response to Plato: Plutarch and Apuleius on the Ancient Quarrel,” *Plutarch and his Contemporaries: Sharing the Roman Empire*, International Plutarch Society, virtual, September 2-5
- 2021 “*Nec Memini*: Dialogic Memory and Stoic Forgetfulness,” *Memoria, spazio, identità in Grecia e a Roma*, University of St Andrews and University of Palermo, virtual, May 20

- 2021 “*Spuere* and Aesthetic Taste in Latin Poetry,” Society for Classical Studies Annual Meeting, virtual, January 5-10
- 2020 “Bee-Poets and Bee-Philosophers: Plutarch on the Pleasures of Rhetoric,” CAMWS Annual Meeting, virtual, May 26-30
- 2020 “Fair is Foul: Confronting the Sublate in Lucretius’ Plague,” Society for Classical Studies Annual Meeting, Washington, D.C., January 2-6

Respondent

- 2025 Response to Sunil Sharma, “Translating Persian Love Lyric and Satire: Two Sides of the Same Coin,” Boston Poetics Workshop, January 31

INVITED TALKS

- 2026 “Latin Poetry’s Visceral Aesthetics,” Boston Poetics Workshop, April 24
- 2026 “Discussing Disgust in Ancient Rome: Affect, Form, and Philosophy,” Harvard University, April 21
- 2025 “Dismembering Philosophy: Abject ‘Godlikeness’ in Apuleius’ Platonism,” Marist College, October 24
- 2024 “Apuleius’ Honeyed Carcass on the Cup: Aesthetic Disgust and Platonic Idealism in the *Metamorphoses*,” University of Manchester, November 21
- 2024 “A Groan Not My Own: Visceral Recognitions and Stoic Ownness in Senecan Drama,” Peking University, February 22
- 2023 “Teaching Apuleius’s *Golden Ass*,” Columbia University, November 27
- 2023 “Pure Voices and Polluted Mouths: Persius on Expressing the Inexpressible,” Yale University, April 7 [graduate students’ elected speaker]
- 2021 “(Don’t) Spit It Out: Discrimination and Appreciation in Roman Aesthetics,” University of Toronto, January 20
- 2020 “Aesthetic Disgust in Lucretius or: How I Learned to Stop Worrying and Love the Plague,” Institute for Research in the Humanities, University of Wisconsin-Madison, March 5
- 2017 “The Words and the Bees: Senecan Perspectives on Encolpius as Narrator,” Macalester College, Saint Paul, March 8

FELLOWSHIPS, GRANTS, and AWARDS

External

- 2026 Loeb Classical Library Foundation Fellowship for *The Allure of Disgust*
- 2023 Summer Stipend Award for *The Allure of Disgust* (National Endowment for the Humanities)
- 2022 Connection Grant for *Impoverished Aesthetics: New Approaches to Marginality in Latin Literature* (Social Sciences and Humanities Research Council of Canada)
- 2019 Presidential Award for Outstanding Graduate Paper, Runner-up (CAMWS)

2012 Manson A. Stewart Undergraduate Award (CAMWS)

Internal

- 2026 Faculty Project Award for “Rethinking Ancient Aesthetics” (BU Center for the Humanities)
- 2024 Pskowski Humanities Faculty Research Grant for *The Allure of Disgust* (College of Arts and Sciences, Boston University)
- 2024 Faculty Project Award for Boston Area Roman Studies Conference, “Smallness and Miniatures in the Roman Empire” (BU Center for the Humanities)
- 2022 CAFR Research Grant for *The Allure of Disgust* (Committee on Aid to Faculty Research, Providence College)
- 2022 Try It! Summer Mini-Grant for Mentimeter: New Lecture Engagement Techniques (Center for Teaching Excellence, Providence College)
- 2022 Community & Diversity Mini-Grant for Tomaquag Museum Educator Programming (Institutional Diversity, Equity, and Inclusion, Providence College)
- 2019 Robert J. Reinhold Dissertation Fellowship in Classics (Institute for Research in the Humanities, UW-Madison)
- 2019 Hieronimus Prize in Greek Composition (UW-Madison, Department of Classical and Ancient Near Eastern Studies)
- 2017 Pillinger Prize in Latin Composition (UW-Madison, Department of Classical and Ancient Near Eastern Studies); also in 2019
- 2017 University Housing Honored Instructor (UW-Madison)
- 2016 Early Excellence in Teaching Award (UW-Madison, Graduate School)
- 2014 Virginia McKnight Binger Prize in Classics (Macalester College, Department of Classics)

TEACHING EXPERIENCE

Boston University

Language courses:

Intermediate Latin: **Petronius** (Fall 2023); **Plautus, *Curculio*** (Spring 2024)

Advanced Latin: **Apuleius** (Fall 2023); **Horace on Poetry** (Spring 2025)

Courses in translation: **Ancient Horror and the Grotesque** (Fall 2024); **World of Rome** (Spring 2025); **Race and Ethnicity in the Ancient World** (Fall 2025)

Graduate seminars: **Neronian Literature** (Fall 2024); **Critical Theory and Latin Literature** (Fall 2025)

Providence College: Elementary Latin (Fall 2021; Spring 2022; Spring 2023); Advanced Latin: Seneca, *Thyestes* (Spring 2023); Ancient Horror & the Grotesque (Fall 2022); The Art and Psychology of Negative Emotions (Spring 2023); DWC/Core Curriculum: Antiquity (Fall 2021; Fall 2022); DWC/Core Curriculum: Medieval & Early Modern Periods (Spring 2022)

University of Toronto Mississauga: Elementary Greek (Fall 2020; Winter 2021); Horror and the Grotesque in Ancient Rome (Winter 2021); Introduction to Roman Culture and Society (Fall 2020)

University of Wisconsin-Madison: Elementary Latin (Fall 2015; Spring 2017); Intermediate Latin: Ovid, *Metamorphoses* (Fall 2017); Intermediate Latin: Petronius (Spring 2018); Greek Civilization (as teaching assistant: Summer 2015; Summer 2016; Fall 2016); Classical Mythology (as teaching assistant: Spring 2016)

PhD SUPERVISION

Dissertation Supervisor

Matheus Ely Pessoa (Stoic Suicide and Senecan Tragedy)

Dissertation Committee Member

Allison Jodoin (Tragedy and Lucan), second reader

Hannah Kloster (“Iambic Women: Horace, Catullus, and the Greek Iambic Tradition”), second reader

Caroline Spurr (“While Rome Burns: Trojan War Narratives in the Neronian Era”), second reader

Special Exams

2024 Damon Hatheway (Platonism in Apuleius’ *Metamorphoses*), second reader

SERVICE (INTERNAL)

Boston University (Department)

2025 Ad hoc committee to revise department majors and minors

2024- PhD Placement Officer

2024- Graduate Admissions Committee

2023- Co-organizer, “Black Classicism – Moving Forward” Lecture Series

2024 Search Committee, VAP in Ancient Greek

2024 Literary Translation Prize Committee (World Languages & Literatures)

Boston University (College)

2025- Humanities Curriculum Committee, College of Arts and Sciences

2024- Organizing Committee, Tertulia: The Junior Faculty Colloquium

Providence College: Calendar Committee (2022-23); Committee to Promote Research (2022-23); Classics Speaker Series Coordinator (2022-23)

University of Toronto Mississauga: Undergraduate Experience Committee (2020-21)

SERVICE (EXTERNAL)

- 2023-29 International Latin Translation Exam Subcommittee, CAMWS
- 2026 AP Latin Alignment Research Study, College Board
- 2024-25 Mentor, WCC Mentorship Program

Article review: *Arion*, *Classical Antiquity*, *New England Classical Journal*

OUTREACH

- 2026- Seminar instructor for Teachers as Scholars (professional development program for public and private K-12 teachers), Cambridge, MA
- 2025 Presenter at MassJCL Classics Day, “Greek and Latin in the Movies,” Boston University
- 2025 Invited speaker for Spirit of the Senses (community discussion group), Phoenix, AZ
- 2025 Co-organizer (with Lorenza Bennardo), “Hidden Labor and Academic Precarity,” SCS Roundtable Discussion, Philadelphia, PA
- 2024 Presenter at MassJCL Classics Day, “Witches and Zombies and Cyborgs, Oh My!” Boston University
- 2024 Presenter for graduate student brown bag, “Demystifying the Job Market,” UW-Madison
- 2023 Seminar instructor for Scholars in Residence program on public-facing scholarship, Jackman Humanities Institute, University of Toronto
- 2022- Co-founder (with Lorenza Bennardo), [Overlooked Research Network](#)
- 2021 Organizer, Greek and Latin Convivium, Departments of Historical Studies and Language Studies, University of Toronto Mississauga
- 2021 Presenter at Spring Showcase, “Scary Stories in Ancient Greece and Rome,” University of Toronto Mississauga
- 2020 Interview with the *National Post* for an [article on autocannibalism and art](#)
- 2020 Panelist for a discussion on graduate programs in Classics, Macalester College

LANGUAGE PROFICIENCY

Latin and Ancient Greek (reading and writing); German, French, and Italian (reading)

PROFESSIONAL MEMBERSHIPS

Society for Classical Studies (2015-); Classical Association of the Middle West and South (2016-); Women’s Classical Caucus (2020-); Lambda Classical Caucus (2020-); Vergilian Society (2024-)