

Griffin Budde

Department of Classical Studies
Boston University
745 Commonwealth Ave.
STH 406
Boston, MA 02215

dgbudde@bu.edu

Research Interests

Homer, Homeric formulae, Augustan poetry, translation theory, material culture and engineered spaces

Education

2019 American School of Classical Studies at Athens, Summer Seminar
2018-ongoing Ph.D. (in progress) in Classical Studies, Boston University
2015 B.A. in Ancient Greek and Latin *summa cum laude*, Boston University
2014 Intercollegiate Center for Classical Studies, Rome, Spring Semester
2012 National Outdoor Leadership School, New Zealand, Spring Semester

Teaching and Academic Positions

Fall 2019: Teaching Fellow, CL 101 (World of Greece)
Spring 2020: Teaching Fellow, CL 101 (World of Greece)
Fall 2020: Teaching Fellow, CL 101 (World of Greece)
 Research Assistant, copy editing *Plautus Menaechmi*, Bloomsbury Publishing
Spring 2021: Senior Teaching Fellow, CL 112 (Latin II, Intermediate)
Summer 2021-Spring 2022: Founding Member, BU Classical Studies DEIJ Committee
Fall 2021: Senior Teaching Fellow, CL 211 (Latin III, Prose)
Spring 2022: Teaching Fellow and Guest Lecturer, CL 322 (Roman History)
 Research Assistant, asynchronous teaching tools, CL 162 (Ancient Greek II)
Fall 2022-Spring 2023: Graduate Student Member, BU Academic Policy Committee
Spring 2023: Teaching Fellow, RN 106 (Death and Immortality)

Conference Presentations and Publication

(forthcoming) “Homer’s Periodicity and the Stimulus-Driven Effects of Rhythm”,
Classical Association of New England, Needham, MA, March 2023

“Hector’s Epithet *koruthaiolos*, Its Contextual Field, and Translation”, Society of Classical Studies, New Orleans, LA, January 2023

“Interpreting The Flood of Horace *Odes* 1.2: Topography of the Etruscan Shore”, Classical Association of New England, (on Zoom), March 2022

“Physical Ideals and Disability in Ancient Greece”, Boston University Classics Day, Boston, MA, December 2021

“Landscape Engineering in Athens, Slope Reversal on the Pnyx”, Colorado University, Boulder, CO, February 2020

“Does My Love Not Bring You Pause, or, Propertius 1.8”, *Ancient Exchanges*, Issue 1, University of Iowa, exchanges.uiowa.edu/ancient

Coursework

Propertius: Elegies (Fall 2018)
Latin Prose Composition (Fall 2018)
Greek Lyric Poetry (Fall 2018)
Latin Literature of the Early Imperial Period (Fall 2018)
Horace: Odes (Spring 2019)
Greek Art and Architecture (Spring 2019)
Plato: Republic (Spring 2019)
Thucydides: History of the Peloponnesian War (Fall 2020)
Greek Prose Composition (Fall 2020)
Vergil: Aeneid (Fall 2020)
Roman Intellectual Life (Spring 2020)
Archaic Greek Literature (Spring 2020)
Greek History (Fall 2021)
Homer: Iliad (Fall 2021)
Reading German (Fall 2021)
Roman History (Spring 2021)
Hellenistic/Imperial Greek Literature (Spring 2021)
Reading Italian (Spring 2021)

Languages

English, French, German, Italian

References

Leah Kronenberg
Associate Professor of Classical Studies
Boston University, STH 413
Kronenb@bu.edu 617-353-4471

Stephen Scully
Professor of Classical Studies
Boston University, STH 402 A
Sscully@bu.edu 617-353-4572

James Uden
Associate Professor of Classical Studies
Boston University, STH 433
Uden@bu.edu 617-358-1765