

Laurie Glenn Hutcheson
Boston University Department of Classical Studies
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Interests

Greek and Latin epic, especially Homeric poetry
Greek drama
Prose Composition (Greek and Latin)
Language Acquisition and Pedagogy
Dante, Petrarch, Italian humanists, Renaissance art
Classical Reception and Translation

Current Position

Lecturer and Director of Ancient Greek and Latin
Boston University, Department of Classical Studies

Education

2018	Ph.D. in Classical Studies Boston University Dissertation: "Messengers and the Art of Reported Speech in the <i>Iliad</i> " Major advisor: Stephen Scully Committee: Stephanie Nelson, Jeffrey Henderson, Loren J. Samons, Herbert Golder
2005	BA in Ancient Greek and Latin, minor in Italian Core Curriculum (2001-2003) Boston University

Courses (Boston University)

Writing Seminars:

"The Trojan War in Poetry and Art" (WR 120: 2019)

"Mythic Transformations: Ovid's *Metamorphoses* and beyond" (WR 100: 2016)

Writing and Research Seminars:

“Revenge, Justice and Power in Athenian Tragedy” (WR 150: 2019)

“Mythic Transformations: Ovid’s *Metamorphoses* and beyond” (WR 150: 2015, 2016)

Classics Courses in English translation:

Race and Ethnicity in Ancient Greece and Rome (CL 237: 2022)

Hub Units: Teamwork and Collaboration, Social Inquiry 1, Individual in Community

Greek Drama (CL 224/XL 244: 2022)

Hub Units: Teamwork and Collaboration, Aesthetic Exploration, Ethical Reasoning

Courses in Greek and Latin:

Greek Prose Composition (CL 563: 2021, 2023)

Greek Verse: Homer (CL 262: 2023)

Latin Verse: Vergil (CL 212: 2023)

Latin Prose "Heroes, Villains, and Animals" (CL 211: 2022)

Latin Prose "Remarkable Characters: Gellius, Cicero, Pliny, and Livy" (CL 211: 2021)

Intermediate Greek (CL 162: 2022, 2024)

Beginning Greek (CL 161: 2021, 2023)

Intermediate Latin (CL 112: 2022, 2024)

Beginning Latin (CL 111: 2017, 2018, 2023)

Employment

Boston University

2023-present	Lecturer and Director of Ancient Greek and Latin Classical Studies Department
2022-2023	Visiting Assistant Professor and Language Coordinator Classical Studies Department
2018, 2021-2022	Lecturer Classical Studies Department
2019	Lecturer College of Arts and Sciences Writing Program

Paideia Institute for Humanistic Study

2022-present	Director, Living Latin in Rome (High School)
2020	Telepaideia Online Instructor
2020-2021	Director, Living Latin Online (High School)
2014-2019	Teacher and Head Teacher, Living Latin in Rome (High School)

Boston University Academy

2005-2013	Instructor of Latin and Greek (all levels)
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Writing

"Transforming Grief: Ovid and Michelangelo on the Metamorphosis of the Heliades"
Arion 30.2 (Fall 2022) pp. 23-39.

Article In Progress: "Seeing Penelope thinking in the deliberative framework of the
Odyssey and the *Iliad*"

Book In Progress: *The Iliad's Messengers and the Art of Reported Speech*

Conference Papers and Lectures

2023	"Penelope's [A]typical Thinking" New Directions in Classical Studies Boston University
2022	Respondent for Jillian Stithcomb, "Legible Alterity: The Queen of Sheba between the Bible and the Kebra Nagast" MACTe New England Junior Faculty workshop UMass Lowell
2022	"Pietas and Pietà: Dante's "Pius" Virgilius" Classical Association of New England Annual Meeting Virtual
2022	"Deliberation in the <i>Odyssey</i> , or Penelope's Pressing Crowd of Thoughts" Classical Association of the Middle West and South Annual Conference Winston-Salem, NC
2022	"Between Two Worlds: Lessons on Code Switching from Achilles (<i>Iliad</i> 1)" Society for Classical Studies Annual Meeting San Francisco, CA (Virtual)

2020	"Odysseus and Iris: Oral theory, verbatim message reports, and knowing your audience" UMass Boston
2019	"The <i>Iliad</i> 's messenger Iris and the art of persuasion (<i>Iliad</i> 8.397-424 and <i>Iliad</i> 15.157-217)" Classical Association of New England Annual Meeting College of the Holy Cross, MA
2014	"A personal history re-imagined: Thetis retells Achilles' story (<i>Iliad</i> 18)" Classical Association of New England Annual Meeting St. Anselm College, NH
2012	"Frozen Movement: The transformations of Ovid's and Michelangelo's Heliades" Conference: <i>In Trans: Reading between and beyond</i> The Graduate Center, CUNY

Recent/Current Outreach and Initiatives

2023-2024	Reading Ancient Greek with Images Geddes Mini-grant for Technology Integration Project
Spring 2023	Organizer of MACTe forum for junior Classics faculty of New England
Fall 2023	Pedagogy workshop for Sr. Teaching Fellows
2022-present	Co-leader of spoken Ancient Greek and Latin group with graduate and undergraduate students (weekly)
2022-present	Organizer of dramatic performances written and performed by first- and/or second-year Greek and Latin students
Spring 2023	Examiner at Homeric Academy Actus Boston College High School
2022	Presentation at BU Classics Day (Junior Classical League) A hands-on exploratory workshop on masks in Athenian tragedy
Spring 2022	Supplemental Greek reading group for first-year students (weekly)

2021-2022	Co-leader of spoken Ancient Greek and Latin group with graduate students (weekly)
2021-2022	Creation and implementation of instructional videos for asynchronous Ancient Greek instruction
2022	Creation and implementation of instructional videos for asynchronous Latin instruction, in collaboration with two graduate teaching fellows
2022	Integration of BU Arts Conference into Greek drama course "Women and Masks: an international conference"
2015-2022	Tours of the Isabella Stewart Gardner Museum and Museum of Fine Arts as a supplement to courses

Professional Memberships

American Council on the Teaching of Foreign Languages
 Classical Association of New England
 Classical Association of the Middle West and South
 Society for Classical Studies
 Women's Classical Caucus

Fellowships and Awards

2023	Geddes Mini-Grant for Technology Integration
2016	Helen G. Allen Humanities Award BU Center for the Humanities
2016	Angela J. and James J. Rallis Memorial Award BU Center for the Humanities
2016	Hellenic Studies Award Boston University
2014-2016	Graduate Writing Fellowship Boston University
2013-2014	Hellenic Studies Award Boston University