

## James Uden

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### FACULTY APPOINTMENT

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2022-            Professor and Chair of Classical Studies, Boston University\*  
 2016-22        Associate Professor of Classical Studies, Boston University  
 2011-6         Assistant Professor of Classical Studies, Boston University

\*Also affiliated faculty, Dept. of World Languages and Literatures (by invitation)

### RESEARCH INTERESTS

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Latin literature, especially poetry; the Gothic; medicine and the humanities; travel writing.

### EDUCATION

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2011            Ph.D. (Classics), Columbia University  
 2008            M.A. (Latin), Columbia University  
 2005            LL.B. (Bachelor of Laws), 1<sup>st</sup> Class Honors, University of Sydney  
 2003            B.A. (Latin, Japanese) 1<sup>st</sup> Class Hon. & University Medal, University of Sydney

### SELECTED HONORS AND AWARDS

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2022            Winner, Charles J. Goodwin Award of Merit (for *Spectres of Antiquity*)  
 2022            Finalist, Allan Lloyd Smith Memorial Prize (for *Spectres of Antiquity*)  
 2021            *American Journal of Philology* Prize, Best Article of 2020 (for 'The Margins of Satire')  
 2019-21        Mellon Foundation New Directions Fellowship  
 2018            Elected honorary member, Phi Beta Kappa, Boston University  
 2016            Gitner Award for Distinguished Teaching in the College of Arts and Sciences  
 2012-5         Peter Paul Career Development Professorship, Boston University  
 2012            CCANESA Ritchie Visiting Fellow, University of Sydney  
 2008-9         Venice International University Advanced Seminar in the Humanities, Italy  
 2006            Winner, John J. Winkler Memorial Essay Prize (national)

## **PUBLICATIONS**

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### **Books**

2020 *Spectres of Antiquity: Classical Literature and the Gothic, 1740-1830*. New York: Oxford University Press.

Reviews: G. Whiteley, *Eighteenth-Century Studies* 55 (2021) 130-2; G. Prekas, *BMCR* 2021.10.02; E. Sureau, *Journal of the Fantastic in the Arts* 32 (2021); G. Divay, *Choice* (November 2021); B. E. Stevens, *New England Classical Journal* 48 (2021) 56-8.

2015 *The Invisible Satirist: Juvenal and Second-Century Rome*. New York: Oxford University Press (paperback reissue 2018).

Reviews: R. Langlands, *Greece & Rome* 62 (2015) 224-225; M.L. Goldman, *Choice* (September 2015); P. Garrett, *BMCR* 2015.12.09; C. Buongiovanni, *Bolletino di Studi Latini* 45 (2015) 762-764; C. Svensson, *Samlaren* 136 (2015) 410-413; T. Geue, *Journal of Roman Studies* 106 (2016) 350-351; W. Fitzgerald, *TLS* (26 Feb, 2016); D. Hooley, *Arion* 23 (2016) 123-136; A. Richlin, *American Journal of Philology* 137 (2016) 366-368; D. Larmour, *Classical World* 110 (2016) 145-146; J. Godwin, *Latomus* 176 (2017) 1159-1162; T. Geue, *Classical Philology* 113 (2018) 74-82; I. Goh, *Classical Review* 69 (2019) 139-40.

### **Edited volumes**

2022 *Worlds of Knowledge in Women's Travel Writing*. Boston: Ilex Foundation (distributed by Harvard University Press).

2020 *Literature and Culture in the Roman Empire, 96-235: Cross-Cultural Interactions*. Cambridge: Cambridge University Press. (Co-edited with A. König and R. Langlands).

### **Refereed Journal Articles**

2021 'Egnatius the Epicurean: the Banalization of Philosophy in Catullus', *Antichthon* 55: 94-115.

2020 'The Margins of Satire: Suetonius, *Satura*, and Scholarly Outsiders in Ancient Rome', *American Journal of Philology* 141: 575-601.

2019 'A Crowd of Gods: Atheism and Superstition in Juvenal, *Satire 13*', *Classical Philology* 114: 100-119.

2018 'Horace Walpole, Gothic Classicism, and the Aesthetics of Collection', *Gothic Studies* 20: 44-58.

2014 'The Smile of Aeneas', *Transactions of the American Philological Association* 144: 71-96.

2011 'Codeswitches in Caesar and Catullus', *Antichthon* 45: 113-130.

- 2010 'The Contest of Homer and Hesiod and the Ambitions of Hadrian', *Journal of Hellenic Studies* 130: 121-135.
- 2010 (with I. Fielding) 'Latin Elegy in the Old Age of the World: The Elegiac Corpus of Maximianus', *Arethusa* 43: 439-460.
- 2010 'The Vanishing Gardens of Priapus', *Harvard Studies in Classical Philology* 105: 189-219.
- 2009 'The Elegiac *Puella* as Virgin Martyr', *Transactions of the American Philological Association* 139: 207-222.
- 2007 'Impersonating Priapus', *American Journal of Philology* 128: 1-26.
- 2006 'Embracing the Young Man in Love: Catullus 75 and the Comic *Adulescens*', *Antichthon* 40: 19-34.
- 2005 '*Scortum Diligis*: A Reading of Catullus 6', *Classical Quarterly* 55: 638-642.

### **Chapters in Edited Volumes**

- forthcoming 'Literary Culture in the Second Century', in G. Kelly & A. Peltari (eds) *The Cambridge History of Later Latin Literature*, Cambridge: Cambridge University Press.
- forthcoming 'Reception', in R.K. Gibson & C.L. Whitton (eds) *The Cambridge Critical Guide to Latin Literature*, Cambridge: Cambridge University Press.
- forthcoming 'The Death of Memory: Juvenal and Nostalgia', in M. Dinter & M. Martinho (eds) *Cultural Memory in Imperial Rome*. Cambridge: Cambridge University Press.
- 2023 'Response: Expert or Intellectual? Other Views on Legal and Medical Expertise', in C. Bubb & M. Peachin (eds) *Medicine and the Law Under the Roman Empire*. Oxford: Oxford University Press.
- 2022 'Gothic Travel in *Northanger Abbey*', in J. Uden (ed) *Worlds of Knowledge in Women's Travel Writing*. Boston: Ilex Foundation, 39-58.
- 2020 'Reassessing the Gothic/Classical Relationship', in A. Wright & D. Townshend (eds) *The Cambridge History of the Gothic, Volume 1: Gothic in the Long Eighteenth Century*, Cambridge: Cambridge University Press, 161-79.
- 2020 'The Noise-Lovers: Cultures of Speech and Sound in Second-Century Rome', in A. König, R. Langlands & J. Uden (eds) *Literature and Culture in the Roman Empire: Cross-Cultural Interactions, 96-235*, Cambridge: Cambridge University Press, 58-74.
- 2018 'Childhood Education and the Boundaries of Interaction: [Plutarch], Quintilian, Juvenal', in A. König & C. Whitton (eds) *Roman Literature under Nerva, Trajan, and Hadrian: Literary Interactions, AD 96-138*. Cambridge: Cambridge University Press, 385-401.

- 2018 'Gothic Fiction, the Grand Tour, and the Seductions of Antiquity: Polidori's *The Vampyre* (1819)', in R. Micallef (ed) *Illusions and Disillusionment: Travel Writing in the Modern Age*. Boston: Ilex Foundation, 60-79. [Reprinted in R. Parks (ed.) 2021. *Nineteenth-Century Literature Criticism*, vol 392. Detroit: Gale, 280-90].
- 2018 'Untimely Antiquity: Walter Pater and the *Vigil of Venus*', in S.S. Cullhed & M. Malm (eds) *Reading Late Antiquity*. Heidelberg: Universitätsverlag Winter, 17-32.
- 2018 'Nineteenth- and Twentieth-Century Visions of Late Antique Literature', in S. McGill & E. Watts (eds) *A Companion to Late Antique Literature*, Malden, MA: Wiley-Blackwell, 627-642.
- 2012 'Love Elegies of Late Antiquity', in B. Gold (ed) *A Companion to Roman Love Elegy*. Malden, MA: Wiley-Blackwell, 459-475.
- 2011 'A Song from the Universal Chorus: The Perseus and Andromeda Epyllion', in S. Green & K. Volk (eds) *Forgotten Stars: Rediscovering Manilius'* *Astronomica*. Oxford: Oxford University Press, 235-252.
- 2009 'The Failure of Fable: Art and Law in Avianus', in H. Harich-Schwarzbauer & P. Schierl (eds) *Lateinische Poesie der Spätantike*. Basel: Schwabe Verlag, 109-128.

### **Book Reviews**

- 2023 B. Kayachev (ed.), *Poems without Poets: Approaches to Anonymous Ancient Poetry*. *Gnomon*. Forthcoming.
- 2021 J. Hudson, *The Rhetoric of Roman Transportation: Vehicles in Latin Literature*. *Bryn Mawr Classical Review*. 2021.12.09.
- 2020 'How We Write Plagues', review essay discussing H. H. Gardner, *Pestilence and the Body Politic in Latin Literature* and B. Walters, *The Deaths of the Republic: Imagery of the Body Politic in Ciceronian Rome*. *Arion* 28: 131-48.
- 2020 S. Matzner & S. Harrison (eds.), *Complex Inferiorities: The Poetics of the Weaker Voice in Latin Literature*. *American Journal of Philology* 141: 490-3.
- 2019 K. E. Shannon-Henderson, *Religion and Memory in Tacitus' Annals*. *Bryn Mawr Classical Review* 2019.12.04.
- 2019 T. Geue, *Juvenal and the Poetics of Anonymity*. *Latomus* 78: 842-4.
- 2019 B. W. Breed, E. Keitel & R. Wallace (eds.), *Lucilius and Satire in Second-Century BC Rome*. *Classical World* 112: 110-111.
- 2017 S. Xenophontos, *Ethical Education in Plutarch: Moralising Agents and Contexts*. *Bryn Mawr Classical Review* 2017.5.35.

- 2016 D. Larmour, *The Arena of Satire: Juvenal's Search for Rome*. *Journal of Roman Studies* 106: 352.
- 2015 C. Keane, *Juvenal and the Satiric Emotions*. *Classical World* 109: 144-145.
- 2015 A. Pelttari, *The Space that Remains: Reading Latin Poetry in Late Antiquity*. *Classical World* 108: 581-583.
- 2015 J. Madsen & R. Rees (eds.), *Roman Rule in Greek and Latin Writing: Double Vision*. *Bryn Mawr Classical Review* 2015.3.21.
- 2014 J. M. Seo, *Exemplary Traits: Reading Characterization in Roman Poetry*. *Classical Review* 64: 466-468.
- 2013 A. Wasyl, *Genres Rediscovered: Studies in Latin Miniature Epic, Love Elegy, and Epigram of the Romano-barbaric Age*. *Classical World* 106: 301-302.
- 2008 C. Keane, *Figuring Genre in Roman Satire*. *Classical Review* 58: 470-471.

### **Other written work**

- 2019 'Critical Conversations', review article discussing three recent books by humanities faculty at Boston University (<https://www.bu.edu/humanities/critical-conversations/>)
- 2018 Entries on 'epigram, Roman', 'epitaph', 'Luxorius', 'Maximianus', 'Naucellius', 'Nemesianus', 'Pervigilium Veneris' and 'Tiberianus' for the *Oxford Dictionary of Late Antiquity* (ed. O. Nicholson).
- 2018 'Conserving the Classical Past: Elizabeth Carter, "On his Design of Cutting Down a Shady Walk" (1745)', article in online *Festschrift* for Olga Davidson (<http://www.thehollyfest.org/>).

### **Books in Progress**

(working title) *Heroic Vulnerability: Bodies in Latin Epic*.

(working title) *Medicine and Literature in Ancient Rome: the Veins of the Muse*.

### **INVITED LECTURES** (from 2011 only; \* denotes keynote lecture)

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- 2023 'Juno's Wound', University of Toronto, February 23.
- 2022 'The Politics of Pathos in Virgil's *Aeneid*', UCLA, May 23.
- 2022 'Epic Vulnerability: Anchises in the *Aeneid*', University of St Andrews, January 21 (also at Princeton University, April 5).
- 2021 Book launch for *Spectres of Antiquity*, Boston Area Romanticist Colloquium [online event],

March 1.

- 2020\* 'Authors, Doctors, and Medical Cultures in Ancient Rome', University of Sydney Latin Summer School, January 13.
- 2019 'Importing Medicine to Rome: New Questions', Amherst College, November 6.
- 2018 'The Berthouville Treasure and the Gallo-Roman World: Art, Literature, and Cultural History' (panel discussion), Institute for the Study of the Ancient World, New York, December 6.
- 2018\* 'Juvenal and Nostalgia', 'Cultural Memory under the Empire', Universidade de São Paulo, Brazil, March 8.
- 2017 'Mary Shelley and the Gothic Vision of Classical Antiquity', University of Michigan, September 13.
- 2017 'Shadows and Light: Gothic and Classical in Eighteenth-Century Literary Criticism', lecture series 'Futures of the Ancient Past', Johns Hopkins University, March 16.
- 2016 'The Religious World of Juvenal's *Satires*', University of Queensland, Australia, May 27 (also at NYU, October 20).
- 2015 'Satire and Superstition in Second-Century Rome', Harvard University, December 4.
- 2015 'Horace, Lucan, and the Beginnings of the Eighteenth-Century Gothic', University of Washington, February 26 (also at Columbia University, September 15).
- 2014 'Childhood Education in Imperial Rome: Plutarch, Quintilian Juvenal', the Harry Gutman Memorial Lecture, Union College, NY, April 14.
- 2013 'Outsiders and Intellectuals: Suetonius' Depiction of Scholars at Rome', SUNY University at Buffalo, November 22.
- 2013 'Juvenal's Eighth *Satire*: Genealogy and Nobility in Hadrian's Rome', Brown University, March 14.
- 2012 'Cosmopolitanism and Roman Identity in the *Satires* of Juvenal', University of Sydney, September 17.
- 2011 'The Images and Ideology of Childhood Education in Statius' *Achilleid*', Wesleyan University, November 17.

**CONFERENCE PAPERS** (from 2011 only; full list available upon request)

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- 2023 'Illness and Metamorphosis: Ovid and the Patient's Experience in Antiquity', SCS Annual Meeting, New Orleans, January 7.

- 2022 'Empire of Exhaustion: The Tired Subject of Latin Epic', Impoverished Aesthetics, Toronto, October 28.
- 2022 'Thwarted Reading in Ann Radcliffe', International Gothic Association Conference, Trinity College, Dublin, July 28.
- 2022 'Free to Travel: Slavery and Mobility in Horace', Travel-Masks-Disguise, Boston University, May 6.
- 2021 'Drugs, Immunity, and Body Politics in Neronian Rome', SCS Annual Meeting, January 6.
- 2020 'Quintus Serenus and the Versification of Roman Medicine', The Second Sophistic Colloquium, Boston College, July 23.
- 2019 'Gothic Horror in Eighteenth-Century Women's Travel Writing', International Gothic Association Conference, Lewis University, July 30.
- 2019 'Gothic Faust', On Selling One's Soul, Boston University, April 13.
- 2019 'Catullus and the Philosophers (c. 37-9)', Australasian Society for Classical Studies Annual Meeting, Armidale, Australia, February 4.
- 2019 'Ventriloquizing the Classics: Cicero and Early American Gothic', SCS Annual Meeting, San Diego, January 4.
- 2018 'Gothic Translation and Queer Antiquity in *The Monk*', International Gothic Association Conference, Manchester, August 1.
- 2018 'Dio Chrysostom and the Politics of Distrust', The Politics of Writing: Literary Form and Philosophical Engagement in Dio Chrysostom and the Early Empire, NYU, April 28.
- 2017 'Matthew Lewis and a Gothic Culture of Classical Literary Translation', International Gothic Association Conference, Cholula, Mexico, 19 July.
- 2016 'Medical Failure in Late Latin Poetry', International Society for Late Antique Literary Studies, Haverford College/Bryn Mawr College, October 21.
- 2016 'From Juvenal to Justin: Roman Satire and Early Christian Apology', Literary and Cultural Interactions in the Roman Empire: 96-235, University of Exeter, UK, June 15.
- 2016 '*Frankenstein* and the Antiquarian Reanimation of the Past', The Modern Prometheus; Or Frankenstein, Hamilton College, NY, April 8.
- 2016 'Antique Undead: Gothic Horror, Romanticism, and the Grand Tour', SCS Annual Meeting, San Francisco, January 9.
- 2015 'Roman Gothic: Horace Walpole and the Transhistorical Grotesque', International Gothic Association Biennial Conference, Vancouver, August 1.

- 2015 'Pharmacological Literature in Late Antiquity: Local Prescriptions, Global Poetics', Local Connections in the Literature of Late Antiquity, Oxford University, July 1.
- 2015 'Walter Pater, the *Pervigilium Veneris*, and the Aesthetes' Late Antiquity', 'Reading Late Antiquity', Royal Swedish Academy of Letters, History and Antiquities, Stockholm, Sweden, May 9.
- 2014 'Cultural Tradition and Literary Interaction in Imperial-era Treatises on Childhood Education', Literary Interactions, Universität Rostock, Germany, May 20.
- 2014 'The Gothic Juvenal: Matthew Lewis and the Roman Roots of the Gothic', APA Annual Meeting, Chicago, January 3.
- 2013 'Travels in Juvenal', Pacific Rim Roman Literature Seminar: 'The Journey in Roman Literature', Columbia University, July 11.
- 2013 'Questioning Community in Juvenal's Fifteenth *Satire*', Literary Interactions under Nerva, Trajan and Hadrian, University of St Andrews, Scotland, June 19.
- 2013 'The Patron and the Peacock: Juvenal and Edmund Spenser on Poetic Patronage', APA Annual Meeting, Seattle, January 5.
- 2012 'The Satirist and the Scholar in Second-Century Rome', Boston Area Roman Studies Conference, Boston University, April 20.
- 2011 'Twentieth-Century Poets and Late Antique Latin Literature: Parkinson, Rexroth, Porter', Renewing the Classics: Latin Poetry of Late Antiquity, Brown University, October 15.

## TEACHING

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Graduate level: **Juvenal and his Second-Century World** (Fall 2011); **Virgil's *Aeneid*** (Fall 2012; Spring 2022); **Seneca's *Phaedra*** (Fall 2014); **Survey of Latin Literature 2** (Fall 2015; Fall 2018; Spring 2021); **Reading the *Aeneid* in the Empire and Late Antiquity** (Spring 2016); **Roman Satire** (Fall 2017).

Undergraduate level: **Roman Verse Satire** (Fall 2011); **Latin Pastoral** (Spring 2012); **Poems and Letters in the Age of Trajan** (Fall 2013); **Intermediate Latin: Petronius** (Fall 2013), **Intermediate Latin: Virgil** (Spring 2017); **Intermediate Latin: Ovid** (Spring 2018).

Courses in translation: **The World of Rome** (Spring 2012; Fall 2012; Spring 2014; Fall 2014; Fall 2015; Fall 2016; Fall 2017; Fall 2018; Fall 2020; Fall 2023); **Core Curriculum: CC 102** (Spring 2014; Spring 2017); **The History of Medicine in Greece and Rome** (Spring 2016; Fall 2016; Spring 2018; Fall 2020; Fall 2021; Spring 2023); **Greek Mythology** (Spring 2021; Fall 2022); **African American Literature and the Classical Tradition** (co-taught class for the African American Studies Program) (Fall 2021).



**PhD SUPERVISION** (with year of defense; Boston University students unless otherwise noted)

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Dissertation adviser

ongoing Maya Chakravorty, 'Kinship, Republican Statesman, and *Virtus* in Roman Imperial Literature'.

ongoing Victoria Burmeister, 'Witches and Space in Roman Literature: Horace to Apuleius'.

ongoing Joshua Paul, 'Until Death? The Afterlife in Latin Love Elegy'.

2022 Ryan Pasco, 'Saturnalia as Political Discourse in Martial, Pliny, and Dio Chrysostom'.

Committee member/external reader

ongoing Shannon Dubois, 'Compulsory Sexuality and Asexual Behavior in Ovid's *Metamorphoses*' (second reader).

ongoing Alicia Matz, 'Diana in Augustan Literature and Culture' (second reader).

2022 Cat Lambert (Columbia University), 'Bad Readers in Ancient Rome' (external reader).

2019 Colin Pang, 'Hesiod and the Critique of Homer in Quintus of Smyrna's *Posthomerica*' (second reader).

2018 Darrel Janzen (Brown University), 'The Outsider Within: Self-Seclusion by the Roman Elite from Tiberius to Hadrian' (external reader).

2018 Daniel Libatique, 'Tereus, Procne, and Philomela: Speech, Silence, and the Voice of Gender' (second reader).

2018 Sandra Rogosic, 'Decadent Rome in the Literature of Decadence: Antiquity, Enlightenment, and Barbey d'Aurevilly' (third reader).

2014 Michael Wheeler, 'Catullan Invective: Expectation and Innovation' (second reader).

2013 V. Sophie Klein, 'Playing the Part: The Role of the Client in Horace's *Sermones* and *Epistles*' (third reader).

2012 Howard Chen (Columbia University), 'Breakthrough and Concealment: The Formulaic Dynamics of Character-Behavior in Lucan' (external reader).

2012 Seth Holm, 'Honeyed Cups: Latent Didacticism in Lucretius' *De Rerum Natura*' (third reader).

**SERVICE (INTERNAL – DEPARTMENT AND COLLEGE)**

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2021- Chair, Department of Classical Studies  
 2022 Faculty Mentor, Boston University Society of Fellows  
 2020-21 Member of the College of Arts and Sciences Humanities Taskforce  
 2018 Director of Undergraduate Studies, Department of Classical Studies  
 2016-8 Executive Committee, Boston University Center for the Humanities  
 2015-8 Director of Graduate Admissions, Department of Classical Studies  
 2018 Member of the College of Arts and Sciences Teaching Award Committee  
 2018 Judge, Three-Minute Thesis Competition  
 2013-4, 2018 Judge, Robert Fitzgerald Translation Prize  
 2013-7 Member, College of Arts and Sciences Humanities Curriculum Committee  
 2013, 2016 Member, departmental job search committee for tenure-track asst. professor

**SERVICE (EXTERNAL)**

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2021 Reviewer for a grant proposal, Austrian Science Fund (FWF)  
 2021- Editorial Board, *sera tela – Studies in Late Antique Literature and its Reception*  
 2020- Editorial Advisory Board, Cambridge UP complete works of Ann Radcliffe  
 2019 Chair, Society of Classical Studies Committee on Gender and Sexuality in the Profession  
 2018-9 Juror, John J. Winkler Memorial Essay Prize (national)  
 2017-9 Reviewer, Mellon/ACLS Dissertation Completion Fellowship (national)

Article referee for *Acta Classica*, *American Journal of Philology*, *Antichthon*, *Arethusa*, *Arion*, *Atlantis*, *Classical Journal*, *Classical Philology*, *Classical Quarterly*, *Classical Receptions Journal*, *Eighteenth-Century Studies*, *Hermathena*, *Illinois Classical Studies*, *International Journal for the Classical Tradition*, *Literature Compass*, *Mnemosyne*, *Mouseion*, *Philologus*, *Ramus*, *Rivista di filologia e di istruzione classica*, *Studies in Romanticism*, *Transactions of the American Philological Association*.

Book proposal and manuscript referee for Bloomsbury, Cambridge University Press, Columbia University Press, Gale/Cengage Learning, Hackett Publishing, I.B. Tauris, Lever Press, Oxford University Press, Routledge, University of California Press, University of Wales Press, Wiley-Blackwell.

(Updated February 2023).