

Areas of Interest:

Archaic and Classical Greek Poetry; Greek History; Roman Satire; Greek Historical Linguistics

Education:

Boston University , Boston, MA <i>Doctor of Philosophy, Classical Studies: Rhythm and Character in Homer's Iliad</i> First Reader: Professor Stephen Scully	Expected May 2024
Indiana University Bloomington , Bloomington, IN <i>Master of Arts in Classical Studies: Ancient Greek</i>	December 2016
The University of Pennsylvania , Philadelphia, PA <i>Post-Baccalaureate Certificate in Classical Languages</i>	May 2015
Boston University , Boston, MA <i>Bachelor of Arts in History; Classical Civilization</i>	May 2014

Conference Papers:

"The Homeric Language for Rescue in Virgil's <i>Aeneid</i> ," The Society for Classical Studies Annual Meeting, Chicago, IL	(7 Jan. 2024)
"Identifying a Cadential Rhythm in Homeric Speech," The 14th MOISA International Conference, Cremona, Italy	14 June 2023
"Prayer as a rhythm in Homer's <i>Iliad</i> ," The Society for Classical Studies Annual Meeting, New Orleans, LA	6 Jan. 2023
"The Traditional Verbs for Divine Rescue in Homer's <i>Iliad</i> ," The Classical Association of the Atlantic States Annual Meeting, Wilmington, DE	7 Oct. 2022
" <i>Elpis</i> Trapped in Hesiod's Myth of Pandora," The Classical Association of New England Annual Meeting, held virtually	9 Apr. 2022
"The Homeric Line to Caesar: Apollo's Epiphany in Horace, <i>Sermones</i> I.9," The Society for Classical Studies Annual Meeting, held virtually	8 Jan. 2022
"The City Dionysia: A Festival of the Athenians, for the Athenians, by the Athenians," The Classical Association of the Atlantic States Annual Meeting, Silver Spring, MD	11 Oct. 2019
"The Homeric Hymn to Demeter: Hesiod's Ideal Polis Discovered in Eleusis," The Classical Association of New England Annual Meeting, College of the Holy Cross, MA	9 Mar. 2019
"Horace <i>Sermones</i> I: A Little Guy's Guide to Surviving the Big City," The Classical Association of New England Annual Meeting, University of Rhode Island, RI	17 Mar. 2018
"Misidentified Europa: Identity Evropa and the Claim of European Homogeneity," <i>Classical Antiquity & Memory from the 19th to the 21st Century</i> , Universität Bonn, Germany	29 Sept. 2017
"Forever Alone: Petronius' Encolpius in Lucan's Fractured Rome," The Classical Association of New England Annual Meeting, Philips Exeter Academy, MA	18 Mar. 2017
"The Venetus A compared to Chalkondyles' <i>Editio Princeps</i> ," <i>Shaping the Iliad: Problems of paragraphing from the Venetus A to Lattimore</i> , Boston University	29 Mar. 2014

Selected Outreach:

"Lookin' Fine in Ancient Times," Massachusetts JCL Classics Day, Boston, MA	1 Dec. 2022
"An Introduction to Homer's <i>Iliad</i> ," Boston Trinity Academy, Boston, MA	5 Oct. 2021
"What Did Athenian Festivals Celebrate?" Massachusetts JCL Classics Day, Boston, MA	6 Dec. 2018

Selected Service:

Co-organizer: <i>Agency through the Ancients: Reception as Empowerment</i> , Boston University	9 Nov. 2019
Departmental Representative to the Boston University Graduate Student Organization	2019, '21

Teaching Experience:

Boston University Teaching Fellow:

as Instructor	WR 151	<i>Greco-Roman Oratory and Stand-Up Comedy</i>	(Spring 2024)
of Record:	WR 120	<i>Values and Boundaries in Ancient Greece, Rome & Today</i>	Fall 2023
	CL 101	<i>The World of Greece</i>	Summer 2022
	LX/ CL 205	<i>Origins of Writing</i>	Summer 2021
	CL 112	<i>Introductory Latin II</i>	Summer 2020
	CL 262	<i>Intermediate Greek Poetry</i>	Spring 2020
	CL 111	<i>Introductory Latin I</i>	Fall 2019
as Teaching	CL 101	<i>The World of Greece</i>	Spring 2021
Assistant:	CL 213	<i>Greek and Roman Myth</i>	Fall 2020
	CL 202	<i>Warfare in Antiquity</i>	Fall 2019
	CL 322	<i>Roman History</i>	Spring 2019
	LX/ CL 205	<i>Origins of Writing</i>	Spring 2019
	CL 101	<i>The World of Greece</i>	Fall 2018

Indiana University, Bloomington Associate Instructor:

as Instructor of Record:	CLAS-L 150	<i>Introductory Latin II</i>	Spring 2017
as Teaching Assistant:	CLAS-C 101	<i>Introduction to Greek Culture</i>	Fall 2016

Minute Man National Historical Park, Concord, MA GS-03 Interpretation Ranger Summers, 2012-15

Further Experience and Certifications:

<i>Metrica e Ritmica Greca</i> Summer School, Università di Urbino Carlo Bo, Italy	September 2022
Director: Prof. Lianna Lomiento, Università di Urbino Carlo Bo, Italy	
<i>GIRES International Workshop: Introduction to Digital Humanities</i> , held online	Spring 2022
Director: Dr. Rada Varga, Babeş-Bolyai University, Cluj-Napoca, Romania	
Summer Session, American School of Classical Studies at Athens, Greece	Summer 2019
Director: Prof. Matthew Sears, University of New Brunswick, Canada	
Boğsak Archaeological Survey, Silifke, Turkey	Summer 2016
Director: Prof. Günder Varinlioğlu, Mimar Sinan Fine Arts University, Turkey	
with Prof. Nick Rauh, Purdue University ; Prof. Noah Kaye, Michigan State University	
Transcription of <i>Bellum Alexandrinum</i> manuscripts, University of Pennsylvania, PA	AY 2014-15
Director: Prof. Cynthia Damon, University of Pennsylvania, PA	

Select Honors and Awards:

Academic:

<i>Lawler Scholarship</i>	American School of Classical Studies at Athens, Greece	2019
<i>Undergraduate Greek Award</i>	Boston University Classical Studies	2014

Teaching:

<i>Outstanding Graduate Student Teaching</i>	Boston University Graduate School	2020
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Travel:

<i>Summer Scholarship (Greece, Turkey; Italy)</i>	Boston University Classical Studies	2019, '22
<i>Conference Travel Grant</i>	Boston University Graduate Student Organization	2019, '22
<i>Pratt Travel Scholarship (Turkey)</i>	Indiana University Classical Studies	2016

Digital Toolkit:

Formatting and Presentation:	LaTeX, HTML, MS Office
Data Analysis:	python (pandas), SQL, MS Excel
Education:	Blackboard Suite, Canvas, Moodle

References:

Professor Stephen Scully Boston University Classical Studies sscully@bu.edu	Professor Jeffrey Henderson Boston University Classical Studies jhenderson@bu.edu	Professor Leah Kronenberg Boston University Classical Studies kronenb@bu.edu
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