

Alicia Matz, CV (Updated January 2023)

Alicia Matz

Department of Classical Studies
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Education

Ph.D., Classics, Boston University In Progress
Dissertation: Diana in Augustan Literature and Culture
First Reader: Leah Kronenberg

MA, Classics, Rutgers University—New Brunswick 2017

BA, Classics (Languages), University of Puget Sound 2015

Other Academic Qualifications

Certificate, Women's, Gender, and Sexuality Studies, Boston University	2022
Certificate, 'Teaching and Learning in the Diverse Classroom,' Cornell	2021
Grand Tour of Naples, Vergilian Society Summer Program	2019
Classical Summer School, American Academy in Rome	2016

Research Interests

Latin Literature (esp. Augustan); Gender and Sexuality in Antiquity; Reception

Publications

Refereed Journal Articles

"Quis enim laesos impune putaret ese deos?: Ents, Sacred Groves, and the Cost of Desecration" <i>Thersites</i> 15, Special Edition "There and Back Again: Tolkien and the Greco-Roman World."	2022
https://thersites-journal.de/index.php/thr/article/view/215	
"Rape, Apotheosis, and Politics in <i>Metamorphoses</i> 14 and 15." <i>Arethusa</i> 55.1: 47-65.	2022

Journal Special Editions

Guest Editor, <i>Thersites</i> 15, "There and Back Again: Tolkien and the Greco-Roman World."	2022
https://thersites-journal.de/index.php/thr/issue/view/17	

Book Chapters

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“Pandora 2.0 in Ovid’s *Metamorphoses*.” *Ancient Epic and Artificial Intelligence*, Silvio Barr and Andriana Domouzi, eds. Bloomsbury. Forthcoming

Book Reviews

K. M. McGeough. *Representations of Antiquity in Film. From Griffith to Grindhouse. Classical Review*. Forthcoming

Public Scholarship

“Mithra-ndir: Gandalf and the Roman Cult of Mithras.” *Ancient World Magazine*. 2021
<https://www.ancientworldmagazine.com/articles/mithra-ndir-gandalf-mithras/>

“The Leda Fresco—Rape or Romp?” *Eidolon*. In collaboration with Katherine Moretti, Sophia Taborski, and David Wright. 2019
<https://eidolon.pub/the-leda-fresco-rape-or-romp-86c62f72a864>

Conference Presentations and Invited LecturesConference Presentations

Co-Chair. “The Heroides and their Tradition.” International Ovidian Society sponsored panel. SCS 2025 Annual Meeting. Philadelphia. 2025

Co-Chair. “Gender, Queerness, and Disability in the Ancient World.” WCC sponsored panel. SCS 2024 Annual Meeting. Chicago. 2024

“Echoes of Ovid’s Diana/Actaeon Myth in Rape Revenge Narratives.” AIMS Annual Meeting. Virtual. 2022

“*Ipsa sua Dido concidit usa manu*: Vergil, Ovid, and Dido’s Agency in Three Modern Retellings.” Vergilian Society Symposium Cumanum Cuma, Italy. 2022

“Gender Nonconformity and ‘Trans’ Narrative in Vergil’s *Aeneid*.” Feminism and Classics, Wake Forest University. 2022

“*ritu succincta Dianae*: Rape Victims and Augustan Marriage Laws in Ovid’s *Metamorphoses*.” CANE Annual Conference. Virtual. 2022

“Greco-Roman Concepts of Fate in the Songs of Taylor Swift.” CAMWS Annual Meeting. Wake Forest University (Hybrid). 2022

“Political Diana in Vergil’s *Aeneid*.” Vergilian Society Panel ‘Vergil and Authoritarianism.’ SCS Annual Meeting. Virtual. 2022

“Techno-Labyrinths and Female Empowerment in Two Labyrinth Receptions.” AIMS Annual Meeting. Virtual. 2021

“Bringing the Canon to the Periphery: Using Fan Fiction to Teach Latin.” AMPRAW Annual Meeting. Columbia University. Hybrid. 2021

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“ <i>Quis enim laesos impune putaret esse deos?: Ents, Sacred Groves and the Cost of Desecration.</i> ” Oxonmoot. Oxford University. Hybrid.	2021
Panelist, “Tolkien in Translation.” Oxonmoot. Oxford University. Hybrid	2021
Presider, “Rethinking Student Engagement and Assessment in the COVID Classroom.” CAMWS Annual Meeting. Virtual.	2021
“Re-Presenting Woman: Pandora in Ovid’s <i>Metamorphoses</i> .” SCS Annual Meeting. Virtual.	2021
“More than Brains in Jars: A Graduate Perspective on the Future of Classics Graduate Studies.” ‘COVID-19 and the Future of Classics Graduate Study’ workshop. SCS Annual Meeting. Virtual.	2021
“Mithra-ndir: Gandalf and the Roman Cult of Mithras.” AIMS Annual Meeting. Virtual.	2020
“Pandora 2.0 in Ovid’s <i>Metamorphoses</i> .” Greek Epic and Artificial Intelligence International Zoom Conference. University of Oslo.	2020
“From Octavian to Augustus: Numismatics and Augustan Propaganda.” ‘Numismatics and Narratives: How a Classicist Can Read Coins’ organized pane. CAMWS Annual Meeting. Virtual.	2020
Moderator, ‘Graduate Student Issues’ Round Table. CAMWS Annual Meeting. Virtual.	2020
“Hestia: Graduate Self-Taught Pedagogy” with Victoria Burmeister. <i>Res Difficiles</i> Annual Conference. Virtual.	2020
“Gender Nonconformity and ‘Trans’ Narrative in Vergil’s <i>Aeneid</i> .” ‘Trans/lating Rome: Queering Latin Literature of the late Republic and Augustan Periods’ organized panel. Feminist, Queer, Trans... New Directions for Narrative Conference. Newcastle University [cancelled due to COVID-19 pandemic]	2020
Moderator, “Hestia BU Graduate Pedagogy” roundtable. SCS Annual Meeting. Washington, DC.	2020
“Fixed Points in Time: <i>Doctor Who</i> , the TARDIS, and Roman History.” Film and History Annual Conference. University of Wisconsin—Madison.	2019
“Re-Creating the Female Other: Pygmalion and Pandora in Ovid’s <i>Metamorphoses</i> .” Classical Studies Graduate Student Conference. Boston University	2019
“Pygmalion and Pandora in Ovid’s <i>Metamorphoses</i> .” CANE Annual Conference. College of the Holy Cross.	2019

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" <i>Deus nobis haec otia fecit</i> : Illusions of <i>Otium</i> at the End of the Republic." SCS Annual Conference. San Diego, CA.	2019
" <i>divus dum vivus</i> : Augustus' Divinity as Seen Through His Coinage." CAAS Annual Meeting. New York, NY.	2017
"Rape, Apotheosis, and Politics in <i>Metamorphoses</i> 14 and 15." Rape in Antiquity: 20 Years On conference. University of Roehampton. [Accepted but not delivered]	2017
"Tony Stark, or the Post-Modern Prometheus." Film and History Annual Conference. University of Wisconsin—Milwaukee	2016
"Rape, Apotheosis, and Politics in <i>Metamorphoses</i> 14 and 15." CAAS Annual Meeting. New Brunswick, NJ.	2016
"The Moral Politics of Ovid's Vergilian Counter-Narrative." Honors Northwest Research Symposium. Seattle University.	2014.
<u>Invited Talks</u>	
Panelist. "Neurodiverse Pedagogies." CANE Annual Meeting. Needham, MA.	2023
Panelist. Association of Ancient Historians panel on disability. Virtual.	2023
"Disability in the Ancient World" panelist. Women's Classical Caucus Reading Group. Virtual.	2021
"Teaching Sensitive topics in the Classics Classroom." Louisiana Classical Association Annual Meeting. Virtual.	2020
Keynote Panelist, "Making Our Voices Heard—Fighting for Change in Classics." Our Voices: A Conference for Inclusive Classics. Columbia University.	2020
"Mithra-ndir: Gandalf and the Roman Cult of Mithras." King Edward's School, Birmingham, UK.	2020
"Creating Roman History through the Calendar." MassJCL Classics Day. Boston University.	2019
"April: A Month in the Life of a Roman." MassJCL Classics Day. Boston University.	2018
<u>Conferences Organized</u>	
'Agency through the Ancients.' Classical Studies Graduate Student Conference, Boston University.	2019

Honors and Awards

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Professional Awards and Honors

Excellence in Classics Teaching, Boston University	2021
Collins Choice Book Collecting Award, University of Puget Sound	2015
David A. Lopher Philology Award, University of Puget Sound	2015

Fellowships and Scholarships

GSO Conference Travel Award, Boston University	2022
Scully Summer Travel Fellowship, Boston University	2022, 2019
Hellenic Fund Summer Research Fellowship, Boston University	2018
Special Study Award, Rutgers University—New Brunswick	2016
Cook Travel Scholarship, Rutgers University—New Brunswick	2016
President's Scholarship, University of Puget Sound	2011-2015
Rae and Julia Felt Scholarship, University of Puget Sound	2013-2015

Honor Societies

Tri-Alpha National Honor Society for First-Gen Students	Ongoing
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Teaching ActivitiesUndergraduate Lecture Courses

World of Rome, Boston University [Instructor of Record]	2020
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Undergraduate Latin Courses

Latin 2, Boston University [Instructor of Record]	2021, 2020
Latin 4: Intermediate Poetry, Boston University [Instructor of Record]	2021
Latin 1, Boston University [Instructor of Record]	2019
Latin 1 Online, Rutgers University—New Brunswick [Instructor of Record]	2017
Latin 1, Rutgers University—New Brunswick [Instructor of Record]	2016

Undergraduate Discussion Sections

World of Rome (2 sections each time)	2020, 2019, 2018
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Grader

Greek and Roman Religion, Boston University	2021
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Guest Lectures

"Sex in the City: Pompeii." Sexuality in Greece and Rome, Boston University	2019
"Vergil: <i>Aeneid</i> ." World of Rome, Boston University	2019

ServiceExternal—Professional and Outreach

Graduate Liaison, International Ovidian Society	Ongoing
Co-Chair, CripAntiquity	Ongoing
Women's Classical Caucus Professional Equity Award	2021-2022
DEI and Communications Committees, Antiquity in Media Studies	Ongoing
Translator, @LOTRinLatin twitter	Ongoing
Organizer and Co-Founder, HESTIA BU Pedagogy Group	2018-2021

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Internal—Department and University

DEI Committee, Boston University Classical Studies Dept.	2021-2022
Classical Studies Graduate Student Liaison, Boston University	2019-2020
Co-President, Classics GSO, Rutgers University—New Brunswick	2016-2017

LanguagesAcademic

Latin
Ancient Greek
Old English

Modern

Italian, Reading and Spoken (intermediate)
German, Reading

ReferencesLeah Kronenberg

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