

## **Jackie L. Reynolds**

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### **Education**

**(In Progress) PhD in Classical Studies**, Boston University, exp. May 2027 (3.95 GPA)

**B.A. European History and Classical Studies**, University of California, Santa Cruz, March 2021 (3.9 GPA)

**Education Abroad Program**, University of California, Italian Language, Art History and Ancient Civilizations, August - December 2019 (4.0 GPA)

**High School Diploma**, Veritas Scholars Academy, June 2017 (4.5 GPA)

### **Academic Distinctions**

Dean's Honors, UCSC (Spring 2018-Fall 2020)

College Scholars Program Member, UCSC (March-June 2018)

### **Teaching and Research Interests**

- Areas of Research Interests include: Women's roles in Greek drama of the 5th c.; Humanist history in Medieval and Renaissance Italy; Early Christian doctrine and theology of 500-700 AD Studies in Thucydidean Prose; Images and Functions of *Personae* in Early Roman Empire; Functions of the Chorus in Greek Tragedy; Greek and Roman Historiography
- Teaching interests include: Language instruction in Latin and Greek; Greek and Roman Mythology; World of Greece

### **Teaching Experience**

**Jan-May 2023** Teaching Fellow for CL 101: World of Greece at Boston University under the instruction of Professor Esposito. The curriculum covered works of Homer, Sophocles, Thucydides, and Plato. Led two discussion groups per week and was responsible for creating/grading of quizzes and exams. Marked papers and extra-credit assignments and kept track of student attendance.

**Sep-Dec 2022** Teaching Fellow for CL 213: Greek and Roman Myth at Boston University under the instruction of Professor Uden. The curriculum covered the Homeric Hymns and an anthology of myth. Teaching responsibilities included grading papers, hosting review sessions, and having regular office hours.

**2020-2021** Latin instructor for 7th and 8th grade students, St. Abraham's Classical Christian Academy, [Aptos, CA], (June 2020-June 2021). Independently developed curriculum based on Orberg's *Lingua Latina*. Wrote and evaluated all examinations. Taught one class period per grade weekdays with a focus on language immersion by means of textual analysis and questions involving Latin syntax.

**Aug-Dec 2019** Volunteer Teacher's Assistant, Winckelmann's Secondary School, Rome (August - December 2019). Under the supervision of Professoressa Luisa Esposito, led cultural presentations, assisted in grammar instruction, and engaged in conversation practices with 3rd and 5th grade students.

## **Research Experience**

- **Sept-Dec 2022** Medea's identity in congruence with Geographical language and imagery in Seneca's *Medea*. In particular, noting her manipulation and association with "Language of Delay" (esp. Mora, -ae). Work culminated in a term paper and CANE 2023 Paper Presentation.

- **Jan-May 2022** Research on the variance of advantages and functions of the exemplar-exemplified relationship in Early Roman Empire Aristocracy as exemplified by Laelius and Scipio in Cicero's *De Amicitia*.

-**Oct-Dec 2020** Research on the use of meter and genre in Roman poetry, focusing on Horace and Catullus, and their Greek models/predecessors, Sappho and Anacreon, Research under Dr. Kristina Chew in preparation for senior comprehensive exams, Classical Studies Program, UCSC.

-**Oct- Dec 2020** Research on feminine roles, portrayals, and proscriptions in tragedy as depicted by 5th century Greek authors under Dr. Martin Devecka. Research culminated in preparation for final comprehensive exams, Classical Studies Program, UCSC.

- **Jan-Mar 2021** "The Identity of Boethius and Hellenized Christianity in the *Consolatione Philosophiae*." Research essay for a Senior Seminar on Saints and Holiness in Late Antique/Medieval Europe. Supervised by Dr. Cynthia Polecristi and Dr. Gildas Hamel. June 8, 2020.

## **Grants, Fellowships, and Funding Received**

**2019** Sol and Esther Draznin Scholar Recipient for the study of the classical Greek language.

### **Conference Presentations**

**2023** *Rumpe Iam Segnes Moras*: Medea's *Morae* and the Language of Delay on the Latin Poetry Panel for the Classical Association of New England (CANE).

### **Publications**

**2021** “Anaktoria, γυναῖξ οὐ παρέοισα: Epithalamia and Priamel Forces.” *Animus Classics Journal*, Vol. 1, is. 1, 26-35.