

Leah Kronenberg

Address:

Department of Classical Studies
745 Commonwealth Ave., STH 413
Boston, MA 02215

Contact Information:

Tel: 617-353-4471
Fax: 617-353-1610
kronenb@bu.edu

Faculty Appointments

2017-ongoing	Associate Professor of Classical Studies, Boston University
2010-2017	Associate Professor of Classics, Rutgers University
2004-2010	Assistant Professor of Classics, Rutgers University
2003-2004	Lecturer in Classics, Harvard University

Research Interests

Latin literature:	Late Republican and Augustan Literature
Greek literature:	Epic and Hellenistic poetry
Ancient philosophy:	Literary approaches to Plato and Xenophon; Epicureanism; Philosophy in Rome
Gender and Sexuality:	Sexuality in Greek and Roman Literature

Education

2003	Ph.D., Classical Philology, Harvard University
2000	A.M., Harvard University, Classical Philology
1997	A.B., <i>summa cum laude</i> in Classics, Harvard University

Publications

Books

In progress *Lesbia's Sparrow: Sexual Personification and Poetics in Catullus*.

2009 *Allegories of Farming from Greece and Rome: Philosophical Satire in Xenophon, Varro, and Virgil*. Cambridge University Press/UK.
Reviews: R. Cowan, *BMCR* 2010.10.74; K. Volk, *Vergilius* 56 (2010) 77–80; C. Bannon, *JRA* 23 (2010) 610–13; V. Pagán, *CJ* 2011.09.01; P. Thibodeau, *CJ* 104 (2011) 375–76.

Articles and Book Chapters

- 2019 “The Light Side of the Moon: A Lucretian Acrostic (*LUCE*, 5.712–15) and Its Relationship to Acrostics in Homer (*LEUKĒ*, *Il.* 24.1–5) and Aratus (*LEPTĒ*, *Phaen.* 783–87),” *Classical Philology* 114: 178–292.
- 2019 “Gallus and Valgius Rufus in Horace *Odes* 2.9,” *Classical World* 112: 57–69.
- 2018 “Seeing the Light Part II: The Reception of Aratus’s *LEPTĒ* Acrostic in Greek and Latin Literature,” *Dictynna* 15: <https://journals.openedition.org/dictynna/1575>.

- 2018 “Seeing the Light Part I: Aratus’s Interpretation of Homer’s *LEUKĒ* Acrostic,” *Dictynna* 15: <https://journals.openedition.org/dictynna/1535>.
- 2018 “Reading Virgil and His Trees: The Alder and the Poplar Tree in Catullus and Virgil” in P. E. Knox, H. Pelliccia, and A. Sens (eds.), *They Keep It All Hid: Augustan Poetry, its Antecedents and Reception*. De Gruyter: 17–27.
- 2018 “Valgius Rufus and the Poet Macer in Tibullus and Ovid,” *Illinois Classical Studies* 43: 179–206.
- 2018 “Catullus 34 and Valerius Cato’s *Diana*,” *Paideia* 73: 157–173.
- 2018 “Tibullus the Elegiac *Vates*: Acrostics in Tibullus 2.5,” *Mnemosyne* 71: 508–514.
- 2017 “A Petronian Parrot in a Neronian Cage: A New Reading of Statius *Silvae* 2.4,” *Classical Quarterly* 67: 558–572.
- 2017 “The Tenth Age of Apollo and a New Acrostic in *Eclogue* 4,” *Philologus* 161: 337–339.
- 2017 “Varro the Roman Cynic: The Destruction of Religious Authority in the *Antiquitates Rerum Divinarum*” in J. König and G. Woolf (eds.), *Authority and Expertise in Ancient Scientific Culture*, Cambridge University Press: 306–328.
- 2016 “Epicurean Pastoral: Daphnis as an Allegory for Lucretius in Vergil’s *Eclogues*,” *Vergilius* 62: 61–92.
- 2016 “Aemilius Macer as Corinna’s Parrot in Ovid *Amores* 2.6,” *Classical Philology* 111: 264–275.
- 2014 “Me, Myself, and I: Multiple (Literary) Personalities in Catullus 35,” *Classical World* 107: 367–81.
- 2014 “The Rise of Sabinus: Sexual Satire in *Catalepton* 10,” *Classical Journal* 110: 191–212.
- 2005 “Mezentius the Epicurean,” *Transactions of the American Philological Association* 135: 403–431.
- 2000 “The Poet’s Fiction: Virgil’s Praise of the Farmer, Philosopher, and Poet at the End of *Georgics* 2,” *Harvard Studies in Classical Philology* 100: 341–360.

Encyclopedia Entries

- 2014 24 entries (10,500 words total) in R. Thomas and J. Ziolkowski (eds), *The Virgil Encyclopedia*. Wiley-Blackwell: bees; deceptive speech; Democritus; Empedocles; Epicureanism; fire; labor; leisure; Libya, Libyans; Mezentius; nature-culture; optimism and pessimism; Philoctetes; plow; priests; primitivism; Pythagoreanism; Salmoneus; Scythia, Scythians; shepherds; suicide; Tarentum; Terentius Varro, M. (Reatinus); vines.

Reviews

- 2016 Review of G. Nelsestuen, *Varro the Agronomist: Political Philosophy, Satire, and Agriculture in the Late Republic*. *Phoenix* 70: 213–215.
- 2012 Review of P. Thibodeau, *Playing the Farmer: Representations of Rural Life in Vergil’s Georgics*. *Journal of Roman Studies* 102: 379–380.
- 2011 Review of V. Panoussi, *Greek Tragedy in Vergil’s Aeneid: Ritual, Empire, and Intertext*. *Comparative Literature* 63: 331–335.
- 2008 Review of V. Pagán, *Rome and the Literature of Gardens*. *Hermathena* 184: 122–25.
- 2002 Review of J. Dyson, *King of the Wood: The Sacrificial Victor in Virgil’s Aeneid*, *Bryn Mawr Classical Review*, 2002.07.06. <http://bmcr.brynmawr.edu/2002/2002-07-06.html>

Conference Presentations and Invited Lectures

- 2019 “Impotence, Castration, and Talking Penises: A New Reading of Catullus 17,” Columbia University, University Seminar (November).
- 2018 “In Praise of Diana? Catullus 34 and the *Diana* of Valerius Cato,” Cornell University (March), Boston University, Roman Studies Conference (April), Harvard University (May).
- 2016 “Varro’s Fake Religion: Trolling Cicero and Other “Experts” in the *Divine Antiquities*,” Boston University (December).
- 2016 “The Light of Lucretius: A Metapoetic Acrostic (L-U-C-E) in *De Rerum Natura* 5.712–15,” Classical Association of the Middle, West, and South, Williamsburg (March).
- 2015 “Virgil’s Pastoral God: Daphnis as Lucretius,” Symposium Cumanum, Cuma, Italy (June).
- 2015 “Epicureanism in Virgil’s *Eclogues*,” Villanova University, Philadelphia (April).
- 2014 “Varro the Roman Cynic: Menippean Satire in the *Divine Antiquities*,” Columbia University, New York City (April).
- 2014 “Lesbia’s Sparrow and the Poetics of Dildos,” Trinity University, San Antonio (March).
- 2013 “Varro’s Divine Comedy: Menippean Satire in the *Divine Antiquities*,” Workshop on Ancient Scientific, Technical and Medical Writing, Berlin, Germany (March).
- 2013 “Me, Myself, and I: Caecilius as an Alter Ego of Catullus in Poem 35,” American Philological Association Annual Meeting, Seattle (January).
- 2008 “The Poetics of Varro’s Aviary,” American Philological Association Annual Meeting, Chicago (January).
- 2007 “Rustic *Urbanitas*: Catullan Aesthetics in the *Priapea*,” Latin Day Colloquium, Rutgers University (April).
- 2006 “Ethics in Phaedrus,” Latin Day Colloquium, University of Pennsylvania (April).
- 2004 “Roman Epicureanism,” Trinity University, San Antonio (January).
- 2004 “Mezentius the Epicurean,” Rutgers University (January), Boston University (January).
- 2003 “Epicurean Opposition in the *Aeneid*,” Stanford University (January).
- 2001 “Virgil’s Mezentius: the Humanity of *Impietas*,” American Philological Association Annual Meeting, San Diego (January).

Organizing and Chairing Activities

- 2015 Chair of *Georgics* Panel, Symposium Cumanum, Cuma, Italy (June).
- 2012 Co-organizer of Latin Day Colloquium on Martial Book 13 (The *Apophoreta*), Rutgers University (April).
- 2007 Co-organizer of Latin Day Colloquium on the *Priapea*, Rutgers University (April).
- 2002 Co-organizer (and respondent/session chair) of Graduate Student Classics Conference, *Art and Artifice in the Roman World*, Harvard University (March).

Honors and Awards

Fellowships

2008-2009	Loeb Classical Library Foundation Grant
2007-2008	American Council of Learned Societies Fellowship
2002-2003	Whiting Fellowship in the Humanities for Dissertation Completion
2000-2001	Graduate Society Term Time Award for Dissertation Research
1999	Graduate Society Summer Fellowship
1997-2001	Jacob K. Javits Fellowship

Professional Awards and Honors

2010	The Board of Trustees Research Fellowships for Scholarly Excellence, Rutgers University
2010	Presidential Fellowship for Teaching Excellence, Rutgers University
1999-2002	Derek Bok Certificate of Distinction in Teaching (for 5 courses), Harvard University
1997	Louis Curtis Prize for excellence in Latin, Harvard University
1997	Latin Thesis Prize, Harvard University
1997	Thomas T. Hoopes Prize for senior thesis on Virgil's <i>Aeneid</i> , Harvard University
1996	Phi Beta Kappa (Junior 24), Harvard University
1994	National Merit Scholar

Teaching Activities

Lecture Courses

The World of Rome (Spring 2019, Spring 2020)
 The Golden Age of Latin Literature (Fall 2018)
 Sexuality in Ancient Greece and Rome (Fall 2016, Fall 2019)
 Augustan Rome (Fall 2004, Spring 2007, Spring 2010, Fall 2011, Fall 2013, Fall 2015)
 The Hero in Ancient Greece and Rome (Fall 2006, Spring 2012, Spring 2015)
 Latin Poets in English (Spring 2006, Fall 2012)
 Cleopatra (Spring 2006)
 Greek Drama in Translation (Fall 2005)

Undergraduate Latin Courses

Propertius (Fall 2018)
 Horace: *Epodes* and *Odes* (Spring 2016)
 Latin Elegy: Tibullus (Spring 2015)
 Intermediate Latin Prose: Cicero's *Pro Caelio* (Fall 2005, Fall 2013)
 Virgil: *Eclogues* (Fall 2012)
 Cicero's Philosophical Works: *De Natura Deorum* (Spring 2012)
 Advanced Study of Vergil's *Aeneid* (Fall 2011)
 Intermediate Latin Poetry: Virgil's *Aeneid* (Spring 2010, Spring 2017, Spring 2019, Spring 2020)
 Lucretius (Fall 2009)

Advanced Study of the Poetry of Ovid (Fall 2006)
Sallust: *Bellum Catilinae* (Spring 2005)
Roman Comedy: Plautus' *Amphitruo* (Fall 2004)
Virgil: *Eclogues* and *Georgics* (Spring 2004, Spring 2017)
Catullus (Fall 2003, Fall 2018)
Latin Prose Composition (Fall 2003)

Graduate Seminars

Propertius (Fall 2018)
Virgil: *Eclogues* and *Georgics* (Spring 2017)
Horace: *Epodes* and *Odes* (Spring 2016)
Tibullus (Spring 2015)
Obscenity in Ancient Greece and Rome (Fall 2015)
Lucretius (Spring 2014)
Catullus and Neoteric Poetry (Spring 2013)
History of Latin Literature Part I (Fall 2009, Spring 2018)
Virgil: *Aeneid* (Spring 2007, Fall 2019)
Catullus (Spring 2005)

Ph.D. Students Supervised

Dissertation Director

Shannon Dubois (Asexuality in Roman Culture), Boston University, ongoing.
Ian Nurmi (Ovid's *Heroides*), Boston University, ongoing.
Brian Hill (Recurrent Imagery and Didactic Technique in Lucretius), Rutgers University, 2018.
Ella Wallace (Magic and Science in Classical Pharmaceutical Literature), Rutgers University, 2018.
David Wright (Gigantomachy in Greek and Roman Culture), Rutgers University, 2018.
Lisa Whitlatch (Hunting in Roman Didactic Literature), Rutgers University, 2013.
Kathleen Shea (Augustan Visual Culture in Ovid's *Amores*), Rutgers University, 2011.
Elizabeth Gloyn (Ethics of the Family in Seneca), Rutgers University, 2011.

Dissertation Committee Member/Reader

Matthew Kelley (Walls in Homer and Virgil), Boston University, ongoing.
David West (Cicero's Arguments for Political Engagement), Boston University, 2018.
Brian Mumper (Pessimism in Sallust), Rutgers University, 2017.
Lyndy Danvers (*Appendix Virgiliana: Common Themes and Common Threads*), Rutgers University, 2017.

Special Examination Director

Columella (Amanda Rivera, 2020)
Lucilius (Peter Kotiuga, 2019)

Horace's *Odes* (William Bruckel, 2018)
 Lucretius (Brian Hill, 2016)
 Virgil (David Wright, 2015)
 Roman Foundation Legends (Scott Barnard, 2013)
 Roman Epicureanism (Aaron Beck-Schachter, 2012)
 Tibullan and Virgilian Pseudepigrapha (Lyndy Danvers, 2010)
 Latin Didactic Poetry (Rachel Loer, 2010)
 Latin Love Elegy (Kathleen Shea, 2008)
 Lucretius (Elizabeth Gloyn, 2007)
 Sallust (Andrew Scott, 2006)

Service

External – Profession and Outreach

2017–2020	Trustee of the Vergilian Society
2014–2017	Judge for the Vergilian Society's McKay Book Prize
2016	Consultant on ancient heroes and mythology for Warner Brothers' DC Comics films ("Justice League" and "Wonder Woman" movies)
2011-2013	Member of the <i>Thesaurus Linguae Latinae</i> Fellowship Committee of the American Philological Association
2004–2006	Rutgers Liaison to New Jersey Classical Association (secondary school teachers)
Multiple years	Book manuscript referee for Oxford University Press; Bloomsbury Publishing; Rowman & Littlefield
Multiple Years	Article referee for <i>Classical Philology</i> ; <i>American Journal of Philology</i> ; <i>Transactions of the American Philological Association</i> ; <i>Harvard Studies in Classical Philology</i> ; <i>Classical World</i> ; <i>Classical Journal</i> ; <i>Classical Antiquity</i> ; <i>Philologus</i>
Multiple Years	Participated in the tenure review/promotion of an Assistant Professor of Classics

Internal – Department and University

2018-ongoing	Director of Graduate Studies, Boston University
2018-ongoing	Vice President, Boston University Chapter of Phi Beta Kappa
2019	Emerging Scholars Organizing Committee
2018	Classics representative on the CAS Humanities Curriculum Committee, Boston University
2018	Member of Search Committee for Lecturer in Classical Studies, Boston University
2015–2017	Curriculum Coordinator, Rutgers Classics Department
2004–2017	Member of Search Committees for multiple positions in Rutgers Classics Department
2009–2017	GSAS Humanities Area Committee, Rutgers University
2012–2017	Deans Research Awards Committee, Graduate School of Arts and Sciences, Rutgers University

2016 Mellon Fellowship Committee, Rutgers University
2012–2014 Advisory Committee for Appointments and Promotions, Rutgers University
2012–2014 Undergraduate Director, Rutgers University
2009–2010 Graduate Director, Rutgers University
2006–2007 Member of FAS Nominating Committee, Rutgers University
2005–2007 Undergraduate Director, Rutgers University
2004–2007 Faculty advisor to Rutgers chapter of Eta Sigma Phi (Classics Honors Society)
2004–2007 Faculty Mentor to beginning language TAs, Rutgers University