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Hannah Čulík-Baird

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Faculty Appointment

Assistant Professor of Classical Studies, Boston University, Fall 2017-present

Research and Teaching Interests

Latin literature; early Latin poetry, Cicero, Republican literature, Roman intellectual life, literary transmission, fragments; scholarship and social media

Education

Ph.D., Classics, University of Southern California	2017
MA, Classics, University of Southern California	2014
BA, Literae Humaniores, Oxford University	2011

Publications

Forthcoming (December 2018), book review of H. van der Blom, *Oratory and Political Career in the Late Roman Republic* (2016), *Journal of Roman Studies*

Forthcoming (2018), "Stoicism in the Stars: Cicero's *Aratea* in the *De Natura Deorum*," *Latomus*

Conferences and Presentations

January 2019, "Staging Thebes in the 2nd century BCE," for the organizer-refereed

panel "What's *Roma* Got to Do with It? Staging *Romanitas* in Republican Drama" at the annual meeting of the Society for Classical Studies, San Diego

October 2018, invited speaker at Brandeis University; title *tbd*

August 2018, "The Latin Philologists of the 2nd and 1st centuries BCE," at the "5000 years of Commentaries" conference at the Center for Hellenic Studies, Washington, DC

July 2018, "*Famulitas, uis, egestas*: 'enslavement, violence, need': staging enslavement in the 2nd century BCE," Pacific Rim Roman Literature Seminar 32, Sydney, Australia

June 2018, "*Auctor in incerto*: the 'Anonymous' Latin Poetry of the 2nd century BCE" at the "Poems without Poets" conference at Trinity College Dublin, Ireland

April 2018, "Thebes in Republican Rome" at the annual meeting of the Classical Association, Leicester

January 2018, invited speaker at Columbia University Classics Colloquium series; "Loss and Recovery of Knowledge in the late Republic"

January 2018, moderator for "Ancient MakerSpaces" digital humanities workshop at annual meeting of Society for Classical Studies, Boston

January 2018, "Interdisciplinary Approaches to the Ancient Book," co-organized roundtable with Stephanie Frampton (MIT), Joseph Howley (Columbia) at annual meeting of Society for Classical Studies, Boston

July 2017, “*Vetustas pauca non deprauat, multa tollit* — Loss and Recovery of Knowledge in the Late Republic,” Pacific Rim Roman Literature Seminar 31, San Diego

April 2017, “Ethical Engagement and the Study of Antiquity,” co-organized two day workshop with Jessica Wright (USC) and Matthew Chaldeckas (USC); and presented: “Scholarly Engagement and Social Media,” University of Southern California, Los Angeles

June 2016, “Singing in Cicero: the performative qualities of tragic *cantica* in the *Tusculan Disputations*,” “Cicero Across Genres” panel at the Celtic Conference in Classics, University College Dublin, Ireland

March 2016, “Stoicism in the Stars,” The Classical Association of the Middle West and South (CAMWS), Williamsburg, VA

Academic Outreach

I am a member of the Steering Committee for the Classics and Social Justice group, which seeks to bring Classics out of the academy, working with veterans, in prisons, and on issues pertaining to race and gender. I am the editor of its blog: classicssocialjustice.wordpress.com — and run its twitter: @classics_sj. I also personally use blogging and twitter to bring Classics to a wider audience — opietasanimi.com, @opietasanimi. Two pieces of mine have appeared on the Society for Classical Studies’ blog: “[Increased Connectivity](#)”; “[Digital Footnotes for Scholarly Communication](#)” (with Hamish Cameron). I have been interviewed on the podcast *Itinera* ([Episode 7](#)) and a spotlight on my research and social justice work — “[Piecing Together the Past and Tweeting the Future](#)” — has appeared at academicstories.com.

Academic Affiliations

Society for Classical Studies (SCS), Classics and Social Justice, Women’s Classical Caucus (WCC), The Classical Association (CA), The Classical Association of the Middle West and South (CAMWS). My blog is featured on the Women’s Classical Committee (WCC UK) list of classical blogs by women.