

Patricia J. Johnson

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Education

Ph.D. University of Southern California: Classics
Dissertation: 'Ovid's Musomachy'
M.A. Cornell University: Classics (archaeology)
Thesis: 'The Middle Cypriot Pottery Found in Palestine'
B.A. Cornell University: History

Positions Held

Assoc. Dean of the Faculty of Humanities, Boston University College of Arts and Sciences, 2010-2014
Assoc. Professor, Boston University, Classical Studies, 2006-present
Asst. Professor, Boston University, Classical Studies, 1996-2006
Asst. Professor, College of the Holy Cross, Classics Dept., 1990-96

Publications**Books:**

Ovid Before Exile: Art and Punishment in the Metamorphoses (University of Wisconsin Press: 2008)

Articles:

"Arachne at the Villa Médici," *Classical Outlook* 86.4 (Summer 2009) 139-141.
"Ovid and Poetic *Facundia*," *Latomus: Studies in Latin Literature and Roman History VIII* (Volume 239, 1997).
"Ovid's Livia in Exile," *Classical World* 90.6 (1997).
"Woman's Third Face: A Psycho/Social Reconsideration of Sophocles' Antigone," *Arethusa* 30.3 (1997).
"Ovid's Typhoeus in Greece and Rome," *New England Classical Journal* 24 (1996) 7-15.
"Constructions of Venus in Ovid's *Metamorphoses* V," *Arethusa* 29.1 (1996) 125-49.
"Ovid's *Musomachia*," *Pacific Coast Philology* 23.1-2 (1988) 30-38 (co-author).
"The Middle Cypriote Pottery Found in Palestine," *Opus. Ath.* XIV:6 (1982) 49-72.

Book reviews:

Horace: Odes Book II (Stephen Harrison) Cambridge 2017. Forthcoming *Classical Review* 68.2 (2018).
Ovid and Hesiod: The Metamorphosis of the Catalogue of Women (Ioannis Ziogas) Cambridge 2013. *Classical Journal* 2014 (<http://cj.camws.org/sites/default/files/reviews/2014.12.04%20Johnson%20on%20Ziogas.pdf>)
Ovid: Amores Book 1. Dickinson College Commentaries. 2012. (<http://dcc.dickinson.edu/ovid-amores/amores-1-1/>)
(W. Turpin) *BMCR* 2014.03.30.
Companion to Catullus (M. Skinner) Blackwell 2007. *NECJ* 36.1 (2009).
Ovid's Metamorphoses (E. Fantham) Oxford 2004. *BMCR* 2005.10.32 (2005).
Among Women: From the Homosocial to the Homoerotic in the Ancient World (Rabinowitz and Auanger edd.)
University of Texas Press, 2002. *Classical Review* 54 (2004) 160-162.
Horace's Carmen Saeculare (M.C.J. Putnam) Yale 2001. *Arion* 10 (2002) 121-131.
Ovid's Metamorphoses Books 1-5 (W.S. Anderson) University of Oklahoma 1997. *NECJ* 26 (1998) 40-2.
Ovid and the Fasti (Geraldine Herbert-Brown) Oxford 1994. *NECJ* 23.1 (1995) 33-35.

Lectures, conference papers, colloquia

Presider, Boston Area Roman Studies Conference *Ovid Over Time*, April 21, 2017
Moderator, Boston University Translation Seminar, *Vergil*, April 2016
Presider, Society for Classical Studies annual meeting, Latin Hexameter Poetry session, January 2016

Conference paper, 14E Congrès International de la FIEC 2014, "Who's your Mommy? The female kin of C. Sempronius Tuditanus," Bordeaux, France, August 2014.

Commentator, NYU: *Animals in Antiquity* conference, February 2014.

Remarks, Cornell University (symposium in honor of Professor Frederick Ahl), "The art of safe painting in 16th C. Italy," September 2013.

Workshop, Classical Assn. of Mass. annual meeting, "The myth of Arachne in Ovid," May 2012.

Invited lecture, Hofstra University: "Orpheus in Ovid," April 2012.

Invited lecture, Museum of Science, Boston: "Pompeii in Boston," October 2011.

Invited lecture, Dalhousie University: "Ovid and *I Modi*," March 2011.

Chair, "Ovid in the Renaissance" panel, NEH conference, *Ovid and Ovidianism*, Univ. of Richmond, April 2010.

Conference paper, American Philological Assn. 2009 Annual Meeting: "Arachne at the Villa Médici," January 2009.

Invited lecture, SUNY Buffalo, "Artistic competitions in Ovid's *Metamorphoses*," the Arethusa Seminar Series, February 2009.

Invited lecture, Cornell University, "The afterlife of Arachne," April 2008.

Invited lecture, Columbia University, "The afterlife of Arachne's tapestry," March 2007.

Paper, Boston University Humanities Foundation, "The afterlife of Arachne's tapestry," January 2007.

Paper, Boston University Humanities Foundation, "Songs from Hell: Ovid's Orpheus," February 2004.

Hawaii International Conference on Art and the Humanities, "Daphne and Apollo/Augustus and Lorenzo/Ovid and Pollaiuolo," January 2004 (could not attend).

Invited lecture, Graduate Painters seminar, Boston University School of Fine Arts, "Ovid's *Metamorphoses*: Politics and the Arts," October 2003.

Paper, Boston University Institute for the Classical Tradition, "The house that Ovid built: a blueprint for Ovid's *Metamorphoses*?" April 2000.

Invited lecture, Brown University, "Songs from hell: Orpheus (Ovid's *Metamorphoses* 10) and other singers in the underworld," April 2000.

Invited lecture, Pacific Rim Latin Seminar (Rome), "Performative ekphrasis in Ovid's *Metamorphoses*," July 1999.

Paper, Boston University Humanities Foundation, "Portraits of the artist in Ovid's *Metamorphoses*," February 1999.

Invited lecture, University of Buffalo, "Rehabilitating the Emathides," April 1998.

Invited lecture, Boston University Study Group on Myth and Religion, "Rehabilitating the Emathides," November 1997.

Invited lecture, University of Michigan, "Rehabilitating the Emathides" and graduate colloquium, "Facundia in Roman Poetry," October 1997.

Commentator, American Philological Assn. 1995 Annual Meeting, *The Empire Strikes Back: Representations of the Roman Empire in American Popular Culture*, December 1995.

Conference paper, The Boston Area Roman Studies Conference, "Ovid's Livia in Exile," April 1995.

Conference paper, Classical Assn. of New England, "The Empress and the Poet: Exile and the End of Metamorphosis in the Poetry of Ovid," March 1995.

Invited lecture, Boston College, "Constructions of Venus in Augustan Literature," April 1993.

Workshop, Mass. Junior Classical League, "The Faces of Venus in Roman Art and Poetry," March 1993.

Conference paper, American Philological Assn., "Ovid and Poetic Facundia," December 1992.

Invited lecture, Boston University, "Ovid and his Influence," October 1992.

Invited lecture, Boston University, "Ovidian, Vergilian and Other Constructions of Venus in Augustan Literature," April 1992.

Invited lecture, Wesleyan University, "Venus Genetrix: The Politics of Mythology in Ovid's *Met.*," May 1991.

Conference paper, Classical Assn. of New England, "The Politics of Mythology in Ovid's *Metamorphoses*," March 1991.

Departmental and College Service

Scholarship committees:

Boston University Valedictorian selection committee, 2009
 Graduate Research Abroad Fellowship Committee, 2005-2007
 Ada Draper Award Committee, 1999-2003

Robert Fitzgerald Prize judge, 1999
Boston University Latin Contest, 1999-2003
Bean Scholarship Selection Committee, 1989-1990

College/university committees/service:

PBK Selection Committee, 2011-present
University Council Committee on Faculty Policies, 2011-2014
BU Faculty Affairs Council, 2011-2014
Warwick Steering Committee, 2011-2013
GRS Teaching Fellow Orientation, 2009-2014
CAS Open House Academic Experience presentation, 2010-2014
CAS Leadership Council, 2010-2014
CAS International Council, 2010-2012
CAS Lecturer Promotion Committee, 2009-2010
CAS GRS Dean Search Committee, 2009
CAS Freshman Friday presentation, 2008-2010
CAS Honors Program speaker, 2008
BU Center for the Humanities Executive Board, 2008-2010
Metcalf Teaching Award selection committee, 2008
Participant, Work for Distinction panel, CAS Honors Program, 2006
CAS Humanities Curriculum Committee, 2006-2008 (Chair, 2007/8)
CAS Academic Policy Committee, 1997-2002, 2004/05
CAS Nominating Committee, 2001/02
Selection panel for the Gitner, Neu Family and Wisnecki teaching awards, 2002
Faculty Advisor, Freshman Summer Advising, 1997-2001
CAS Academic Conduct Committee, 1997/98

Departmental service:

Chair, Search Committee, junior Latinist (tenure track), 2017
Search Committee, senior Latinist, 2017
Director of Graduate Studies, 2015-2017
Graduate admissions committee, 2015-present
Associate Chair of the Department of Classical Studies, 2006-2010
Search Committee, replacement Latinist, 2008
Search Committee (Hellenist), 2003-2006
Director of Graduate Studies, 2004-2008
Search Committee (Latinist), 2003/04
Faculty advisor, Undergraduate Classics Association, 1998-2000, 2002/03
Faculty advisor, Classics House, 1999-2000, 2002/03
Undergraduate Curriculum Committee, 1999-2002
Co-organizer, Boston Area Roman Studies Conference, 1997-2010
Graduate Curriculum Committee, 1997/98
Coordinator, MAT in Latin and Classical Humanities Program, 1997-2001
Coordinator, Undergraduate Latin Studies, 1997-2001
Director of Undergraduate Studies, 1999-2004
Graduate Studies Committee 1996/97
Search Committee (Latinist), 1996-1999

Professional Service and Activities

Referee, *Greece and Rome*, August 2015
Referee, Oxford University Press, October 2014
Committee on Placement, Society for Classical Studies, 2014-2017

Committee on Professional Ethics, Society for Classical Studies, 2015-2018
Massachusetts Junior Classical League speaker, 2010-2012
External evaluator, tenure review, Gustavus Adolphus College, 2011
Referee, *American Journal of Philology*, Fall 2009
Co-organizer, ACL Catullus panel, APA meeting January 2008
CORE Curriculum lecture, *Vergil's Aeneid*, 2002-2014
Participant, ITGP and CET Teaching with Technology Showcase, "Classical Tech: Electronic Slides in the Classical Studies Classroom," April 2002
Placement Committee, American Philological Assn., 1998-2000
Finance Committee, Classical Assn. of New England, 1992-2000
Committee on Computer Activities, American Philological Assn., 1998-2000
Participant, NEH Summer Workshop on the Teaching of Writing, College of the Holy Cross, 1993
Participant, NEH Summer Workshop on the Teaching of Ancient History, College of the Holy Cross, 1991
Participant, NEH Summer Workshop on the Teaching of Latin Language, College of the Holy Cross, 1989
Presiding Officer, Latin Session, Philological Assn. of the Pacific Coast, 1989
Secretary, Latin Session, Philological Assn. of the Pacific Coast, 1988
Assistant to Directors, NEH Institute on Ancient Comedy, University of Southern California, 1987
Trench Assistant, Cornell Excavations at Alambra, Cyprus, 1978
Assistant, Aegean Dendrochronology Laboratory, Cornell University, 1976

Grants, Fellowships, Awards and Honors

Grants/Fellowships:

NEH Summer Institute, "Enhancing the Teaching of Ancient Greek Drama at Historically Black Colleges and Universities," Grambling State University, June 2014. Could not attend.
Boston University Center for the Humanities, Senior Fellowship, 2011 (declined)
Boston University Grants for Undergraduate Teaching and Scholarship, the Aeneid Commentary Project, Spring 2008
Boston University Humanities Foundation publication grant, 2007
Boston University Humanities Foundation Senior Fellowship, 2006/07
Boston University Humanities Foundation Junior Fellowship, 2003/04
Instructional Technology Grant Program, *Creating an Electronic Slide Collection for the Department of Classical Studies*, 1999/2000; approx. \$4000 grant for cataloging software and equipment, student employment hours, and faculty training for classroom use of the new Greek and Roman slide collection. Supplemented by an award from the BU Humanities Foundation, 2000/01
Boston University Humanities Foundation Junior Fellowship, 1998/99
Dissertation Fellowship, University of Southern California, 1988/89
All-University Pre-Doctoral Fellowship, University of Southern California, 1985-1988
Continuing Humanities Fellowship, Cornell University, 1980/81
Lane Cooper Fellowship, Cornell University, 1979/80
First Year Graduate Fellowship, Cornell University, 1978/79
Townsend Grant, Cornell University, 1978

Awards/Honors:

Visiting Scholar, American Academy in Rome, March 2015
Phi Beta Kappa, Boston University, Honorary Inductee, 2011
Faculty Speaker, Boston University Matriculation, 2011
Visiting Scholar, American Academy in Rome, June 2006
Visiting Scholar, American Academy in Rome, April 2004
The Boston University Metcalf Cup and Prize for Excellence in Teaching, 2003
The College of Arts and Sciences Gitner Award for Distinguished Teaching, 2001

Teaching

Civilization courses:

Age of Augustus
Classical Mythology
Roman Civilization
Women in Ancient Rome

Language courses:

Greek I
Beginning Latin II
Intermediate Latin I & II
Readings in Latin Prose, Readings in Latin Poetry
Catullus
Ovid (undergraduate and graduate)
Survey of Latin Literature II (graduate)
Horace (undergraduate and graduate)
Vergil's Aeneid (undergraduate and graduate)

Other:

Women's Speech, Women's Lives (Boston University Writing Program seminar)

Directed study, Work for Distinction and Ph.D. special author exam preparation and dissertations

Daniel Libatique, PhD dissertation (first reader), Tereus, Procne, and Philomela: Speech, Silence, and the Voice of Gender
Amanda Jarvis, Special Author exam, Ovid's *Metamorphoses* (2015)
Michael Wheeler, PhD dissertation (first reader), Reconciling Catullan invective, meter, and audience expectations (degree awarded December 2014).
Bethie Baxter, Special Author exam, Ovid's exile poetry (2013-14)
Sophie Klein, PhD dissertation (first reader), Horace's *Satires* (degree awarded May 2013)
Miska Vincze, PhD dissertation (fourth reader), Apuleius' *Metamorphoses*, 2011-2012 (degree awarded May 2012)
Tyler Travillian, PhD dissertation (fourth reader), The *Priapea* (degree awarded May 2011)
Alexandra Williams, UROP research project on Ovid's *Metamorphoses*, summer 2011
Sarah Rose (BUA) Senior Thesis direction, 2009/10
Group Directed Study, the *Aeneid Commentary Project* (7 undergraduate students working on a 2nd-year Latin commentary on selections from Vergil's *Aeneid*), Spring 2008
Tyler Travillian and Julia Dimitriou, PhD special topic exam: Ovid's *Met.*, 2008
Tyler Travillian, PhD special author exam: Horace, 2007
Amanda Shami, undergraduate independent study, Spring 2007
Laurie Glenn, graduate Directed Study, Survey, Summer 2007
Steven Cunningham, UROP research project on Republican women, Spring 2007
Ian Halbert, Ph.D. special author exam: Vergil, 2006
Sophie Klein, graduate Directed Study, "Odes of Horace," 2005
Kelcy Sagstetter, graduate Directed Study, "Herodotus," 2005/6
Joy Lawrence Clark, third reader, Ph.D. diss. committee, "Dante's Vergil: A Poet's Type of Exile," 2006
Ashley McIntosh, Work for Distinction, Roman and Islamic women in the workplace, 2005/6
Darcie Hutchinson, PhD special author exam: Ovid's *Fasti*, 2005
Eric Parks, PhD dissertation (third reader), "The Portrayal of Women in the Works of Tacitus," 2005
Tom Soule, Ph.D. special author exam: Latin elegy, 2003
Kathryn Kelley, Work for Distinction, "Astral imagery in Augustan poetry," 2003
Jacqueline Carlon, Ph.D. dissertation (second reader), "Women in the Letters of Pliny the Younger," 2002
Neviana Maximova, undergraduate Work for Distinction, "Plurima sub falso tegmine vera latent: Ovidian quotations in Matthew of Vendome's *Ars Versificatoria*," 2002
Steven Smith, Ph.D. special author exam: Horace, 2001
Mary English, Ph.D. special author exam: Latin elegy, 1999

Larry Ferguson, undergraduate Directed Study, "Catullus," 1999

Directed study, 5 students, "Horace," 1999

John Talbot, Ph.D. special author exam: Horace, 1997

Michelle Bien, Senior Thesis, "Isis Multinominis: Allusions to Isis in Augustan Poetry," 1994

Jennifer Evans, Senior Thesis, "Reflections of Ovid in the Diana paintings of Titian," 1992